

Tum Balalaika

Unison or SA

Traditional Russian Yiddish song
arranged by Jay Broeker

Violin or Bb Clarinet

$\text{♩} = 112$

molto legato

mp *mp* *rit.*

Piano

mp *rit.*

a tempo

9 vln. 2nd time only

mf

Unison *mf*

Maid - en, maid - en, tell me true,
Lis - ten, I've an an - swer for you,

a tempo *mp*

13

17

cresc.

What can grow with - out the dew? What can burn for
stones can grow with - out the dew. Love can burn for

cresc.

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The violin and clarinet parts are available as free downloads at www.sbmp.com

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years — and years? What — can cry and shed — no tears?
years — and years, Hearts — can cry and shed — no tears.

decresc.

25

Tum ba - la, tum ba - la, tum ba - la - lai - ka, Tum ba - la, tum ba - la,
optional alto

Tum ba - la, tum ba - la, tum ba - la - lai - ka, Tum ba - la, tum ba - la,

For Perusal Only

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tum ba - la - lai - ka, Tum ba - la - lai - ka, tum ba - la - lai - ka,
cresc.

tum ba - la - lai - ka, Tum ba - la - lai - ka, tum ba - la - lai - ka,

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2nd time to CODA

decresc. *rall.* *a tempo*

57

D.S. al Coda **CODA** *rit.*

The image displays a musical score for piano and voice. It consists of four systems of staves. The first system is a grand staff (treble and bass clefs) with a vocal line above. It includes dynamic markings: *decresc.*, *rall.*, and *a tempo*. Above the first system, the text "2nd time to CODA" is written. The second and third systems are grand staves with piano accompaniment. The fourth system is a grand staff with piano accompaniment, starting with a box containing the number "57". Above the first staff of this system is the instruction "D.S. al Coda" followed by a bolded "CODA" and a *rit.* marking. The score concludes with a double bar line.