

THERE'S A TRAIN! Brinsmead
SBMP1900

SATB
a cappella

There's — a — Train!



Words and Music by
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Santa Barbara Music Publishing, Inc.

sbmp.com

About the work

"There's a Train!" was composed in a similar style to my earlier work, 'Rain, Rain!', featuring a playful character and repeated motifs. Inspired by the excitement of a steam train racing through the night, the piece imagines a midnight train approaching from the distance before calling everyone aboard.



Performance notes

In the opening, the choir evokes a stationary steam locomotive at the platform, hissing and waiting to depart. Singers should sustain a steady hiss on the opening "ss" (mm. 1–2), followed by a controlled exhale on the "ff" of "Chff" (mm. 3–6) as the engine gathers momentum before settling into the pulse at m. 7. Alternatively, the work may begin at m. 7. Optional handclaps may be added for colour, energy, and theatrical effect, without overpowering the texture. Spoken vocal percussion should be performative with a slightly elevated pitch (not a low monotone or exaggerated high placement), and remain clearly present within the ensemble texture. Above all, performers should enjoy bringing the train to life while maintaining a steady tempo and clear diction.

There's a Train!

There's a train comin' down the line
with wheels of steel turnin' through the night!
There's a train comin' down the track,
Hear the wheels go clickety-clack,
There's a train, there's a chugga-chugga train!
Can you hear it getting nearer?

All aboard the train!
Get on board the train!
Can you hear the midnight train?
Oh, hear the whistle blow,
Get your ticket, go!
All aboard the midnight train!
Take the midnight train.

See the train, the midnight train.
There's a train comin' down the track,
Hear the wheels go clickety-clack,
In a flash of red and green,
And a trail of smoke and steam.
Hear the train! Hear it tear through the valley!
The midnight train is getting steadily nearer!

All aboard the train!
Get on board the train!
Can you hear the midnight train?
Oh, hear the whistle blow,
Get your ticket, go!
All aboard the midnight train!

Take the midnight train,
take the midnight train!
Chugga-chugga train, chugga-chugga train!
Chug-chug, choo-choo,
chugga-chugga choo-choo!
Chugga-chugga train, chugga-chugga train,
chugga train, take the midnight train!

All aboard the train!

Daniel Brinsmead (b. 1988)
is an award-winning
Australian composer,
conductor, and educator
based in Melbourne.

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Ranges



recording and rehearsal tracks
available at sbmp.com

Ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, choo, chug - ga train!

Ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, ch, choo, chug - ga train!

mp

There's a train com - in' down the line with

Ch, ch, ch, ch, ch, ch, ch, ch, Chug - ga, chug - ga - chug - ga, chug - ga, chug - ga - chug - ga.

wheels of steel

ch, ch, ch, choo, chug - ga train!

turn - in' through the night! Oh,

13

Ch, ch, ch, ch, ch, ch, ch, ch,

Chug - ga, chug - ga - chug - ga, chug - ga, chug - ga - chug - ga.

mp

There's a train

there's a train

14

ch, ch, ch, choo, chug - ga train! ch, ch, ch, ch,

ch, ch, ch, ch,

com - in' down with wheels of steel

com - in' down the line with wheels of steel

*Piano reduction provided for rehearsal purposes only.

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16 *mp* *mf*

Chff, chff, chff, train, chug - ga, chug - ga - chug - ga train!

mf

There's a train com - in' down the track,

sub. mp

turn - in' all night! There's a train

sub. mp

turn - in' through the night! Oh, there's a train

18 *mp*

oo,

Hear the wheels go click - e - ty - clack,

com - in' down with wheels of steel

com - in' down the line with wheels of steel

20

mf

oo. _____ There's a train com - in' down the track,

mf

There's a train com - in' down the track,

8 turn - in' all night! There's a _____ train

turn - in' through the night! Oh, there's a _____ train

22

oo. _____ Hear the wheels go click - e - ty - clack,

Hear the wheels go click - e - ty - clack,

8 com - in' down with wheels of _____ steel

com - in' down the line with wheels of _____ steel

The musical score is written for a vocal soloist and piano accompaniment. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, starting at measures 20 and 22. The vocal parts are written in treble clef, and the piano accompaniment is in bass clef. The lyrics are: 'There's a train com - in' down the track, turn - in' all night! There's a _____ train turn - in' through the night! Oh, there's a _____ train Hear the wheels go click - e - ty - clack, com - in' down with wheels of _____ steel com - in' down the line with wheels of _____ steel'. The score includes dynamic markings like *mf* and *f*, and various musical notations such as slurs, accents, and ties.

24

There's a train, there's a chug - ga - chug - ga train!

oo. There's a train, there's a chug - ga - chug - ga train!

turn - in' all night! There's a train

turn - in' through the night! Oh, there's a train

26

Can you hear it get - ting near - er? All a - board the train!

Can you hear it get - ting near - er? All a - board the train!

get - ting near - er! All a - board the

get - ting near - er! All a - board the

28

Get on board the train! Can you hear the mid - night

Get on board the train! Can you hear the mid - night

mid - night train! Oh, all a - board the

mid - night train! Oh, all a - board the

30

train? Oh, hear the whis - tle blow,

train? Oh, hear the whis - tle blow,

train! Get on board the train! Hear the whis - tle

train! Get on board the train! Hear the whis - tle

32

mf Get your tick - et, go! All a - board the mid - night

mf Get your tick - et, go! All a - board the mid - night

mf start to blow! Oh, all a - board the

mf start to blow! Oh, all a - board the

34

mp train! Take the mid - night train.

mp train, all a - board the train! Take the mid - night train.

mp train, all a - board the train! Take the mid - night train.

mp train! Oh, take the mid - night: There's a train

D

37

com - in' down the line with wheels of steel turn - in' through the night! Oh,

40

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43 E

mf

mid - night train. There's a train com - in' down the track,

turn - in' through the night! Oh, there's a train

(Spoken) *mp* *mf*

45 Chff, chff, chff, train, chug - ga, chug - ga - chug - ga train!

Hear the wheels go click - e - ty - clack,

mp

oo,

com - in' down the line with wheels of steel

47 *mp* *mf*

Click, click, click, clack, click, click - e - ty clack!

In a flash of red and green,

oo. In a flash of red and green,

turn - in' through the night! Oh, there's a train

49 *mp* *mf*

Chff, chff, chff, train, chug - ga, chug - ga - chug - ga train!

oo, And a trail of smoke and steam.

And a trail of smoke and steam.

com - in' down the line with wheels of steel

51

F

f

oo. Hear the train! The

f

oo. Hear the train! The

f

8 Hear the train! The

turn - in' through the night, oh! Hear it tear through the val - ley!

54

G Optional Hand Claps

mf *f*

mid - night train is get - ting stead - i - ly near - er! All a - board the train!

mf *f*

mid - night train is get - ting stead - i - ly near - er! All a - board the train!

mf *f*

8 mid - night train is get - ting stead - i - ly near - er! All a - board the

mf *f*

Watch it fin - 'lly get near - er! All a - board the

57

Get on board the train! Can you hear the mid - night

Get on board the train! Can you hear the mid - night

mid - night train! Oh, all a - board the

mid - night train! Oh, all a - board the

59

train? Oh, hear the whis - tle blow,

train? Oh, hear the whis - tle blow,

train! Get on board the train! Hear the whis - tle

train! Get on board the train! Hear the whis - tle

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Get your tick - et, go! *mf* All a - board the mid - night

Get your tick - et, go! *mf* All a - board the mid - night

start to blow! Oh, all a - board the

start to blow! Oh, all a - board the

train! *f* Take the mid - night train, take the

train, all a - board the train! *f* Take the mid - night train, take the

train, all a - board the train! Take the mid - night train, take the

train! Oh, Take the mid - night train, take the

66

I

sfp

mid - night train! _____

sfp

mid - night train! _____

sfp

mid - night train! _____

sfp *mf*

mid - night train! _____ Chug - ga - chug - ga train, chug - ga - chug - ga train! _____

69

mf

Chug - ga - chug - ga train, chug - ga - chug - ga train! _____

mf

Chug - ga - chug - ga train, chug - ga - chug - ga train! _____

mf

Chug - ga - chug - ga train, chug - ga - chug - ga train! _____

70

Chug - ga - chug - ga train, chug - ga - chug - ga train!_____

71

Chug - ga - chug - ga train, chug - ga - chug - ga train!_____

Chug - ga - chug - ga train, chug - ga - chug - ga train!_____

Chug - ga - chug - ga train, chug - ga - chug - ga train!_____

72

f

Chug - chug, choo - choo, chug - ga - chug - ga choo - choo!

73

f

Chug - chug, choo - choo, chug - ga - chug - ga choo - choo!

f

Chug - chug, choo - choo, chug - ga - chug - ga choo - choo!

f

Chug - chug, choo - choo, chug - ga - chug - ga choo - choo!

sfp cresc. *f*

Chug - ga - chug - ga train, chug - ga - chug - ga train, chug - ga train, take the

sfp cresc. *f*

Chug - ga - chug - ga train, chug - ga - chug - ga train, chug - ga train, take the

sfp cresc. *f*

Chug - ga - chug - ga train, chug - ga - chug - ga train, chug - ga train, take the

sfp cresc. *f*

Chug - ga - chug - ga train, chug - ga - chug - ga train, chug - ga train, take the

sfp *ff*

mid - night train! All a - board the train!

sfp *ff*

mid - night train! All a - board the train!

sfp *ff*

mid - night train! All a - board the train!

sfp *ff*

mid - night train! All a - board the train!

