

# Down in the Red River Valley

for Male Voices

arr. William L Ballenger

Tenderly  $\text{♩} = 96$

Piano

BASS

11

*mp*

From this val - ley they say you are

16

go - ing,

we will miss your bright eyes and sweet

© Copyright 2000 by Santa Barbara Music Publishing, Inc. / For all countries  
Printed in the U.S.A.

20

smile. For they say you are ta - king the sun - shine

that has bright - ened our path for a - while.

*accel.*

**For Perusal Only**

*mf* Doo, doo, doo, doo, doo, doo doo,

Come and sit by my side if you love me.

*mf*

32

doo, doo, doo doo, doo, doo doo,

Do not ha - sten to bid me a - dieu.

36

But re - mem - ber the Red Ri - ver val - ley,

But re - mem - ber the Red Ri - ver val - ley,

40

and the cow - boy who loved you so true.

and the cow - boy who loved you so true.

44

Down in the val - ley, val - ley so low,

Down in the val - ley, val - ley so low,

47

Hang your head o - ver, hear the wind blow. Hear the wind

Hang your head o - ver, hear the wind blow. Hear the wind

52

blow, dear, hear the wind blow. Hang your head

blow, dear, hear the wind blow. Hang your head

**For Perusal Only**

56

o - ver, hear the wind blow. Ro - ses love

o - ver, hear the wind blow.

60

sun - shine, vio - lets love dew,

*f* Red Ri - ver Val - ley. Down in the

64

An - gels in hea - ven know I love

Red Ri - ver Val - ley. Miss your bright eyes and sweet smile.

68

you. Know I love you, dear, know I love

Sweet smile. Sweet smile. Sit by my side, dear.



72

you, An-gels in hea - ven know I love

Sit by my side if you love me. Slow-ly to bid me a-dieu.

77 *conduct in 4*

you.

Re-mem-ber. Re-mem-ber.

*mp*

*rit.*

*♩ = 96*

# © protection

89 93

cow - boy who loved you so true. Down in the

cow - boy who loved you so true. Down in the

*mp* *mp*

*p*

val - ley.

val - ley.

*p* *p*

*rit.* *mf* *p*

#### About the arranger

William L. Ballenger (b. 1951) serves as Head of the Department of Music at Oklahoma State University. In addition to his administrative duties, he teaches classes in Orchestration and Arranging, and Studio Trumpet. Mr. Ballenger is an active composer and arranger, having produced more than 50 original compositions and more than 400 arrangements for various ensembles.

This piece is also available for treble voices:  
SBMP 325

Range

T B