

AMELIA'S DREAM, Stroope
SBMP1895

SSA
piano



Amelia's Dream

Words and Music by
Z. Randall Stroope



Santa Barbara Music Publishing, Inc.

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About the composer

Z. Randall Stroope is an internationally recognized composer and conductor. He has conducted in 26 countries and across North America, including Chicago Orchestra Hall and 45 times at Carnegie Hall. Randall wrote Amelia's Dream to celebrate the achievements and exceptional contributions of Amelia Earhart - someone not afraid to push the boundaries. He also wrote this as a gift to celebrate the truly exceptional work of Robyn C larke and her wonderful singers at Roosevelt School.



Amelia Earhart (1897-1937)

Piloting her streamlined Lockheed airplane, Amelia Earhart became the first woman to fly alone across the Atlantic ocean. She then flew nonstop across the United States the same year - 1932. She developed a passion for adventure and finding a cause where she felt she could make a strong impact.

In the early years of aviation, there were many pilots and training programs emerging, but none for women. As a result, Amelia organized and became the first president of the Ninety-Nines, an organization dedicated to female pilots. In 1932 she took off from Newfoundland, Canada, and 15 hours later, landed in a cowpasture in Northern Ireland, becoming the first person to fly solo across the Atlantic. And in fact, between 1930 and 1935, she set at least five women's speed and distance flying records.

In 1937, she and her navigator, Fred Noonan, took off from Miami, Florida in an attempt to fly 29,000 miles around the globe. Sadly, with only 7,000 miles left, they flew into the horizon and were never seen again.

Amelia's dream was to provide opportunities to all people, no matter their gender, race, or background. That dream continues to inspire thousands of others who overcome challenges great and small, not only in this country, but around the world

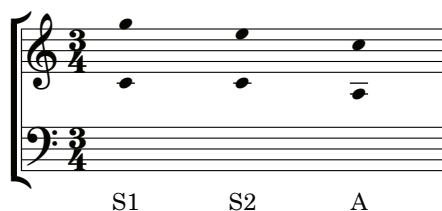
Amelia's Dream

*With freedom her compass, Amelia took flight,
Her twin engine Lockheed, through tempest and night.
Embracing horizons, her spirit took wing,
Not bound by the earth, but bound by her dream.*

*So look now beyond the lens of the mind,
And set a new course with limits behind.
When hope seems to dim, obscuring the light
Set a new course in perpetual flight.*

*Amelia, since childhood, a soft whispered call,
To lands past the sun, far beyond earthly walls.
For peace requires courage, and courage the cost
To stand up to fear, and worlds yet uncrossed.*

Ranges



recording and rehearsal tracks
available at sbmp.com

*My gift to the singers of the Roosevelt School Choir
and their wonderful director, Robyn Clarke*

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Spirited and soaring ♩ = 104

mf Dream, Dream, dream, dream, dream!

mf Dream, dream, dream, dream, dream!

mf dream! With free - dom her com - pass, A -

mf dream! With free - dom her com - pass, A -

mf dream! With free - dom her com - pass, A -

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11

mel - ia took flight, Her twin en - gine Lock - heed through

mel - ia took flight, Her twin en - gine Lock - heed through

15

B

tem - pest and night. Em - brac - ing ho - ri - zons, her

tem - pest and night. Em - brac - ing ho - ri - zons, her

19

C

spir - it took wing, Not bound by earth, but

spir - it took wing, Not bound by earth, but

23 *f* *poco rit.* *confident* 3

bound by her dream. So look now be -

bound by her dream. So look now be -

D *a tempo*

26 3 3 3

yond the lens of the mind, And set a new course with

yond the lens of the mind, And set a new course with

30 3 3 3 3

lim - its be - hind, When hope seems to dim, ob - scur - ing the light

lim - its be - hind, hope dims ob - scur - ing the light

E

34

set a new course, Set a new course in per - pet - u - al

set a new course, Set a new course in per - pet - u - al

F

38

flight. Dream, A - me - lia, dream,

flight. Dream, A - me - lia, dream,

42

dream, A -

dream, A -

46

me - lia, since child - hood, a soft whis - pered call, To

me - lia, since child - hood, a soft whis - pered call, To

50

lands past the sun, far be - yond earth - ly walls, For

lands past the sun, far be - yond earth - ly walls, For

54

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58

f

stand up to fear_____ and worlds yet un - crossed.

f

stand up to fear_____ and worlds yet un - crossed.

f

ritardando

I Broad, expansive ♩ = 94

62

S1

be - yond_____ the

S2

f

So look now be - yond the

A

f

So look now be - yond the

f

66

mind, _____ set a new course with

lens of the mind, And set a new course with

lens of the mind, And set a new course with

69

lim - its be - hind, When hope seems to dim, ob -

lim - its be - hind, When hope seems to dim, ob -

lim - its be - hind, hope dims ob -

72

J

scur - ing the light set a new course, ___ a

scur - ing the light set a new course, ___ Set a new

scur - ing the light set a new course, ___ Set a new

75

course ___ of flight.

course in per - pet - u - al flight.

course in per - pet - u - al flight.

78 *mf* *f*

S1
S2
A

Dream, A - me - lia, dream,

Dream, A - me - lia, dream,

mf *f*

K

82 *mp*

dream, dream,

mp

dream, dream,

mp

85 *holding back* *a tempo*

mf *f* *ff*

dream, dream.

mf *f* *ff*

dream, dream.

mf *f* *ff*



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