

The Violet



Text by
Jane Taylor

Music by
Nolawi Araya





About the arranger

Nolawi "Noly" Araya (b.1995) is a Charlotte, North Carolina native. He holds a Bachelor's degree in Music Education from East Carolina University. During his undergraduate studies, he sang with the prestigious ECU Chamber Singers, performed with the ECU Opera Theatre, and studied voice with Dr. Jami Rhodes-Galloway. After earning his degree, he spent six years teaching middle school chorus in Rock Hill, South Carolina. Following his time in the classroom, he began actively composing in the fall of 2023. Nolawi is passionate about writing music that conductors, singers, and audience members alike can connect with and enjoy.

The Violet

by Jane Taylor

Down in a green and shady bed
A modest violet grew;
Its stalk was bent, it hung its head,
As if to hide from view.

And yet it was a lovely flower,
Its colors bright and fair;
It might have graced a rosy bower,
Instead of hiding there.

Yet there it was content to bloom,
In modest tints arrayed;
And there diffused a sweet perfume,
Within the silent shade.

Then let me to the valley go,
This pretty flower to see;
That I may also learn to grow
In sweet humility.

Ranges



recording and rehearsal tracks
available at sbmp.com

The Violet

Text by Jane Taylor

Music by Nolawi Araya

$\text{♩} = 70-72$

Piano

mp

5

mp

S A

T B

Down in a green and shad-y bed, A mod-est vi-o-let—

Down in a green and shad-y bed, A mod-est vi-o-let—

9

grew, Its stalk was bent, it hung its head, As if to

grew, Its stalk was bent, it hung its head, As if to

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12

mp

hide from view. Down in a green and shad - y

mp

hide from view. Down in a green and

16

bed, A mod - est vi - o - let grew, Its stalk was

shad - y bed, A mod - est vi - o - let grew, Its

19

bent, it hung its head, As if to hide from view.

stalk was bent, it hung its head, As if to hide from view.

23 *mf*

S And yet it was a love - ly flower, Its col - ours bright and

A *mf* And yet it was a love - ly flower, Its col - ours bright and

T *mf* it was a love - ly flower, Its col - ours bright and

B *mf* it was a love - ly flower, Its col - ours bright and

mf

27

fair; It might have graced a ros - y bower, in -

fair; It might have graced a ros - y bower, in -

fair; It might have graced a ros - y bower, in -

fair; It might have graced a ros - y bower, in -

30 *mp* *p* *mf*

stead of hid - ing there, hid - ing there,

mp *p* *mf*

stead of hid - ing there, hid - ing there,

mp *p* *mf*

8 stead of hid - ing there, hid - ing there,

mp *p* *mf*

stead of hid - ing there, hid - ing there,

mp *p* *mf*

34 *mp*

Yet there it was con - tent to bloom, In

mp

Yet there it was con - tent to bloom, In

mp

Yet there it was con - tent to bloom, In

mp

Yet there it was con - tent to bloom, In

mp

37

mod - est tints ar - rayed; And there dif - fused its

mod - est tints ar - rayed; And there dif - fused its

mod - est tints ar - rayed; And there dif - fused its

mod - est tints ar - rayed; And there dif - fused its

40

PREVIEW

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43 *mf*

Then let me to the val - ley go, _____ then

mf

Then let me to the val - ley go, _____

let me to the val - ley go, _____ then let me to the val - ley go, _____

mf

Then

46

let me to the val - ley go, _____ then let me go,

_____ then let me to the val - ley go, _____ then let me

_____ then let me to the val - ley go, _____

let me to the val - ley go, _____ then let me to the val - ley go, _____

49

f

then let me go, then let me to the val - ley go, _____

f

go, _____ then let me to the val - ley go, _____

f

_____ then let me to the val - ley go, _____

f

_____ then let me to the val - ley go, _____

51

then let me to the val - ley go, _____ then let me

then let me to the val - ley go, _____ then let me

then let me to the val - ley go, _____ then let me

then let me to the val - ley go, _____ then let me

54

ff

to the val - ley go, _____ This pret - ty flower to

ff

to the val - ley go, _____ This pret - ty flower to

ff

to the val - ley go, _____ This pret - ty flower to

ff

to the val - ley go, _____ This pret - ty flower to

57

see; _____ That I may al - so learn to grow, this

see; _____ That I may al - so learn to grow, this

see; _____ That I may al - so learn to grow, this

see; _____ That I may al - so learn to grow, this

SBMP1909

60 *f*

pret - ty flower to see; that I may al - so

f

pret - ty flower to see; that I may al - so

f

pret - ty flower to see; that I may al - so

f

pret - ty flower to see that I may al - so

63

learn to grow In

learn to grow In

learn to grow In

learn to grow In

65 *mp*

sweet hu - mil - i -

mp

sweet hu - mil - i -

mp

sweet hu - mil - i -

mp

sweet hu - mil - i -

mp

mp

67 *mf*

ty.

mf

ty.

mf

ty.

mf

ty.

mf

mf

