

WIND ON THE HILL, von Kampen
SBMP1893

SATB
piano

Wind on the Hill

Text by
A.A. Milne

Music by
David von Kampen



Santa Barbara Music Publishing, Inc.

sbmp.com



About the composer

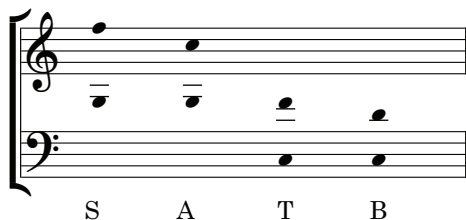
David von Kampen (b. 1986) is a composer from Lincoln, Nebraska. David's creative work spans a wide variety of genres and styles, including jazz, choral music, hymnody and liturgy, solo voice, chamber music, and musical theater. He holds a Doctor of Musical Arts degree from the University of Kansas, and Master's and Bachelor's degrees from the University of Nebraska. He has studied composition with James Barnes, Dan Gailey, Forrest Pierce, Eric Richards, and Randall Snyder.

David is a six-time Downbeat Award winner in graduate-level jazz writing categories, a three-time winner of the Vancouver Chamber Choir Young Composers Competition, and was named the MTNA Distinguished Composer of the Year for his song cycle "Under the Silver and Home Again." He has been among ten winners of the ORTUS International New Music Competition, the recipient of an ASCAP Young Jazz Composer award, winner of the San Francisco Choral Artists New Voices Project, winner of the National Band Association's Young Jazz Composers Competition, and received Honorable Mention in the New York Youth Symphony First Music Commissions. *Puddin' and the Grumble*, David's original musical with playwright Becky Boesen, was one of seven finalists for the Richard Rodgers award.

David has over 80 choral and instrumental compositions and arrangements published with Santa Barbara Music Publishing, Walton Music, G. Schirmer, Hal Leonard, Concordia Publishing House, Pavane Publishing, UNC Jazz Press, Graphite, MusicSpoke, and others. His music has been performed by the KHORIKOS Vocal Ensemble, the L.A. Choral Lab, KC VITAs Chamber Choir, the Taiwan Youth Festival Chorus, San Francisco Choral Artists, the U.S. Army Blues Jazz Ensemble, the Vancouver Chamber Choir, and by collegiate, all-state, high school, and church ensembles throughout the United States and internationally. David is a lecturer of music theory and literature at the University of Nebraska, where he teaches a variety of music courses and directs the award-winning UNL Jazz Singers. He also serves as Music Coordinator for Sanctuary Worship at Christ Lutheran Church in Lincoln. David is a member of ASCAP, the Jazz Education Network, and the American Choral Directors Association. He is active as a conductor and pianist, and as a clinician for vocal and instrumental ensembles. He lives in Lincoln with his wife Mollie and three daughters.

Visit: DavidvonKampen.com to learn more.

Ranges



recording and rehearsal tracks
available at sbmp.com

Wind on the Hill

A.A. Milne (1882-1956)

David von Kampen

Lilting ♩. = c. 60

S

A

T

B

Piano

mp

A

5

mp

No one can tell me, _____ No - bod - y knows, _____

mp

No one can tell me, _____ No - bod - y knows, _____

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9 *ppp*

Oo _____

Where the wind comes from _____

8 *mp*

Where _____ the wind comes from,

Where _____ the wind comes from,

12 *p* *mp* **B**

Where the wind goes. _____ It's fly - ing from some - where As

p *mp*

Where the wind goes. _____ It's fly - ing from some - where As

p *mp*

Where the wind goes. _____ It's fly - ing from some - where As

p *mp*

Where the wind goes. _____ It's fly - ing from some - where As

p *mp*

Where the wind goes. _____ It's fly - ing from some - where As

16

mf

fast as it can, I could - n't keep up with it, Not if I ran.

mf

fast as it can, I could - n't keep up with it, Not if I ran.

mf

fast as it can, I could - n't keep up with it, Not if I ran.

mf

fast as it can, I could - n't keep up with it, Not if I ran.

19

mp C

But if I stopped hold - ing the string of my kite,

mp

But if I stopped hold - ing my kite,

mp

But if I stopped hold - ing my kite,

mp

But if I stopped hold - ing my kite,

mp

p

D

23 *mf* *cresc.* *f*

It would blow with the wind For a

mf *cresc.* *f*

It would blow with the wind For a

mf *cresc.* *f*

8 It would blow with the wind For a

mf *cresc.* *f*

It would blow with the wind For a

mf *cresc.* *f*

26 *mp*

day and a night. And

mp

day and a night. And

mp

8 day and a night. And

mp

day and a night. And

mp

30

then when I found it, Wher - ev - er it blew,

then when I found it, Wher - ev - er it blew,

then when I found it, Wher - ev - er it blew,

then when I found it, Wher - ev - er it blew,

33

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f I should know _____ that the wind Had been _____

f I should know that the wind _____ Had been go -

f I _____ should _____

f I should know the wind _____ Had

f go - ing there _____ too. *p*

f - ing there _____ too. *p*

f _____ know _____ the wind. *p*

f been go - ing there too. *p*

rit.

G a tempo

45

H

49

mp So then I could tell them _____

mp So then I could tell them _____

52 *ppp*
Oo—
Where the wind goes... But where the wind comes from—
p
Where the wind goes... Where the
p
Where the

55 *rit.* I a tempo
p
No - bod - y knows.
8 wind comes from,
wind comes from,
p

59 *p*

No - bod - y knows._____ No - bod - y_____ knows._

p

No - bod - y knows._____

p

Where the wind_____ comes from...

64 *J* *Slow* *p*

Oo *p*

Oo *p*

Oo *p*

Oo *p*

Oo

mp *p*

Wind on the Hill

by
A.A. Milne

No one can tell me,
Nobody knows,
Where the wind comes from,
Where the wind goes.

It's flying from somewhere
As fast as it can,
I couldn't keep up with it,
Not if I ran.

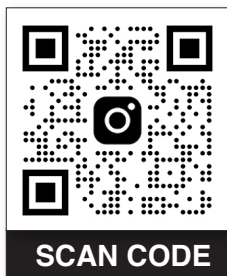
But if I stopped holding
The string of my kite,
It would blow with the wind
For a day and a night.

And then when I found it,
Wherever it blew,
I should know that the wind
Had been going there too.

So then I could tell them
Where the wind goes...
But where the wind comes from
Nobody knows.

About the poet

Alan Alexander Milne (1882–1956) was an English author best remembered for creating Winnie-the-Pooh. Though a prolific playwright and humorist, his legacy was ultimately defined by his children's books, which were inspired by his son, Christopher Robin, and his stuffed animals.



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