

LOVE STAYS, Farnell
SBMP1904

SATB
piano



Text by
Henry Van Dyke

Music by
Laura Farnell



Santa Barbara Music Publishing, Inc.

sbmp.com

*Commissioned for the Trinity Springs Middle School Chamber Mixed Choir,
Clinton Ferrie, Director, in memory of Aryanna,
for their performance at the 2026 Southwestern American Choral Directors Association Conference*

Love Stays

Henry Van Dyke, alt.

Laura Farnell

$\text{♩} = 100-104$

Piano *mp*

4

$\text{♩} = 96-100$

S *mp*

A *mp*

Love _____ stays. _____

Love _____ stays. _____

Composer's bio, performance recording and rehearsal tracks are available at SBMP.COM

It is illegal to duplicate this piece by photocopying or any other means.

Those violating the copyright will be punished to the full extent of the law.

© Copyright 2026 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

13

S Love stays.

A Love stays.

T Love stays.

B Love stays.

18

**Ho - urs fly, Flow - ers die,

**Ho - urs fly, Flow - ers die,

**Ho - urs fly, Flow - ers

**Ho - urs fly,

*Either or both notes may be performed.

**Pronounce with two syllables to rhythm with “flow-ers.”

NEW days will pass

ways soon will

ways soon will

Include the F# in measure 29 by either tenor or bass if possible.

30

mf

love stays, love

mf

love stays, love

mf

love stays, love

mf

love stays, love

34

mp

stays. Love stays. Love

mp

stays. Love stays. Love

mp

stays. Love stays.

mp

stays. Love stays.

SBMP1904

38

stays. Love stays.

stays. Love stays.

mp * Love stays.

mp Love stays.

44

poco rit. Slightly slower ♩ = 92-96

p

Time is too slow

mp

Time is too slow for those who

p

Time is

p

Time is

*Either or both notes may be performed.

49 *mp*

for those who wait.

wait. Time is too swift for those, for

slow Time is too swift

slow Time is too swift

52

This section of the score is not included for copyright protection.
© Copyright 2026 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

*Either or both notes may be performed.

55

long for those who grieve, too

long for those who grieve, too

long for those who grieve,

long for those who grieve,

58

short for those who re - joice,

short for those who re - joice,

mf too short for those who re -

mf too short for those who re -

cresc. poco a poco

*Either or both notes may be performed.

61 *f* *cresc. poco a poco*

But for those who love, those who

f *cresc. poco a poco*

But for those who love, those who

f *cresc. poco a poco*

8 joice, But for those who love, those who

joice, But for those who love, those who

f *cresc. poco a poco*

64 *poco rit.* *Rubato* $\text{♩} = 86$ *p*

love, who love, Time is not.

love, who love, Time is

love, _____

love, _____

cued accompaniment notes optional

pp

68

Opt. Alto or Tenor solo *mp*

not. *p* But love stays. *p*

Time is not. *p*

Time is not. *p*

74

Opt. Soprano solo *mp* taking time

Tutti

Ho - urs fly, and flow - ers die, but

Tutti

but *mp* *

but *mp* *

taking time but

*Either or both notes may be performed in measures 76-78

Include the G# in measure 76 by either tenor or bass if possible.

[illegible][illegible]

*Either or both notes may be performed.



7 85147 12645 4
SBMP1904 Code: B12

85

stays, _____ love _____

stays, _____ love _____

love _____

love

89

rit.

stays. _____

stays. _____

stays. _____

stays. _____

p

*Either or both notes may be performed.