I HAVE LOVED THE STARS, Wooten
SBMP1896

SSAA
piano

Text by
Sarah Williams

Music by
Khyle B. Wooten

Santa Barbara Music Publishing, Inc.

sbmp.com

About the composer

Khyle Wooten (b.1988) a native of Philadelphia, PA, is Director of Choral Activities and Assistant Professor of Music Performance at Ithaca College. He leads a unique life in music as an educator, conductor, clinician, composer, and researcher. Previously, Wooten served as Associate Director of Choral Activities at the University of Tennessee, Knoxville and has fulfilled prior K-12 teaching posts with charter schools in the cities of Philadelphia, Pennsylvania and Atlanta, Georgia. Further, they served as a music director in the Georgia and Florida Conferences of the United Methodist Church and several regions of The Fellowship of Affirming Ministries. Wooten is the Director of Music of Empowering Word Ministries in Philadelphia, PA, serving since 2009.

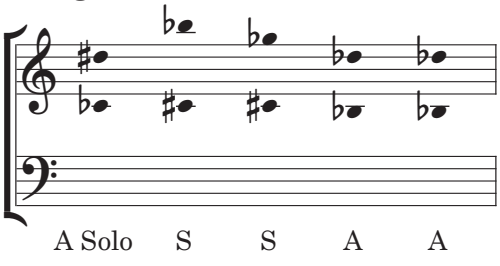
Wooten engages a vigorous schedule as guest conductor, presenter, consultant, and servant leader with various ensembles and choral organizations throughout the United States. He conducts ongoing research on the life and music of Lena McLin along with extended choral works of Black women composers. Continuing his McLin scholarship, he has recently published *A Building Without Walls: A Biography and Conductor's Analysis of Lena McLin's The Church Cantata* (The Choral Journal, 2023). They are an inaugural fellow of the Future of Music Faculty Fellowship with the Cleveland Institute of Music (2021) and an inaugural composition fellow with the New Canon Project (2023); a mentorship initiative jointly curated by the American Choral Directors Association and the American String Teachers Association. Wooten's body of compositions include commissions from the Ithaca College Treble Chorale, the Roane Choral Society, the Cincinnati Song Initiative, and the Tallahassee Symphony Orchestra MINA String Quartet.

Wooten holds degrees in music education and choral conducting from Lincoln University of PA (BS), Georgia State University (MM), and Florida State University (PhD).

Movement II

Chimera (I Am Yours) is available digitally at SBMP.COM

Ranges



recording and rehearsal tracks available at sbmp.com

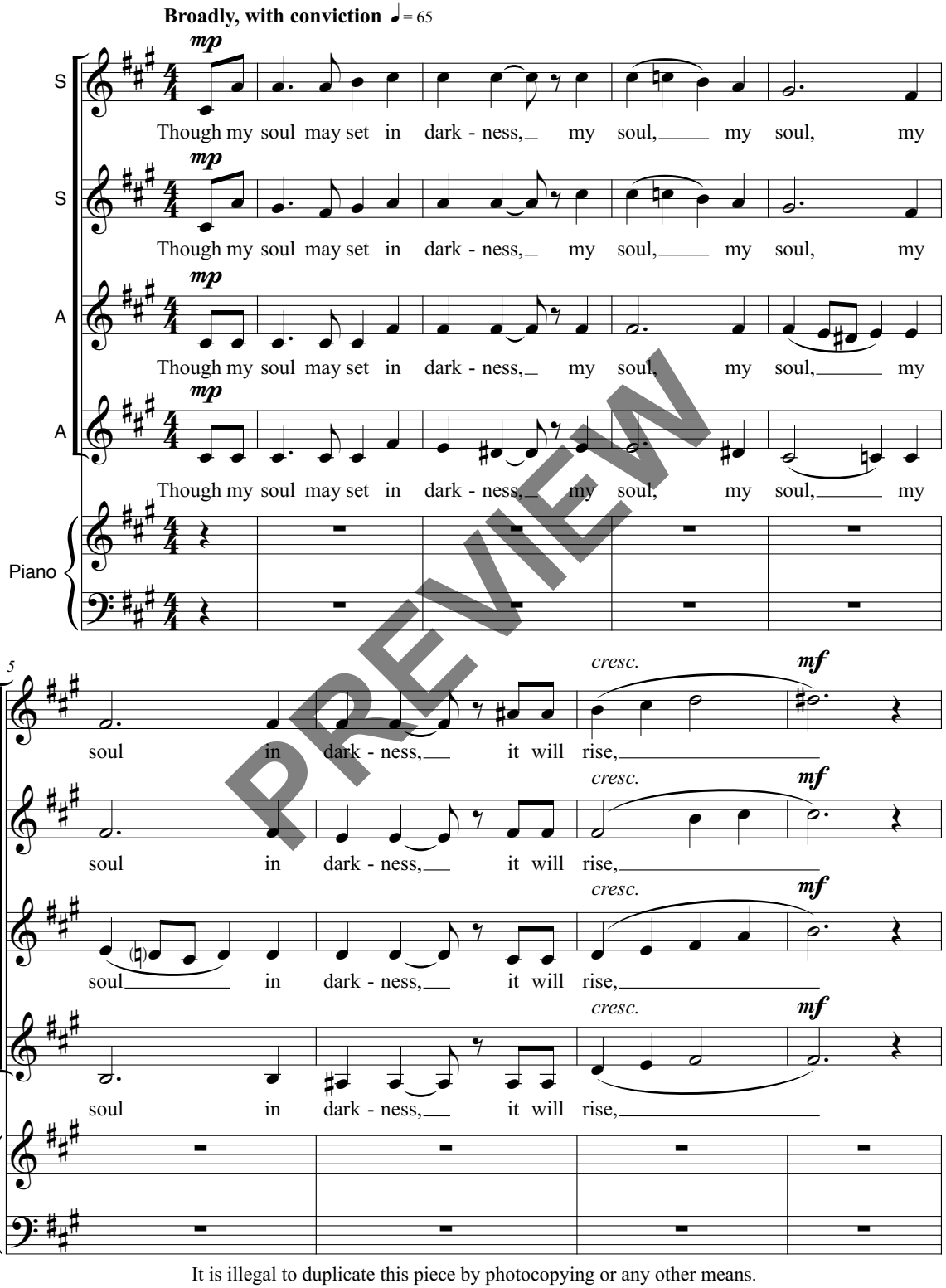
FOR PREVIEW USE ONLY • DUPLICATION OF THIS MATERIAL IS AGAINST THE LAW.

SBMP1896

For the Ithaca College Treble Chorale, Dr. Sean Linfors, conductor.
Premiered at the 2026 Eastern Region Conference of the American Choral Directors Association

I Have Loved the Stars

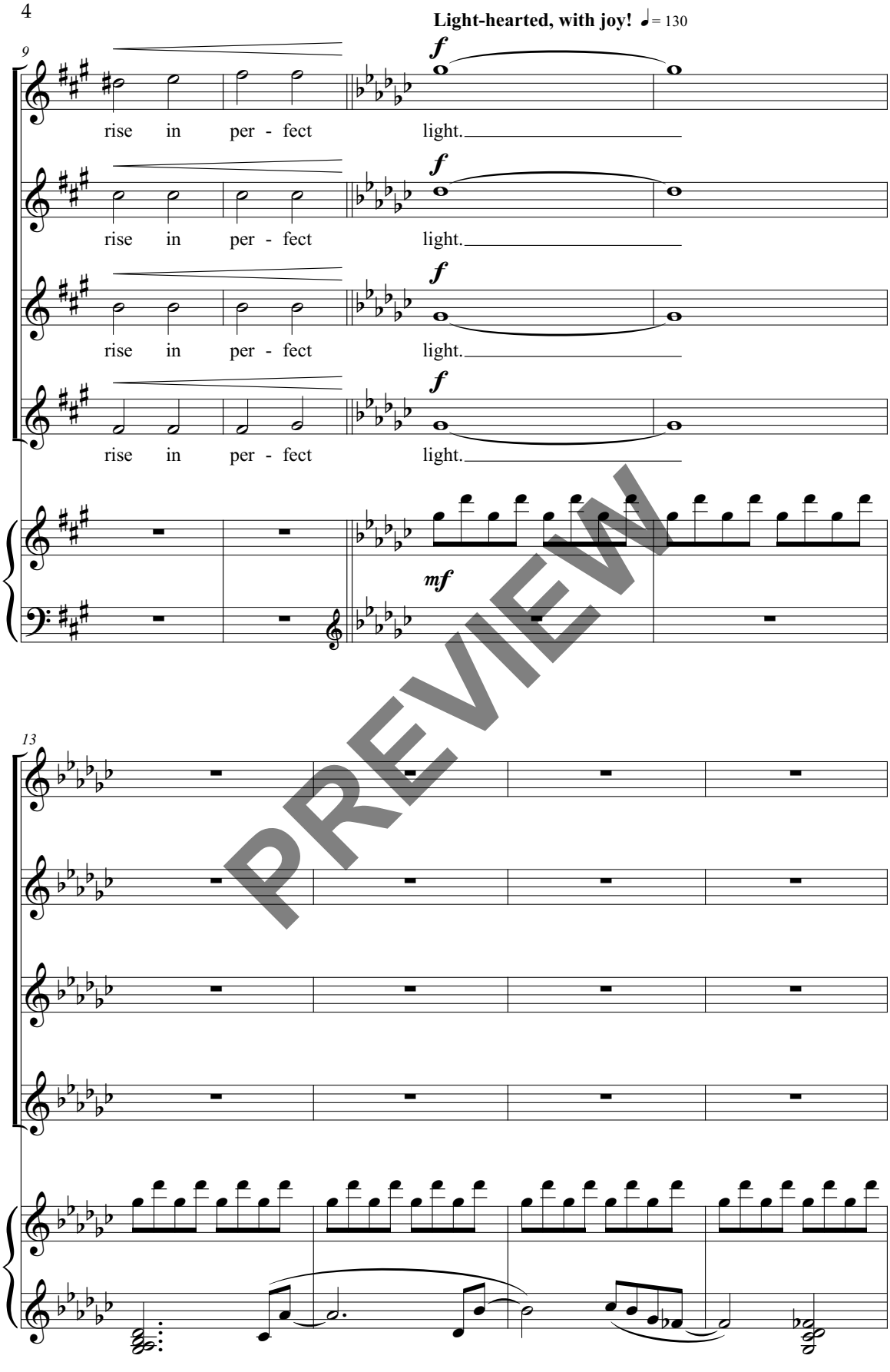
Sarah Williams (1837-1868) — Khyle B. Wooten



PREVIEW

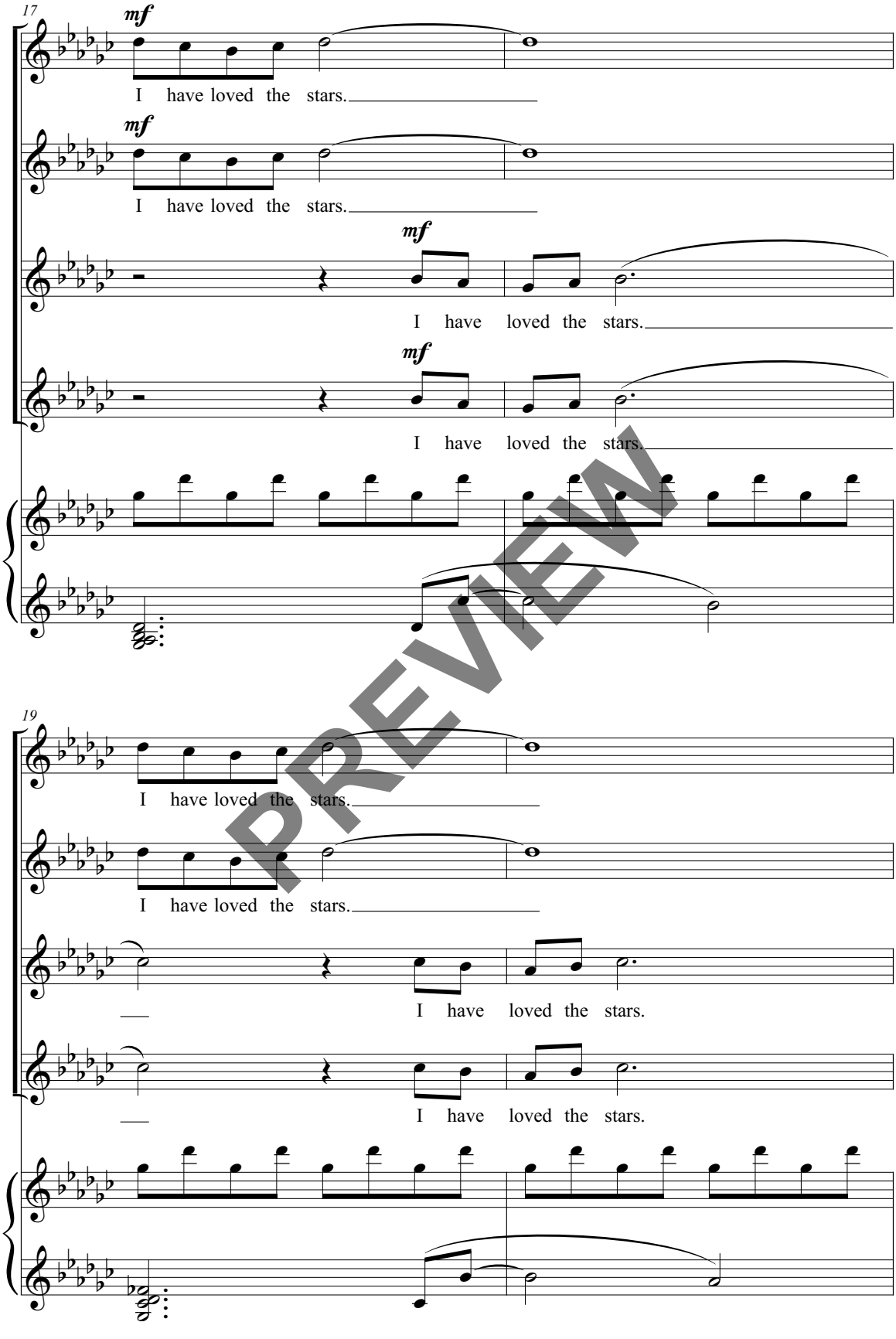
It is illegal to duplicate this piece by photocopying or any other means.
Those violating the copyright will be punished to the full extent of the law.
© Copyright 2026 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.
Printed in the U.S.A.
SBMP1896

FOR PREVIEW USE ONLY • DUPLICATION OF THIS MATERIAL IS AGAINST THE LAW.



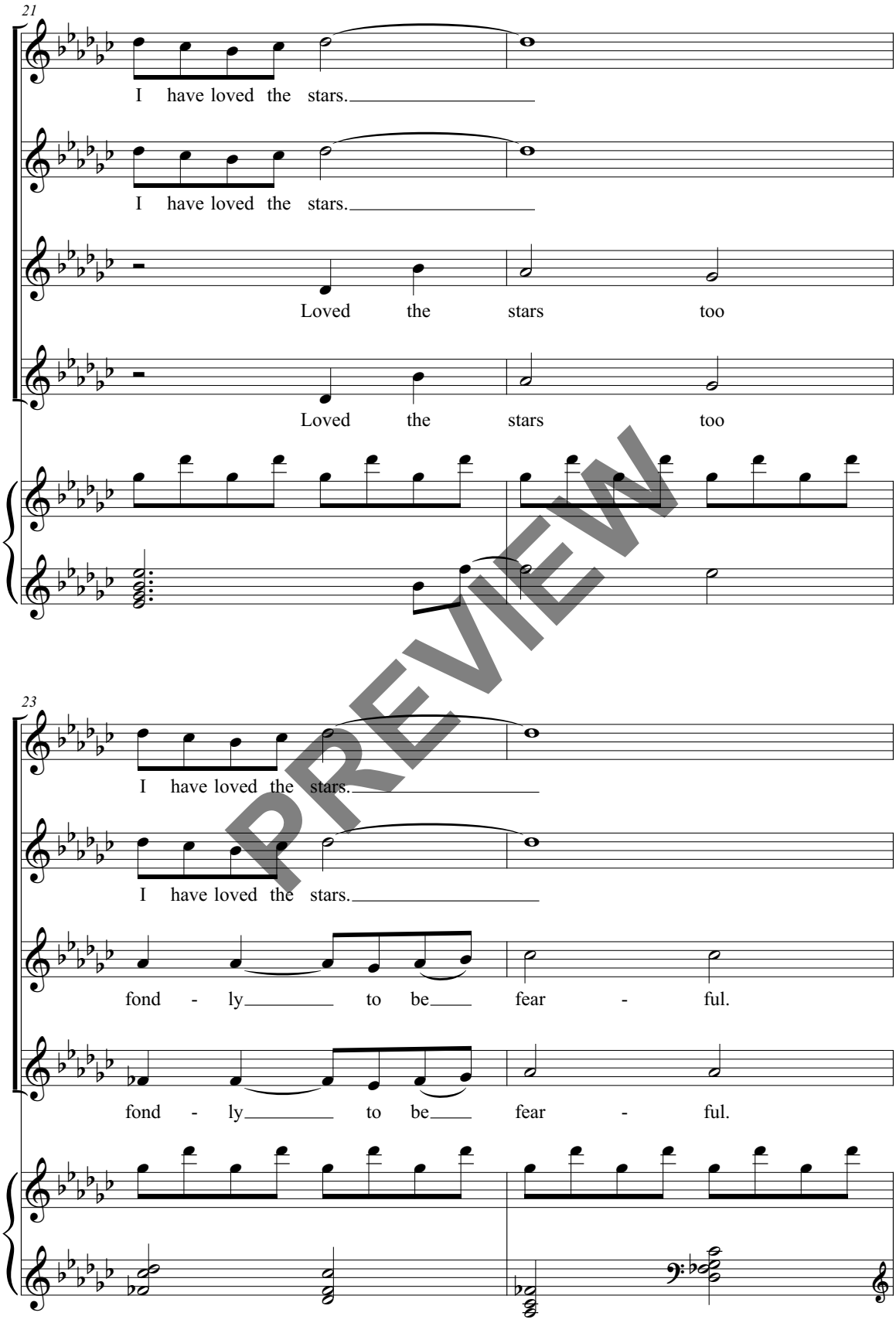
PREVIEW

FOR PREVIEW USE ONLY • DUPLICATION OF THIS MATERIAL IS AGAINST THE LAW.



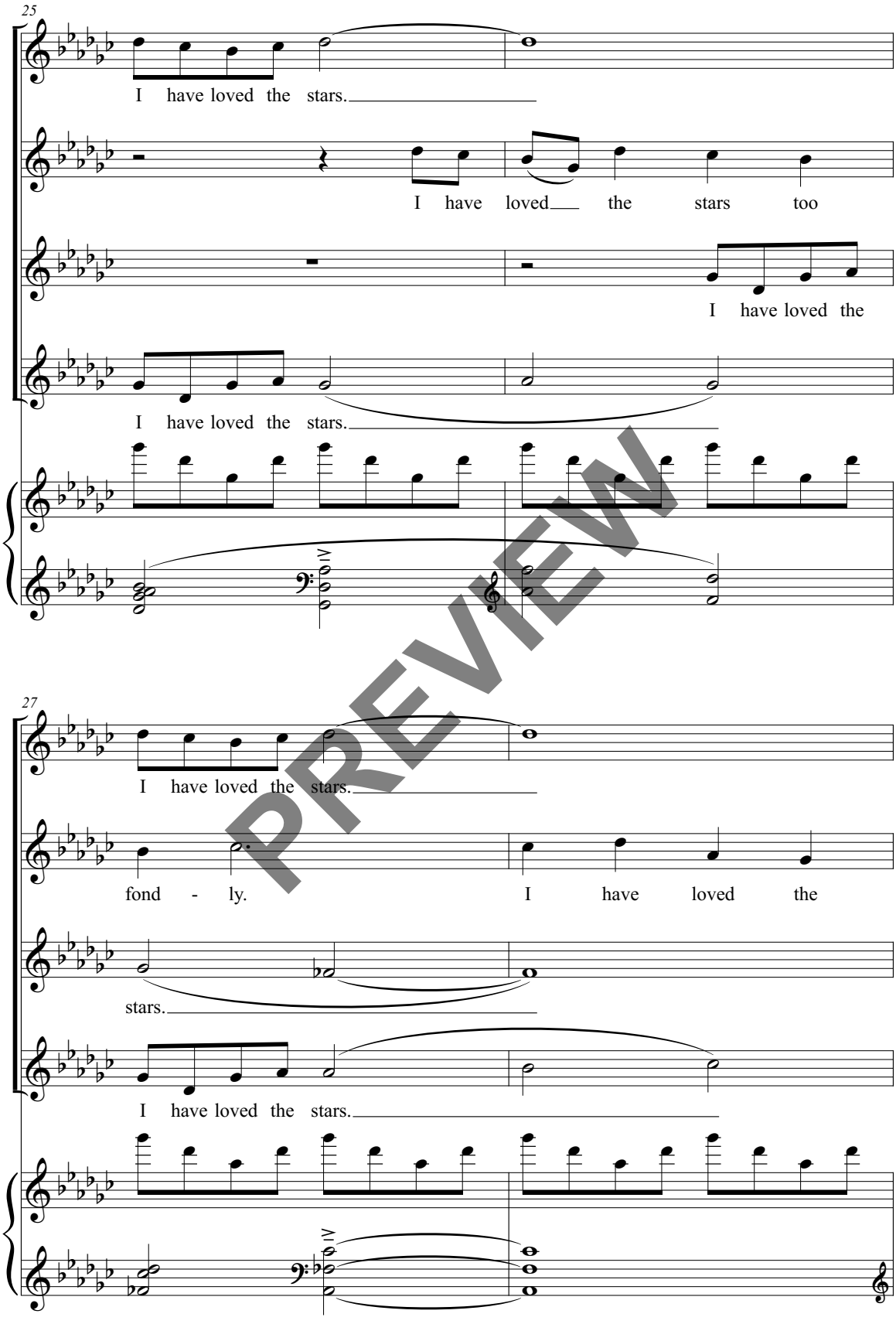
PREVIEW

FOR PREVIEW USE ONLY • DUPLICATION OF THIS MATERIAL IS AGAINST THE LAW.



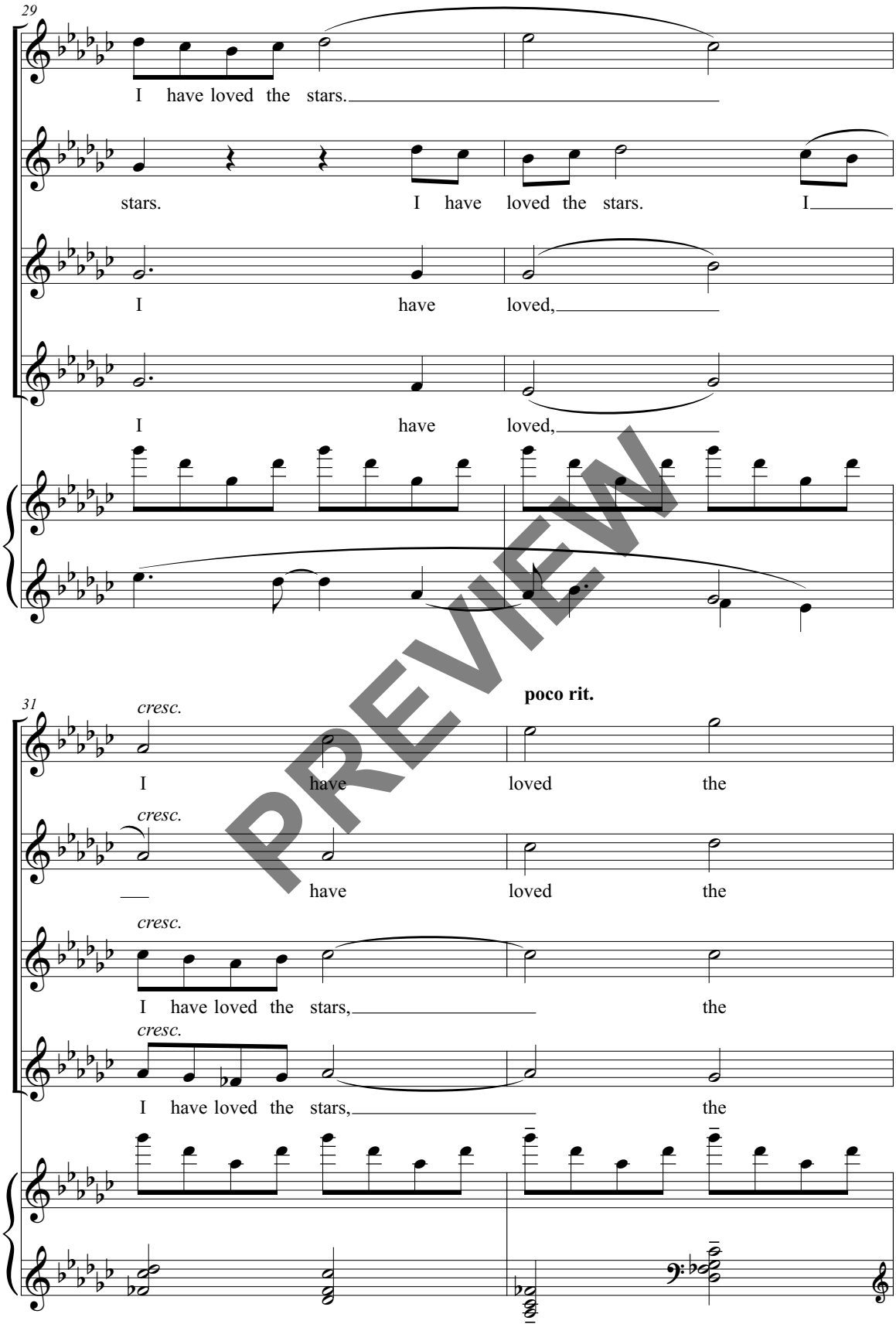
PREVIEW

FOR PREVIEW USE ONLY • DUPLICATION OF THIS MATERIAL IS AGAINST THE LAW.



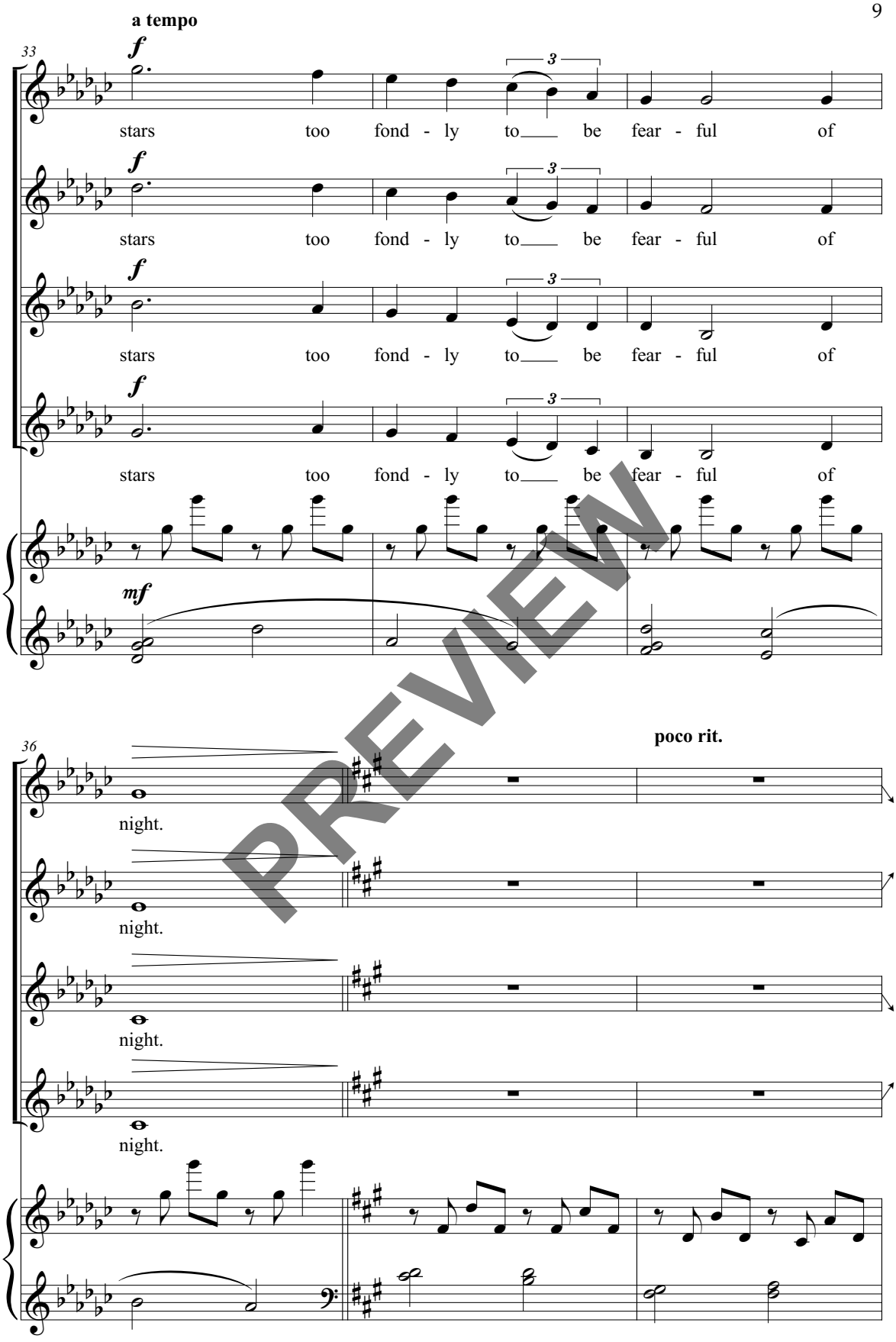
PREVIEW

FOR PREVIEW USE ONLY • DUPLICATION OF THIS MATERIAL IS AGAINST THE LAW.



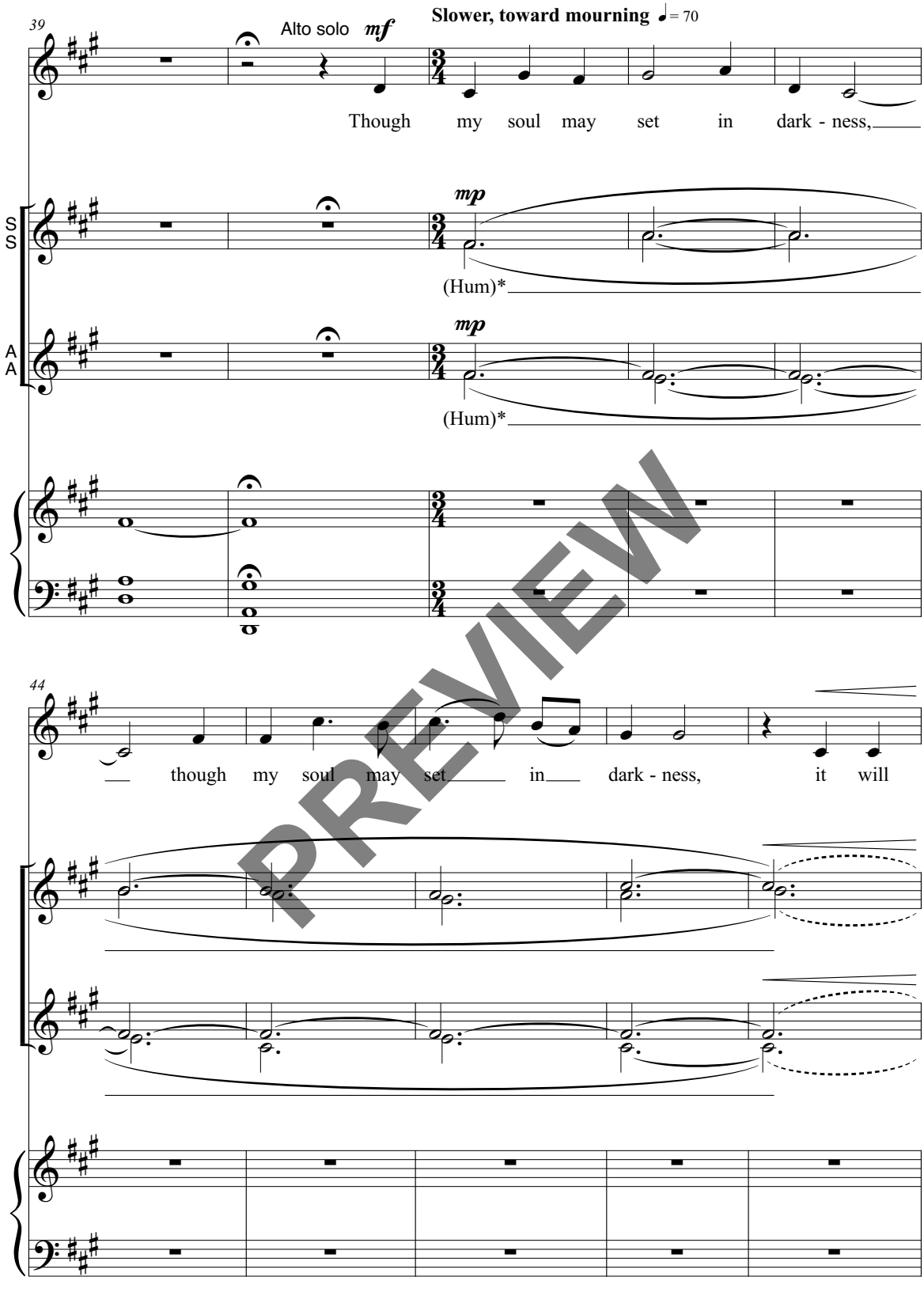
PREVIEW

FOR PREVIEW USE ONLY • DUPLICATION OF THIS MATERIAL IS AGAINST THE LAW.



PREVIEW

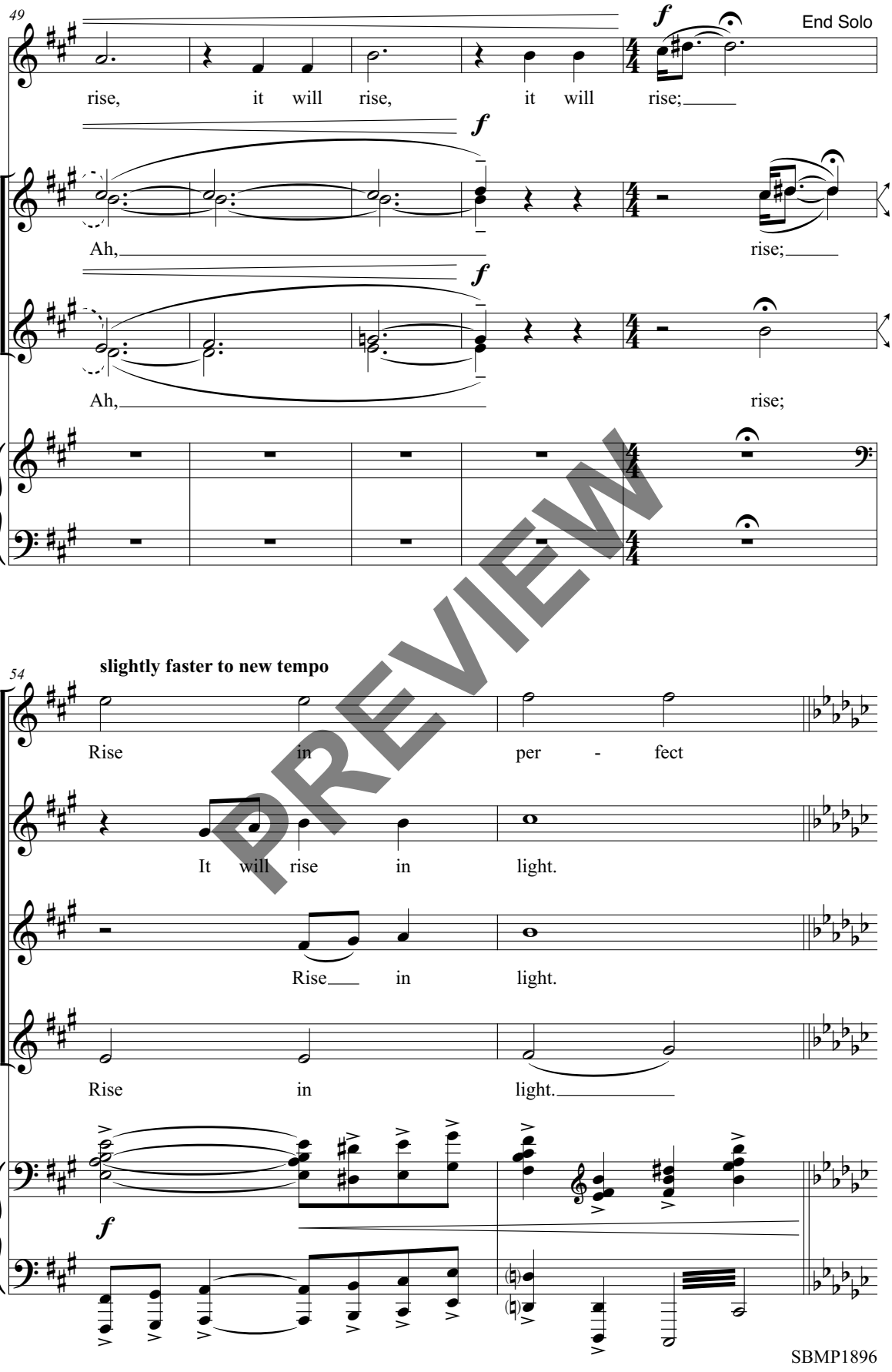
FOR PREVIEW USE ONLY • DUPLICATION OF THIS MATERIAL IS AGAINST THE LAW.



PREVIEW

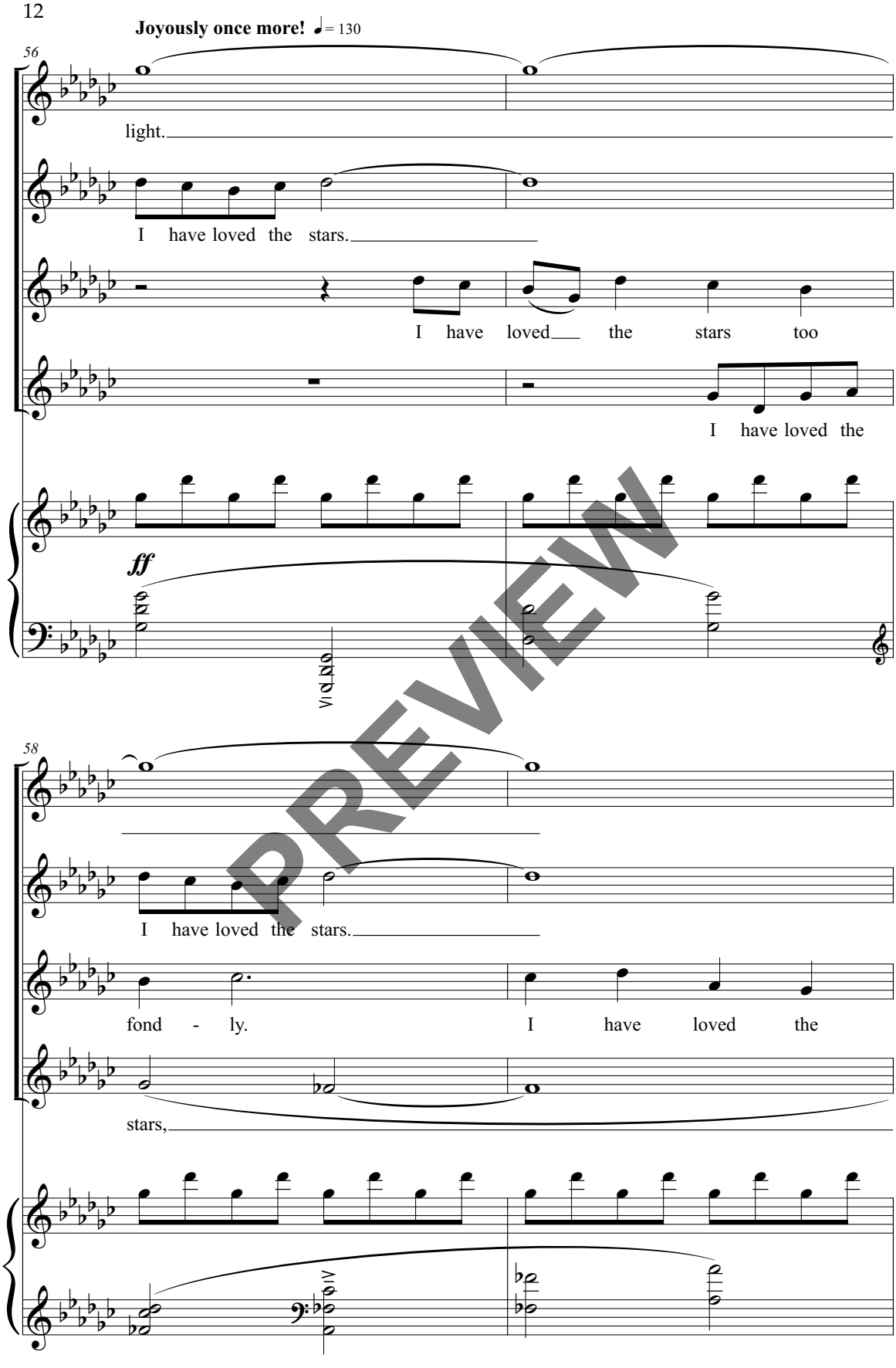
*The open-face hum from mm. 41-47 may be replaced by an “oo” vowel.

FOR PREVIEW USE ONLY • DUPLICATION OF THIS MATERIAL IS AGAINST THE LAW.



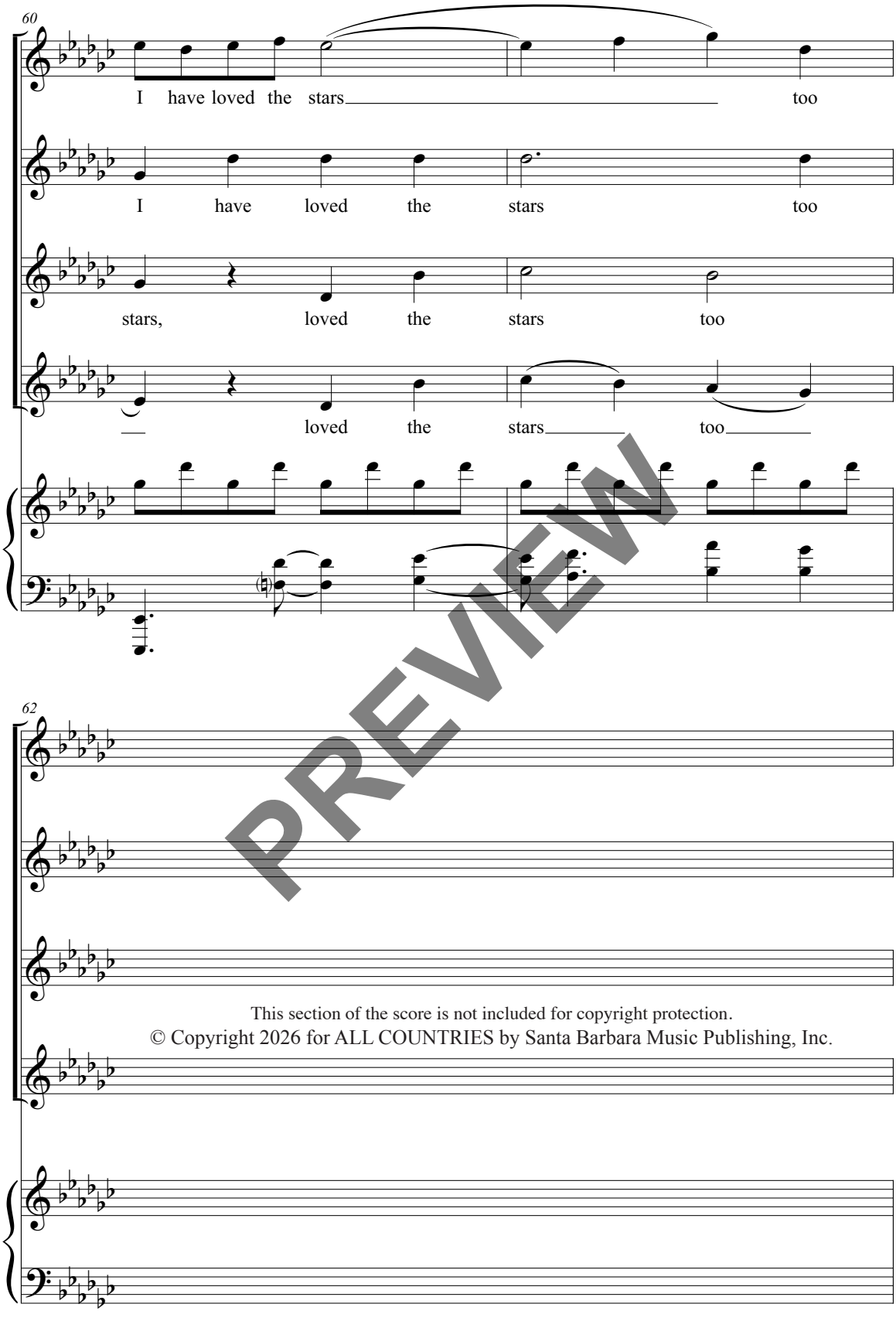
PREVIEW

FOR PREVIEW USE ONLY • DUPLICATION OF THIS MATERIAL IS AGAINST THE LAW.



PREVIEW

FOR PREVIEW USE ONLY • DUPLICATION OF THIS MATERIAL IS AGAINST THE LAW.

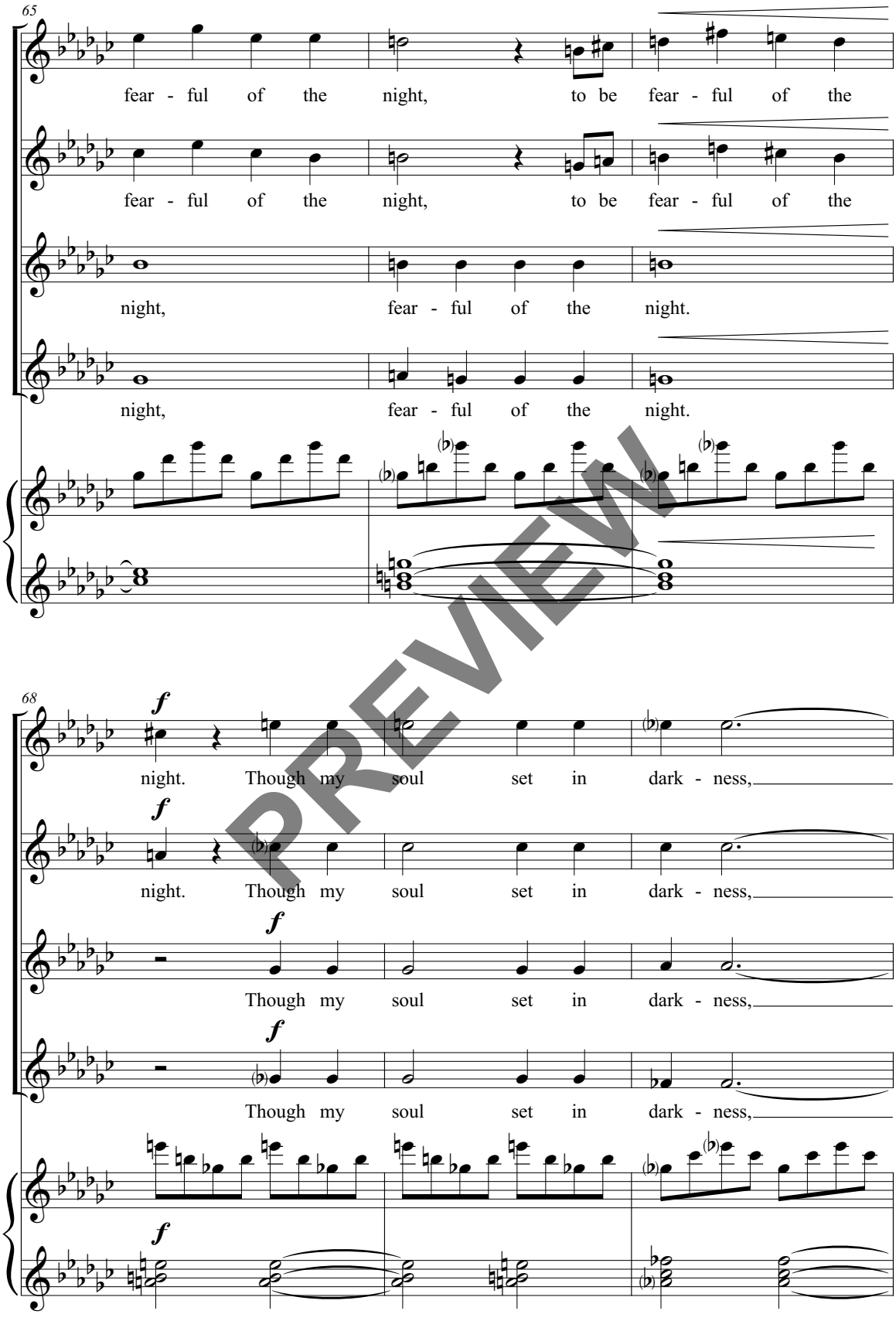


PREVIEW

This section of the score is not included for copyright protection.

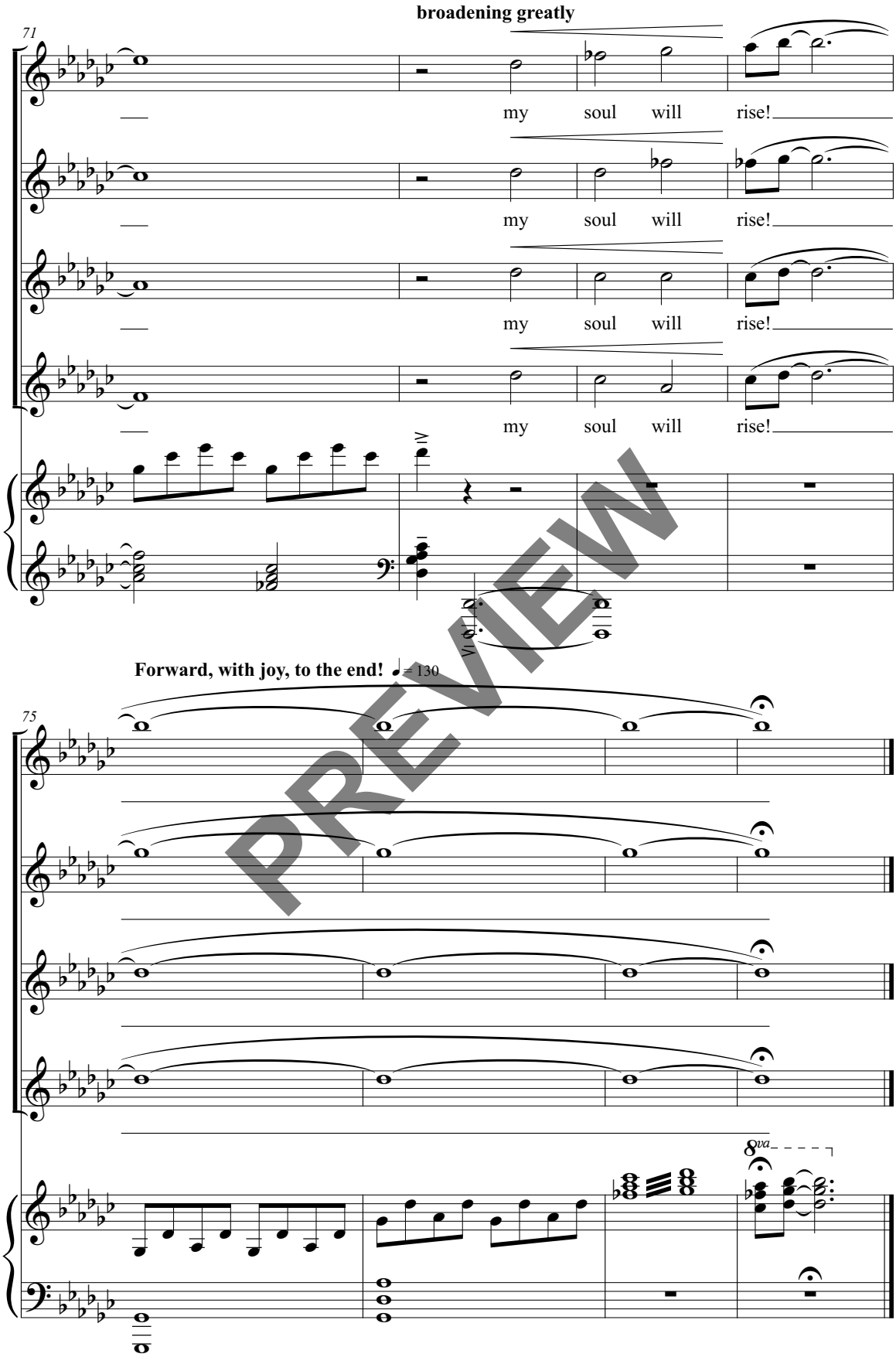
© Copyright 2026 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

FOR PREVIEW USE ONLY • DUPLICATION OF THIS MATERIAL IS AGAINST THE LAW.



PREVIEW

FOR PREVIEW USE ONLY • DUPLICATION OF THIS MATERIAL IS AGAINST THE LAW.



PREVIEW

FOR PREVIEW USE ONLY • DUPLICATION OF THIS MATERIAL IS AGAINST THE LAW.

to see complete scores, hear recordings
and discover more music at

SBMP.COM

SBMP1896 Code:B16

FOR PREVIEW USE ONLY • DUPLICATION OF THIS MATERIAL IS AGAINST THE LAW.