

CREDO, Sable  
SBMP1908

**SATB**  
opt. div.  
piano



# CREDO

— ◆ —  
by  
Bryan Sable



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## About the composer

Bryan Sable is a professional musician, composer, and educator based in the greater Pittsburgh area. He holds a B.A. in Music Education (cum laude) from West Liberty State College, where he studied piano with David Zapka and composition with Dr. Kenneth Mahy. Bryan also holds a M.Ed. in Administration, from California University of Pennsylvania.



An experienced performer and conductor, Bryan was a member of the Professional Core of The Mendelssohn Choir of Pittsburgh for four years and served as Assistant Conductor of the Junior Mendelssohn Choir of Pittsburgh for five. He is an active recitalist, guest conductor, and collaborative artist throughout southwestern Pennsylvania, northern West Virginia, and eastern Ohio.

Bryan is currently the Choral Director at North Allegheny Intermediate High School, where he leads a dynamic choral program. His previous teaching experience includes music instruction at City Charter High School and across Ohio County Schools (WV), working with students at the elementary and middle school levels in vocal, instrumental, and general music.

In addition to his work in education, Bryan is the Music Director at Coraopolis United Methodist Church, where he conducts the Chancel Choir, Mary K. Kennedy Women's Chorale, Robert E. Harper Men's Chorus, and handbell ensemble.

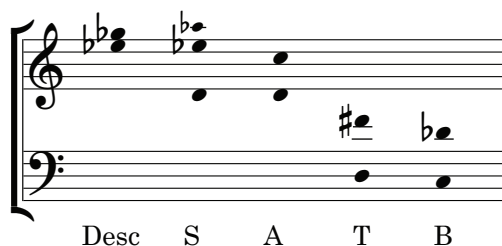
A passionate and versatile musician, Bryan serves as accompanist for the Pittsburgh Concert Chorale, performing a wide range of repertoire from jazz and pops to classical and contemporary works.

## Composer notes

*Credo*—Latin for “I believe”—sets four declarations of faith: *I believe in music. I believe in life. I believe in peace. I believe in light.* Though rooted in the language of the ancient church, this is not a liturgical creed but a personal one: an affirmation each singer makes in their own voice. The opening statements should be sung with conviction and presence. Each “Credo” is a declaration, not a request—grounded, forward, and alive. Avoid treating the text as quiet or devotional; the belief expressed here is active, embodied, and shared.

At “Credo in pacem,” the energy shifts. Allow the sound to open and breathe, creating a sense of stillness and spaciousness before the music begins to build again. The key change signals not simply a return of the opening material, but the culmination of everything that has come before. Bring the energy back fully, letting the final statements feel like an arrival. The descant should be assigned to only one or two voices so it can float above the choir rather than compete with it. Above all, remember: you are not singing about belief—you are believing, out loud, together, in real time.

## Ranges



recording and rehearsal tracks  
available at [sbmp.com](http://sbmp.com)

# Credo

Traditional Latin

Bryan Sable

**Allegro** ♩ = 130

Piano

*mp* *mf*

*f* *fp* *f* *fp*

S Cre - do! Cre - do!

*f* *fp* *f* *fp*

A Cre - do! Cre - do!

*f* *fp* *f* *fp*

T Cre - do! Cre - do!

*f* *fp* *f* *fp*

B Cre - do! Cre - do!

*f* *mf* *f* *mp*

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10

*mf*

Cre - do in

*mf*

Cre - do in

*mf*

Cre - do in

*mf*

Cre - do in

*mp*

14

mus - i - ca!\_ Cre - do in vi - tam!\_ Cre - do in

mus - i - ca!\_ Cre - do in vi - tam!\_ Cre - do in

mus - i - ca!\_ Cre - do in vi - tam!\_ Cre - do in

mus - i - ca!\_ Cre - do in vi - tam!\_ Cre - do in

18

*mf*

pa - cem. Cre - do in lux! Cre - do in

*mf*

pa - cem. Cre - do in lux! Cre - do in

*mf*

pa - cem. Cre - do in lux! Cre - do in

*mf*

pa - cem. Cre - do in lux! Cre - do in

22

mus - i - ca!\_ Cre - do in vi - tam!\_ Cre - do in

mus - i - ca!\_ Cre - do in vi - tam!\_ Cre - do in

mus - i - ca!\_ Cre - do in vi - tam!\_ Cre - do in

mus - i - ca!\_ Cre - do in vi - tam!\_ Cre - do in

26

pa - cem. Cre - do in lux. Cre - do in

pa - cem. Cre - do in lux.

pa - cem. Cre - do in lux,

pa - cem. Cre - do in lux,

30

**rit.****Relaxed** ♩ = 115

lux!

Cre - do in lux! In pa - cem,

Cre - do in pa - cem. Cre - do in

Cre - do in pa - cem. Cre - do in

34 *p*

Cre - do in pa - cem,

in pa - cem, in

pa - cem, in

pa - cem, in

37

cre - do in pa - cem. Cre - do in

pa - cem, in pa - cem.

pa - cem, in pa - cem.

pa - cem, in pa - cem.

**accel.**

40

lux! Cre - do in lux! Cre - do in lux! Cre - do in lux! Cre - do in lux!

*cresc. poco a poco*

43

lux! lux! lux!

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**molto rit.** $\text{♩} = 130$ 

Opt. Descant-Soli

***f***

46

S *f* Cre - do!

A *f* Cre - do in mus - i - ca!\_ Cre - do in

T lux! *f* Cre - do in mus - i - ca!\_ Cre - do in

B lux! *f* Cre - do in mus - i - ca!\_ Cre - do in

*f*

50

S *mf* Cre - do in

A vi - tam!\_ Cre - do in pa - cem.

T vi - tam!\_ Cre - do in pa - cem.

B vi - tam!\_ Cre - do in pa - cem.

53

lux, *mf* in lux!

*mf* Cre - do in lux! Cre - do in

Cre - do in lux! *mf* Cre - do in

Cre - do in lux! *mf* Cre - do in

Cre - do in lux! *mf* Cre - do in

*mf*

56

*f* Cre - do!

lux! *f* Cre - do in mus - i - ca! Cre - do in

lux! *f* Cre - do in mus - i - ca! Cre - do in

lux! *f* Cre - do in mus - i - ca! Cre - do in

lux! *f* Cre - do in mus - i - ca! Cre - do in

60 *mf* Cre - do!

*mp* vi - tam!\_ Cre - do in pa - cem.

*mp* vi - tam!\_ Cre - do in pa - cem.

*mp* vi - tam!\_ Cre - do in pa - cem.

*mp* vi - tam!\_ Cre - do in pa - cem.

63 *mf* Cre - do. *f* Cre - do in lux!

*mf* Cre - do in lux! *f* Cre - do in lux!

*mf* Cre - do in lux! *f* Cre - do in lux!

*mf* Cre - do in lux! *f* Cre - do in lux!

66 *f* End Descant

Cre - do,

*ff* lux! Cre - do in lux!

*ff* Cre - do in lux! Cre - do in lux!

*ff* lux! Lux!

Cre - do in lux! Lux!

*poco rit.*

69 *f* *ff* *A few voices on top pitch*

S Lux! Lux!

A Lux! Lux!

T Lux! Lux!

B Lux! Lux!

*ff*