

Dance On My Heart

Words and music by
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Sprightly ♩=126

1 Sop.
2 Sop.

Alto

Piano

mf

mf

mf

3

1. Once two hand - some gen -
4. Then a kind - ly gen -

- tle - men asked a fair young maid a ques -
- tle - man asked the fair young maid the ques -

- tion: _____ "What must we do to win your hand and
- tion: _____ "What must I do to win your hand and

The musical score is written for Soprano (1 and 2), Alto, and Piano. It begins with a tempo marking of 'Sprightly' and a quarter note equal to 126 beats per minute. The key signature has one flat (B-flat). The score includes a first ending marked with a '3' in a box. The lyrics are: '1. Once two hand - some gen - 4. Then a kind - ly gen -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score continues with two more systems of music, including the lyrics: '- tle - men asked a fair young maid a ques -' and '- tle - man asked the fair young maid the ques -'. The final system includes the lyrics: '- tion: _____ "What must we do to win your hand and' and '- tion: _____ "What must I do to win your hand and'. The piano part in the final system has a tempo change to a slower, more lyrical feel.

gain your kind af - fec - tion?" *cresc.* One said he was
 gain your kind af - fec - tion?" 2. Then, said the oth - er,
 I can on - ly

"strong-er by far" than an - y oth - er man that she'd meet,
 "What if I give you dia - monds and pearls, would you be my bride?
 pro-miseto love you, be at your side through all of my life.

f *cresc.*

15 *mf* *cresc.* *f* *mf* ³
 Al - so be - ing brav - er than most, said, "Please mar - ry me,
 I can of - fer pow - er and rich - es, All through your life
 I will be your faith - ful com - pan - ion, come take my hand,

mp

I'm a - dor - ing - ly sweet." (to m. 11, v. 2)
 you'll be sat - is - fied." (to m. 20-21, v. 3)
 say you'll be my wife." (to m. 20-21, v. 5)

mp

mf

21 *mf*

3: "Well" she re - plied, "I'd make my se - lec - tion, and you'd re - ceive my
 5: "Sir," she re - plied, "you are my se - lec - tion, and you'll re - ceive my

mf

For Perusal Only

love and af - fec - tion if you danced on my heart,
 love and af - fec - tion for you dance on my heart,

mf

27 *mp* *a bit slower*

if and you sang to my soul. But a - las, my heart is not
 you sing to my (v. 5 to coda m. 37)

mp *a bit slower* *mp*

mf N.B.

pound - ing, and your songs are not sound - ing.

mf *cresc.* *mf* *dim.*

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33 *mp* *a tempo* *DS al θ*

> There - fore, I can - not mar - ry you." (to m. 3, v.4.) *DS al θ*

mp *a tempo* *mf* *DS al θ*

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Coda

42

ten. ten. *a tempo*

Yes, kind sir, I will mar-ry you!"

a tempo

ten. ten.

ten. ten.

ten. *a tempo*

mp

8va