

GO DOWN MOSES, arr. Araya
SBMP1907

SATB div.
a cappella

GO DOWN MOSES

Traditional Spiritual
Arranged by
Nolawi Araya



Rayvon T. J. Moore
CHORAL SERIES

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About the arranger

Nolawi "Noly" Araya (b.1995) is a Charlotte, North Carolina native. He holds a Bachelor's degree in Music Education from East Carolina University. During his undergraduate studies, he sang with the prestigious ECU Chamber Singers, performed with the ECU Opera Theatre, and studied voice with Dr. Jami Rhodes-Galloway. After earning his degree, he spent six years teaching middle school chorus in Rock Hill, South Carolina. Following his time in the classroom, he began actively composing in the fall of 2023. Nolawi is passionate about writing music that conductors, singers, and audience members alike can connect with and enjoy.



About the work

This arrangement of Go Down Moses is dedicated to my all-time favorite choral composer, Moses Hogan. Each time I had the honor of singing his music, my love for choral music grew. Many of my fondest memories in rehearsals/performances as a choral singer involve a piece by Hogan. His impact on the choral community is still felt to this day. The way he was able to expand the artistry of the concert spiritual while also preserving its cultural authenticity was truly remarkable. I hope you enjoy my homage to Moses Hogan. It is only fitting that this tribute is set to Go Down Moses, a work that shares his name.

This score was premiered at the North Carolina ACDA state conference by North Carolina Choral Artists - James Mauk, Artistic Director

Ranges



recording and rehearsal tracks
available at sbmp.com

Go Down Moses

Traditional Spiritual
Arranged by Nolawi Araya

♩ = 60

S
f
Go down, Mo - ses, way down in E - gypt's land, *sfz*

A
f
Go down, Mo - ses, way down in E - gypt's land, *sfz*

T
f
Go down, Mo - ses, way down in E - gypt's land, *sfz*

B
f
Go down, Mo - ses, way down in E - gypt's land, *sfz*

for rehearsal only

5
mp
tell old Pha - raoh, *p* to let my peo - ple go. When

mp
tell old Pha - raoh, *p* to let my peo - ple go.

mp
tell old Pha - raoh, *p* to let my peo - ple go.

mp
tell old Pha - raoh, *p* to let my peo - ple go.

mp
tell old Pha - raoh, *p* to let my peo - ple go.

♩. = 80-88

9 *mf* *mp*

Is - rael__ was__ in E - gypt's_ land,_ let my peo - ple__ go.__

mp

Hm, let my peo - ple__ go.__

mp

Hm, let my peo - ple__ go.__

mp

Hm, let my peo - ple__ go.__

12 *mf*

Op - pressed so__ hard__ they could not__ stand,_

Hm,

Hm,

Hm,

21 *mp* To Coda $\oplus$

tell old _____ Pha - raoh, _____ to let my peo - ple _____ go. _____

mp

tell old _____ Pha - raoh, _____ to let my peo - ple _____ go. _____

mp

tell old _____ Pha - raoh, _____ to let my peo - ple _____ go. _____

mp

tell old _____ Pha - raoh, _____ to let my peo - ple _____ go. _____

24 *mp*

Hm, _____

mp

Hm, _____

mp

Hm, _____

mf

Thus spoke the _____ Lord _____ bold Mo - ses _____ said, _____

D.S. al Coda

27

let my peo - ple go. Hm, let my peo - ple go. Hm, let my peo - ple go. Hm, let my peo - ple go. If not, I'll smite your first - born dead,

mp *mf*

Coda

31

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34

bond - age toil, let my peo - ple go. _____ Let

bond - age toil, let my peo - ple go. _____ Let

bond - age toil, Go down, Mo - ses _____

bond - age toil, Go down, Mo - ses _____

38

them come out with E - gypt's spoil, let my peo - ple go. *f* *mp* *sfz*

them come out with E - gypt's spoil, let my peo - ple go. *f* *mp* *sfz*

(Hm) _____ E - gypt's spoil, let my peo - ple go. *f* *mp* *sfz*

(Hm) _____ E - gypt's spoil, let my peo - ple go. *f* *mp* *sfz*

♩. = 80–88

43

Basses *mp*

The musical score is for the hymn "Go Down, Moses". It is written in 12/8 time and the key of D major (indicated by two sharps: F# and C#). The score consists of two systems. The first system features a vocal line in the bass clef and a piano accompaniment in the bass clef. The vocal line has lyrics: "Go down, Mo - ses, go down, Mo - ses,". The piano accompaniment in the first system consists of a single bass note (D2) in the first measure, followed by rests. The second system continues the vocal line and adds a piano accompaniment in the treble clef, which plays a simple melody. The piano accompaniment in the bass clef continues with a steady eighth-note pattern.

45

The image shows a musical score for the hymn "Go Down, Moses". It consists of two systems. The first system has a vocal line in the upper staff (bass clef) and a piano accompaniment in the lower staff (treble and bass clefs). The vocal line includes lyrics: "go down, Mo - ses, go down." The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the piano accompaniment, with the vocal line being empty. A large, stylized watermark "N" is visible across the bottom right of the image.

Perform repeated measures (47-50) a total of 5 times.

1st time: Basses

2nd time: Tenors join

3rd time: Altos join

4th time: Sopranos join

Gradually increase in dynamics with each repeat.

47

[illegible]

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49

go down, Mo - ses, go down.

go down, Mo - ses, go down.

go down, Mo - ses, go down.

go down, Mo - ses, go down.

51

$\text{♩} = 63-66$ *mf* rit.

Go Down, Mo - ses, way down in E - gypt's land,

Go Down, Mo - ses, way down in E - gypt's land,

Go Down, Mo - ses, way down in E - gypt's land,

Go - Down, Mo - ses, way down in E - gypt's land,

54 $\text{♩} = 63-66$ *mp*

tell old Pha - raoh, tell old Pha -

tell old Pha - raoh, tell old Pha -

tell old tell old Pha - raoh, tell old Pha -

tell old tell old Pha - raoh, tell old Pha -

58 *ff* *sfp*

raoh. Let my peo - ple go!

raoh. Let my peo - ple go!

raoh. Let my peo - ple go!

raoh. Let my peo - ple go!

*A few voices on top soprano note.



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