

A TAPESTRY OF SOUND, Brinsmead
SBMP1911

SAB
optional descant
piano

— A — Tapestry — of — Sound

Words and Music by
Daniel Brinsmead



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About the composer

Daniel Brinsmead (b. 1988) is an award-winning composer and graduate of the School of Music at the Australian National University where he received a Bachelor of Music with Honours for performance studies in Classical Voice. In 2016 he completed a Master of Music majoring in Choral Conducting at the Royal Welsh College of Music and Drama, Cardiff, UK.



Daniel resides and works in Melbourne, Australia, and is currently the Artistic Director of several choirs including The Australian Children's Choir and Choristry. He is also a singing and piano tutor, accompanist, composer, arranger, and orchestrator.

Website: danbrinsmead.com

About the work

A Tapestry of Sound was composed to mark the 50th anniversary of The Australian Children's Choir. For this celebration, choristers from across generations, dating back to 1976, returned to sing together, uniting past and present voices in a shared musical celebration. The work celebrates the coming together of many voices to create a single choral tapestry.

Performance Notes

Diction and phrasing

Singers are encouraged to carry each phrase through to its full length. Clear diction is essential, particularly on key words such as thread.

Descant (m.48–56)

Refer to the footnote on Page 10 regarding m.48 and the descant. m.48 may be assigned to a small group of Sopranos only, or omitted if necessary, with the descant from m.49–56 sung by either soprano division depending on balance and ensemble needs.

Rhythm ("Woven in time")

The sixteenth notes in the phrase "Woven in time" may require attention, as they occur immediately after beat four. This rhythm appears in the Sopranos and Altos at m.7 and in the Bases at m.43 and m.71. The rhythm exercise on page 16 may assist in securing this rhythm.

Ranges



recording and rehearsal tracks
available at sbmp.com

A Tapestry of Sound

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Rhythmic and forward moving ♩ = c. 69–72

Piano *p* quietly flowing

4 **A** SA unis. *mp*

Each thread _____ and col - or, _____

7 Wo - ven _____ in time _____

9 S A B *mp* *

One voice _____ meets an - oth - er, _____ Your sound _____ and mine. . .

One voice _____ meets an - oth - er, _____ Your sound _____ and mine. . .

*Cue-sized notes indicate optional pitches where the regular-sized notes may be out of range, or to add harmonies.

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12 B *mp*

There can be no great - er pic - ture_

mp

There can be no great - er pic - ture_

15 *mf*

With - out the song of_ us all_ 8

mf

With - out the song of_ us all_

17

Will you join the cel - e - bra - tion?_

Will you join the cel - e - bra - tion?_

19

S Will you an - swer the call? Hear our voi - ces, *f*

A Will you an - swer the call? Hear our voi - ces, *f*

B Hear our voi - ces, *f*

22

Raised as one in a tap - es - try of sound, A great

Raised as one in a tap - es - try of sound, A great

Raised as one in a tap - es - try of sound, A great

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24

tap - es - try of sound. Threads of laugh - ter,

tap - es - try of sound. Threads of laugh - ter,

tap - es - try of sound. Threads of laugh - ter,

This system contains measures 24 and 25. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: 'tap - es - try of sound. Threads of laugh - ter,'. A large diagonal watermark reading 'PREVIEW' is overlaid across the piano part.

26

light, and song In a tap - es - try of sound, A great

light, and song, a tap - es - try of sound, A great

light, and song In a tap - es - try of sound, A great

This system contains measures 26 and 27. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: 'light, and song In a tap - es - try of sound, A great'. A large diagonal watermark reading 'PREVIEW' is overlaid across the piano part.

28

mf tap - es - try of sound. Will you join ____

mf tap - es - try of sound. Will you join ____

mf tap - es - try of sound. Will you join ____

mf

30

mp this tap - es - try of sound?

mp this tap - es - try of sound?

mp this tap - es - try of sound?

mp

D

mf

Each thread has its spar - kle, There is none that

mf

Each thread has its spar - kle, There is none that

mf

There is none that

mf

35

mf

is too_ small_

See the great - er

mf

is too_ small_

See the great - er

is too_ small_

*sub. p**mf*

38 poco rit

pat - tern, When you join the song of ___ all. ___

pat - tern, When you join the song of ___ all. ___

mf See the pat - tern, When you join the song of ___ all. ___

E a tempo

41

p Each thread ___ and col - or, ___

p Each thread ___ and col - or, ___

p Wo - ven ___ in time. ___

44 *mp steadily building*

One voice___ meets an - oth - er,___

mp steadily building

One voice___ meets an - oth - er,___

mp steadily building

One voice___ meets an - oth - er,___

47

S

A

B

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*Conductors may wish to assign m.48 to a small group of Sopranos only, or omit it altogether. The descant from m.49–56 is considerably lower and may be sung by either soprano division.

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50

raised as one a tap - es - try of sound, _____

Raised as one in a tap - es - try of sound, A great

Raised as one in a tap - es - try of sound, A great

Raised as one in a tap - es - try of sound, A great

52

a tap - es - try of sound. Threads of

tap - es - try of sound. Threads of laugh - ter,

tap - es - try of sound. Threads of laugh - ter,

tap - es - try of sound. Threads of laugh - ter,

tap - es - try of sound. Threads of laugh - ter,

tap - es - try of sound. Threads of laugh - ter,

tap - es - try of sound. Threads of laugh - ter,

54

light, and song, a tap - es - try of sound, _____

light, and song In a tap - es - try of sound, A great

light and song, a tap - es - try of sound. A great

light, and song In a tap - es - try of sound, A great

End Descant G

56

a tap - es - try of sound.

tap - es - try of sound. *mf* still strong Will you join? _____

tap - es - try of sound. *mf* still strong Will you join? _____

tap - es - try of sound. *mf* still strong Will you join? _____

mf

58

S

Will you join? _____ This tap - es - try of

A

Will you join? _____ This tap - es - try of

B

Will you join? _____ This tap - es - try of

f *mp*

f *mp*

f *mp*

f *sub. mp*

61

sound. _____

sound. _____

sound. _____

mp quietly flowing

64 *mp*
This tap - es - try of _____ sound,

mp
Hear our voi - ces

mp
Hear our voi - ces

66 *mp*
a tap - es - try of sound, _____

raised as one in a tap - es - try of sound, _____ A great

raised as one in a tap - es - try of sound, A great

poco rit. H a tempo $\text{♩} = \text{c. } 69-72$

68

mp

a tap - es - try of sound. Each thread____ and col - or,____

mp

tap - es - try of sound.____ Each thread____ and col - or,____

tap - es - try of sound.

71

S A

mp

One voice__ meets an -

B

Wo - ven____ in time. One voice__ meets an -

74

rit.

p

oth - er,____ Your sound__ and mine.

p

oth - er,____ Your sound__ and mine.

pp

Rhythm exercise

Speak “in time” across the measure, then gradually remove the first three instances so the text falls correctly after beat four. Finally, return to the original phrase and maintain the same placement.

♩ = c. 69-72

Original sung phrase (Sopranos and Altos: m.7; Basses: m.43 and m.71, 8va lower)

Beat 1 Beat 2 Beat 3 Beat 4

Wo - ven in time.

Spoken exercise to assist in learning the above sung phrase.

Beat 1 Beat 2 Beat 3 Beat 4

in time, in time, in time, in time.

A Tapestry of Sound

Each thread and color,
Woven in time.
One voice meets another,
Your sound and mine.

There can be no greater picture
Without the song of us all.
Will you join the celebration?
Will you answer the call?

Hear our voices,
Raised as one in a tapestry of sound,
A great tapestry of sound.
Threads of laughter, light, and song
In a tapestry of sound,
A great tapestry of sound.
Will you join this tapestry of sound?

Each thread has its sparkle,
There is none that is too small.
See the greater pattern,
When you join the song of all.

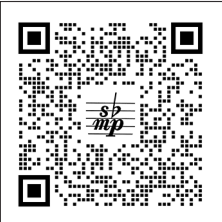
Each thread and color,
Woven in time.
One voice meets another,
Your sound and mine.

Hear our voices,
Raised as one in a tapestry of sound,
A great tapestry of sound.
Threads of laughter, light, and song
In a tapestry of sound,
A great tapestry of sound.

Will you join? Will you join?
This tapestry of sound.
This tapestry of sound.

Each thread and color,
Woven in time.
One voice meets another,
Your sound and mine.

by Daniel Brinsmead



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