

to Betty Lou and Mary Ellen

Beautiful Dreamer

S.A. or T.B.

Stephen Foster
Arr. Ronald A. Nelson

Dreamily ♩ = 52

mp

mp

mp

Voice 1 *

Voice 2 *

Piano

Beau - ti - ful Dream - er, — wake un - to me,

* Men's voices sing one octave lower than written

7

Star-light and dewdrops are wait-ing for thee. — Sounds of the rude world

heard in the day, Lulled by the moon-light have all passed a - way! Ah, —

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11 *mf*

ah, List while I woo thee with

mf Beau-ti-ful Dream-er, queen of my song List while I woo thee with

15 *mp*

soft mel-o-dy. Gone are the cares of life's bu-sy throng,

soft mel-o-dy. Gone are the cares of life's bu-sy throng,

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19

Beau-ti-ful Dream-er a-wake un-to me! Beau-ti-ful Dream-er, a-wake un-to

Beau-ti-ful Dream-er a-wake un-to me, un-to me. Beau-ti-ful Dream-er, a-wake un-to

22

me. Beau-ti - ful dream - er,
me. Beau-ti - ful dream - er,

out on the sea, Mer-maids are chant-ing the wild lo - re - lei;
out on the sea Mer-maids are chant-ing the wild lo - re - lei;

26

O-ver the stream - let va-pors are borne, Wait-ing to fade at the bright com-ing
O-ver the stream - let va-pors are borne, Wait-ing to fade at the bright com-ing

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mf

E'en as the moon on the stream - let and sea;

E'en as the moon on the stream - let and sea;

The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

34 *mp*

Then will all clouds of sor - row de - part, Beau - ti - ful Dream - er, a - wake un - to

mp

Then will all clouds, of sor - row de - part,

The second system of the musical score also consists of four staves. It begins with a measure number '34' in a box and a mezzo-piano (*mp*) dynamic. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature remains two flats. The piano accompaniment continues with a similar rhythmic pattern to the first system.

38

me! Beau - ti - ful Dream - er, a - wake un - to
me. un - to me! Beau - ti - ful Dream - er, a - wake un - to

rit.
me! Beau - ti - ful Dream - er, a - wake un - to me.
rit.
me! Beau - ti - ful Dream - er, a - wake un - to me.

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