

For the Ithaca College Treble Chorale, Dr. Sean Linfors, conductor.
Premiered at the 2026 Eastern Region Conference of the American Choral Directors Association

Chimera (I Am Yours)

Rosamund Marriot Watson
(1860-1911)

Khyle B. Wooten

Assuredly, with passion ♩ = 65

Piano

mf *f* *sub. p*

4 *accel.* *mp* *cresc.* *Presto ff*

8 *poco accel.* *loco* *p*

12 *poco rit.* *a tempo* *p*

A The spring sun shows me your

A The spring sun shows me your

sub. p *pedal harmonically*

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17

p

S The spring sun shows me your

S The spring sun shows me your shad - ow. Your

A shad - ow. The spring sun shows me your

A shad - ow. The spring sun shows me your

21

mf

shad - ow. The spring sun shows

mf

shad - ow. The spring sun shows

mf

shad - ow. The spring sun shows

mf

shad - ow. The spring sun shows

25

mp

me your shad - ow.

mp

me your shad - ow. The

mp

me your shad - ow. The

mp

me your shad - ow.

mp

Moving along ♩ = 70

Soprano I: Blow air through an "oo" vowel shape, individually making wind sounds.

This wind evokes a mysterious calm. Continue until m. 33-34 fade-out.

29

spring wind bears me your breath.

spring wind bears me your breath. The

The

8va

6

6

6

sub. *p*

Bears me,

sub. *p*

spring — wind — bears me your breath, bears me,

sub. *p*

spring — wind — bears me your breath, bears me,

poco accel.

molto accel.

a tempo

f

mp

Bears me your breath. You are

f

mp

bears me your breath. You are

f

mp

bears me your breath. You are

f

mp

bears me your breath. You are

pressing rapidly

8va

39

mine for a pass - ing mo - ment. You__ are__ mine for a pass - ing
mine for a pass - ing mo - ment. You__ are__ mine for a pass - ing
mine for a pass - ing mo - ment. Mine,
mine for a pass - ing mom - ment. Mine,

42

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44

Yours.

But I am yours. Oh

But I am yours. Oh

Yours.

47

mp I am yours. I am yours.

mp I am yours. I am yours.

mp I am yours. I am yours.

mp I am yours. I am yours.

49 *ff*

ff Oh

I am yours. I am yours... *3*

ff Oh I am yours... *3*

ff I am yours. I am yours. *3*

ff *mp*

8^{ba}-----

52 *mp* *rit.* *p*

I am yours, yours to the death.

mp *p*

I am I am yours to the death.

mp *p*

I am yours, yours to the death.

mp *p*

I am yours to death, to the death.

f *p*

8^{ba}