

**SATB**  
a cappella  
duration: c. 1:45

**CHARLENE ARCHIBEQUE  
CHORAL SERIES**



by  
Theodore Lucas



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### The Composer: Theodore Lucas

Former Chair of the Music Department at San José State University and currently Interim Vice President for Academic Affairs, California State University at Channel Islands, Theodore Lucas began composing at age fourteen. A graduate of San Diego State University and the University of Illinois, he studied composition with Nadia Boulanger in Paris, France, with David Ward-Steinman in California, and with Gordon Binkerd and Thomas Fredrickson in Illinois. His compositions have been performed throughout the USA and Europe, including performances at Fontainebleau Palace in France and Carnegie Recital Hall in New York.

### Notes on Performance

*Bagels and Biscuits* should be performed with fun, laughter, and abandon; the choir should smile, and the tone quality should be natural and almost childlike. The solo at M. 107 may be sung by either a soprano or a tenor. The choir at this point should almost whisper.

### The Poet and the Poem

Terry W. Loessin received his BA degree in Philosophy and Religion in 1986, he went on to receive his Masters of Divinity from the Presbyterian Theological Seminary in Austin, Texas. Loessin continues to write while serving as a pastor and pursuing teacher certification in the social sciences.

Terry penned the words for *Together* while studying at Southwestern University in Georgetown, Texas. *Bagels and Biscuits* makes up the *daytime* stanza of this poem.

#### Together

6: am

M	I love
O	watching my lover sleep
R	I sit
N	on the edge of the bed
I	I smile
N	as he opens his eyes
G	and we laugh together

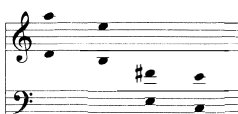
9:30 am

D	We eat
A	bagels and biscuits for brunch
Y	We giggle
T	with jam on our faces
I	We play
M	while washing our fingers
E	and we leave together

7:00 pm

E	You walk
V	quietly into our room
E	You sit
N	on the edge of the bed
I	You smile
N	and I open my eyes
G	and we laugh together

Range



S A T B

“Together”  
2/14/84  
V’tine’s Day  
t. loessin

For the San José State University Choraliens,  
 Dr. Charlene Archibeque, director

# Bagels and Biscuits

Terry W. Loessin

Theodore Lucas

*f*  $\text{♩} = 128$

Soprano  
 We eat, we eat, we eat ba-gels and bis-cuits for

Alto  
 We eat, we eat, we eat ba-gels and bis-cuits for

Tenor  
 We eat, we eat, we eat ba-gels and bis-cuits for

Bass  
 We eat, we eat, we eat ba-gels and bis-cuits for

Rehearsal piano  
*f*

8

brunch, ba-gels and bis-cuits for brunch, ba-gels and bis-cuits for,

brunch, for brunch, for brunch, for brunch, for, ba-gels and bis-cuits for brunch, for brunch, for

brunch, for brunch, for brunch, for brunch, for, ba-gels and bis-cuits for brunch, for brunch, for

brunch, for brunch, for brunch, for brunch, for, ba-gels and bis-cuits for brunch, for brunch, for



20

S  
A  
ba - gels and bis-cuits for brunch, for brunch, for brunch, for brunch, for brunch, for brunch, for

T  
B  
ba - gels and bis-cuits for brunch. We eat, ba-gels and bis-cuits for

23

ba - gels and bis-cuits and ba-gels and bis-cuits and ba-gels and bis-cuits and ba-gels and bis-cuits for

brunch, for brunch, for brunch. Ba - gels and bis - cuits for,

brunch, for brunch, for brunch, for brunch, for brunch, for brunch.

ba-gels and bis-cuits and ba-gels and bis-cuits, we eat, we eat, we eat, we eat, we

31

We eat ba-gels and bis-cuits for brunch, for brunch, for

eat, we eat, we eat, we eat, we eat, we eat, we eat, we eat, we eat,

37

brunch. We eat, for brunch. Ba-gels and bis-cuits for brunch, for brunch, for

for brunch, for brunch.

39

S Ba-gels and bis-cuits for brunch, for brunch. Ba-gels and bis-cuits for brunch, for brunch.

A ba-gels and bis-cuits and ba-gels and bis-cuits for brunch, for brunch, for, ba-gels and bis-cuits and

T Ba-gels and bis-cuits for brunch, for brunch.

B

43

S Ba-gels and bis-cuits for ba- gels and bis cuits for, ba-gels and bis-cuits for

A ba-gels and bis-cuits for brunch, for brunch. Ba-gels and bis-cuits and ba-gels and bis-cuits and

T Ba-gels and bis-cuits and ba- gels andbis-cuits for brunch, for brunch. Ba-gels and bis-cuits and

B Ba-gels and bis-cuits for brunch, forbrunch.



56

gig-gle, we gig-gle, we gig-gle, we gig-gle, we gig-gle, we gig-gle, we gig-gle, we

gig-gle, we gig-gle, we gig-gle, we gig-gle, we gig-gle, we gig-gle, we gig-gle, we

We gig-gle with jam. We gig-gle with jam on our

We gig-gle with jam. We gig-gle with jam on our

60

gig-gle, we gig-gle, we gig-gle, we gig-gle, we gig-gle, we gig-gle, we gig-gle, we

gig-gle, we gig-gle, we gig-gle, we gig-gle, we gig-gle, we gig-gle, we gig-gle, we

fa - ces. We gig-gle with jam. We gig-gle with jam. We gig-gle, gig-gle,

fa - ces. We gig-gle with jam. We gig-gle with jam. We gig-gle, gig-gle,



*mp* 72

We gig-gle with jam. We gig-gle with jam. We gig-gle, gig-gle.

*mp*

We gig-gle with jam. We gig-gle with jam. We gig-gle, gig-gle.

*mp*

8 ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

*mp*

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

*mp*

*ff* 76

gig-gle, gig-gle, gig-gle, hee hee hee hee hee hee hee! We gig-gle with jam,

gig-gle, gig-gle, gig-gle, hee hee hee hee hee hee hee! We gig-gle with jam,

*ff*

8 ha ha, gig-gle! Haha! Gig-gle with

*ff*

ha ha, gig-gle! Haha! Gig-gle with

*f*

80 (one) > (all)

gig - gle with jam. We play! We play!\_\_\_\_\_

gig - gle with jam. We play! We play!\_\_\_\_\_

jam. We play! We

jam. We play!

(one) > (all)

(one) > (all)

84 *pp*

We play while wash - ing our fing - ers. We play while wash - ing our

*pp* We play while wash - ing our fing - ers. We play while wash - ing our

*pp* play!\_\_\_\_\_ We play while wash - ing our fing - ers. We play while wash - ing our

(all) *pp* We play, play while wash - ing our fing - ers. We play while wash - ing our

*pp*

88

Solo *f*

We play \_\_\_\_\_ while wash-ing our fing - ers.

SA *ppp*

fing-ers. We play while wash - ing our fing - ers. We play while wash - ing our

*ppp*

8 fing-ers. We play while wash - ing our fing - ers. We play while wash - ing our

*ppp*

fing-ers. We play while wash - ing our fing - ers. We play while wash - ing our

92

We play \_\_\_\_\_ while wash-ing our fing - ers.

fing-ers. We play while wash - ing our fing - ers. We play while wash - ing our

fing-ers. We play while wash - ing our fing - ers. We play while wash - ing our

fing-ers. We play while wash - ing our fing - ers. We play while wash - ing our

96

— We play while wash - ing our fing - ers.

fing - ers. We play while wash - ing our fing - ers. We play while wash - ing our

8 fing - ers. We play while wash - ing our fing - ers. We play while wash - ing our

fing - ers. We play while wash - ing our fing - ers. play while wash - ing our

All Sopranos *mp* 100 *pressing forward*

And we leave, and we leave,

fing - ers. and we leave, and we leave,

8 fing - ers. And we leave, and we

fing - ers. And we leave,

*mp* *pressing forward*

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108

*ff sfz p*

ther.

leave, we leave to - ge ther.

8 leave, we leave to - ge (Ba-gles and bis-cuits for brunch!) ther.

leave, we leave. Ba-gels and bis-cuits for brunch! ther.

*ff*