

SHE WALKS IN BEAUTY, Brewer
SBMP1899

SATB
piano

SHE WALKS — IN — BEAUTY

Text by
Lord Byron George Gordon

Music by
David W. Brewer



Santa Barbara Music Publishing, Inc.

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About the composer

David W. Brewer (b.1992), is a budding composer, having works performed at numerous music conferences, university, high school, and church events. He has works published through Alliance Music Publications, Colla Voce Music LLC, Shawnee Press, Santa Barbara Music Publishing, and his website, dwbrewermusic.com. His work, *Welcome Home*, won the 2020 Missouri Choral Directors Association Opus Award for choral composition excellence. Currently, he is the Choir Director at Nacogdoches High School and the Artistic Director of the Stone Fort Chorale in Nacogdoches, Texas. David has also been a clinician for choirs in Missouri, Oklahoma, Texas, and Colorado.

David received his undergraduate degree from Northwest Missouri State University and a Master of Music in Choral Conducting from Oklahoma State University, where he studied with world-renowned conductor and composer Dr. Z. Randall Stroope.

About the poet

Lord Byron, an English poet and politician, is considered to be one of the leading figures of the Romantic movement. He is still regarded as one of the greatest of the English poets and is widely read to this day. He attended Trinity College, Cambridge (1801-1805) and was well traveled throughout Europe, especially in Italy, where he lived for seven years. He died of a fever in present day Aetolia-Acarnania, Greece in 1824.

The poem *She Walks in Beauty* is said to have been inspired by an event in Byron's life in 1814. While attending a party in London, he was entranced by the beauty of Mrs. Anne Beatrix Wilmot (the wife of his first cousin), and the poem was composed that next morning. *She Walks in Beauty* is one of Lord Byron's most recognized poems along with such works as *Don Juan* and *Childe Harold's Pilgrimage*.

She Walks in Beauty

Lord Byron George Gordon (1788-1824)

She walks in beauty, like the night,
[a night of] cloudless climes and starry skies;
And all that's best of dark and bright
Meet in her aspect and her eyes;
She walks in beauty.

One shade the more, one ray the less,
Had half impaired this nameless grace
Which waves in every raven tress,
Or softly lightens o'er her face;
She walks in beauty.

And on that cheek, and o'er that brow,
So soft, so calm, yet eloquent
The smiles that win, the tints that glow,
But tell of days in goodness spent,
She walks in beauty this night!

A mind at peace with all below,
A heart whose love is innocent!
She walks in beauty.

Poem adapted by David W. Brewer

Ranges

S A T B



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Dedicated as a gift for Kaden Harman and Anais King in honor of their wedding

She Walks in Beauty

Lord Byron George Gordon (1788-1824)

David W. Brewer

Expressive ♩ = 66

Piano

mp

pedal ad lib.

8va

loco

5

S

A

T

B

mp

She walks in beau - ty, like the night, [a night of] cloud - less climes and

mp

She walks in beau - ty, like the night, [a night of] cloud - less climes and

8va

loco

loco

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rit.

8

star - ry skies; She walks in beau - ty, she walks in beau -

mf

loco

12 a tempo

con moto

mp

And all that's best of dark and bright Meet in her

mp

ty.

mp

ty.

mp

15

as - pect and her eyes; She walks in beau - ty, she walks in beau -

mf

mf

as - pect and her eyes; She walks in beau - ty she walks in beau -

8

mf

18

a tempo

mp

ty. She walks in beau - ty, she walks in beau -

mp

ty. She walks in beau - ty, she walks in beau -

mp

8

She walks in beau - ty, she walks in beau -

mp

She walks in beau - ty, she walks in beau -

mp

8

She walks in beau - ty, she walks in beau -

mp

8

a tempo

21 *p* *mp*

ty. One shade the more, one ray the

ty. *p* *mp* head voice or falsetto

ty. One shade the more, one ray the

ty. *p*

24 *mp*

less, Had half im - paired this* name - less grace__

mp She walks in beau - ty, she_ walks in beau -

less, Had half im - paired this* name - less grace

mp She walks in beau - ty, she_ walks in beau -

8^{va} loco

*“The” in original poem

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27

O she walks in beau -

ty, Which waves in ev - ery ra - ven tress, Or

O she walks in beau -

ty, Which waves in ev - ery ra - ven tress, Or

8va

loco

30

PREVIEW

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a tempo

34 *mp* *mp* *mp* *mp*

ty. So soft, so
ty. So soft, so
ty. And on that cheek and o'er that brow,
ty. And on that cheek and o'er that brow,

8 *mp* *mp* *mp* *mp*

8^{va} loco loco

38 *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

calm, el - o - quent, the smiles that win, the tints that glow, But tell, —
calm, el - o - quent, the smiles that win, the tints that glow, But tell, —
8 So soft, so calm, yet el - o - quent, the smiles that win, the tints that glow, But tell, —
So soft, so calm, yet el - o - quent, the smiles that glow, But tell, —

cresc. poco a poco *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

42 *molto appassionato* *mf* *cresc. poco a poco*

but tell, but tell of days in good - ness spent, She walks in beau -

molto appassionato *mf* *cresc. poco a poco*

but tell, but tell of days in good - ness spent, She walks in beau -

molto appassionato *mf* *cresc. poco a poco*

but tell, but tell of days in good - ness spent, She walks in beau -

molto appassionato *mf* *cresc. poco a poco*

but tell, but tell of days in good - ness spent, She walks in beau -

46 *rit.*

ty, she walks in beau - ty, beau - ty this

ty, she, she walks in beau - ty, beau - ty this

ty, she, she walks in beau - ty, beau - ty this

ty, she walks in beau - ty, beau - ty this

low, A heart whose love is in - no -

low, A heart whose love is in - no -
head voice or falsetto

8 low, A heart whose love is in - no -
head voice or falsetto

low, A heart whose love is in - no -

[illegible]

60

rit.
p

— walks in beau - ty, beau - ty.

p

— walks in beau - ty, beau - ty.

p

8 — walks in beau - ty, beau - ty.

p

— walks in beau - ty, beau - ty.

p

The rose tree walks in beauty, beauty, beauty.

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