

For the women's choral organizations of the University of California, Irvine

The Star-Spangled Banner

SSAA

Francis Scott Key (1779-1843)

attributed to John Stafford Smith (1750-1836)

arranged by Nina Gilbert

Maestoso
unis.

Soprano

Alto

f Oh, say, can you see, by the dawn's ear - ly light, Whatso

5

proud - ly we hailed at the twi - light's last gleam - ing? Whose broad

For Perusal Only

9

stripes and bright stars, Through the per - il - ous fight, O'er the

div.

13

ram - parts we watched, were so gal - lant - ly stream - ing? And the

mf And the

mf And the

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17 rock - ets, _____ the bombs burst - ing, _____ *poco a poco cresc.* Gave

rock - ets' red glare, the bombs burst - ing in air, Gave

rock - ets, _____ the bombs burst - ing, _____ Gave

© protection

25 *poco a poco cresc.* *ff al fine* O'er the

say, does_ that_ Star - Span - gled_ Ban - ner_ yet_ wave, O'er the

poco a poco cresc. *ff al fine*

29 *allarg.* land of the free

land of the free and the home of the brave?

land of the free and the home of the brave?

Arranger's Note

The Star-Spangled Banner spans a wide melodic range. This arrangement addresses that challenge by distributing the melody among high and low voices. It indulges in some word painting around the waving flag in measures 25-28, and retains the classic 4/2 chord in measure 30. It may be transposed a half or whole step up or down to highlight the tenor or bass ranges.

About the Arranger

Nina Gilbert is Director of Choral Activities at Lafayette College in Easton, Pennsylvania. She maintains a Web page of history and trivia about *The Star-Spangled Banner* at <http://ww2.lafayette.edu/~gilbertn/Star-Spangled-Banner.html>.

also available

SBMP 400 *The Star-Spangled Banner*, arr. Gilbert - SATB
SBMP 409 *The Star-Spangled Banner*, arr. Gilbert - TTBB