

A POWERFUL VOICE, Brinsmead
SBMP1894

SSA
opt. descant
piano

A POWERFUL VOICE

Words and Music by
Daniel Brinsmead



Santa Barbara Music Publishing, Inc.

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For The Australian Children's Choir
A Powerful Voice

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Hopeful and empowering ♩ = c. 76–80

Piano *p*

A Unison or optional solo

3 *p*

Some say, _____ “You’re one in a mil - lion.” _____

5 *

Most days, _____ I sim - ply dis - a - gree.

7 *mp*

But one day, _____ I hope you will _____ find me.

mp

*Cue-sized notes in m. 5 and m. 26 indicate an optional melody if the larger notes are out of range; elsewhere, they indicate optional divisi.

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9 *cresc.* End Opt. Solo (All Voices)

Some - day, I hope to be free. So I'll

cresc.

B 11 *mf* *mp*

S take an - oth - er step Yes, I'll take an - oth - er step, Just

A take an - oth - er step to who I wan - na be. Yes, I'll take an - oth - er step, Just

mf *mp*

mf

C 14 *cresc.* *mf*

watch and wait and see as I, Sing out with a pow - er - ful voice,

cresc. *mf*

watch and wait and see as I, Sing out with a pow - er - ful voice, In a song of peace,

mp cresc. *mf*

17

Sing - ing out with a free - dom ____ That on - ly comes from me.

Sing - ing out with a free - dom ____ That on - ly comes from me.

19

We all have a pow - er to wield, If we make a ____ choice

We all have a pow - er to wield, If we make a ____ choice

21

D

To show love to the world with a pow - er - ful ____ voice. ____

To show love to the world with a pow - er - ful ____ voice. ____

p

23

mp

Some think

mp

Some think _____ it's bet - ter to

cresc.

mp

25

it's bet - ter to fol - low, 3 Sit still

fol - low, _____ Sit still _____ and stay in - side your

27

In - side your square. But I know, _____ I'm bet - ter off _____

square. But I know, _____ I'm bet - ter off _____

29

— out there, I know, — there's more I can —

— out there, I know, — there's more I can —

31

E

mf

— share. — If I take an-oth-er step to who I wan-na be, — Guess I'll

— share. — If I take an-oth-er step to who I wan-na be, — Guess I'll

34

take an-oth-er step, Just watch and wait — and see, —

take an-oth-er step, Just watch and wait — and see, —

36 F *f*

watch and wait__ and see.____ Some roads are an up - hill climb with

watch and wait__ and see.____ Some roads are an up - hill climb with

f

38

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40

lead you__ a - stray.____ But I'll keep my head and my heart,

lead you__ a - stray.____ But I'll keep my__ head and heart__

42 *sub. mp*

held up__ high,__ watch as__ I__ start to,

sub. mp

held up__ high,__ Just you watch as__ I__ start to,

mp

G

45 *p* *Optional Solo*

Sing out with a pow - er - ful voice,

Optional Solo *p*

legato

In a song of__ peace,__

p

47 *mp* *Optional duet*

Sing - ing out with a free - dom__ That on - ly comes from me.

mp

Sing - ing out with a free - dom__ That on - ly comes from me.

mp

cresc.

49 All voices *mf* *gradually building in intensity*

If we make a choice To show love to the world,

All voices *mf*

We all have a pow - er to wield, If we make a choice To show love to the world,

mf *gradually building in intensity*

52

Optional Hand Claps

Optional Descant *f*

S Sing out with a pow - er - ful voice,

to show love to the world, Sing out with a pow - er - ful voice,

A to show love to the world, so hear me: Sing out with a pow - er - ful voice,

f

54

In a song of peace, _____

In a song of__ peace, _____ Sing - ing out with a free - dom _____

In a song of__ peace, _____ Sing - ing out with a free - dom _____

56

That on - ly comes from me.

That on - ly comes from me. We all have a pow - er to wield, If we make a__ choice

That on - ly comes from me. If we make a__ choice

59 *Optional descant soloist or small group ***f***

To show_____ love,

mf *cresc.*

To show love to the world with a pow - er - ful_____ voice,_____

mf *cresc.*

To show love to the world with a pow - er - ful_____ voice,_____

mf *cresc.*

J

61 *Optional Repeat and Hand Claps

to show love with a pow - er - ful voice,_____

f

to show love to the world with a pow - er - ful voice,_____

f

to show love to the world with a pow - er - ful voice,_____

Omit bracketed notes 2nd time

*For an extended coda, omit the first and second endings and repeat measures 61-64 in full.

A soloist may ad lib during the second time through (measures 61 to the end). If performing the full repeat, conductors may choose to introduce optional divisi on the repeat.

1.

End Hand Claps (2nd time)

to show love with a pow - er - ful voice, _____

to show love to the world with a pow - er - ful voice, _____

to show love to the world with a pow - er - ful voice, _____

1.

2.

*rall.**mf*

to show love to the world with a pow - er - ful voice!_

*dim.**mf*

to show love to the world

with a pow - er - ful

voice!_

*dim.**mf*

to show love to the world

with a pow - er - ful

voice!_

2.

*rall.**mf*


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