

For the Wartburg College Choir, Waverly, Iowa  
Dr. Paul Torkelson, Director

# Wake Up, Ollie Brown!

Ben Allaway

B.A.  $\text{♩} = 80$  **Saint: *mf***

I got-ta heart that's free, I got-ta heart that's free, I got-ta

S A *mp* Wake up - a, wake up! - Wake up - now, Lord!

T B *mp*

Hand claps

7 *f* heart that's free! Wake up Lord, - I'm gon-na wake up Ol - lie Brown. I got-ta

S A *mf* Wake up Lord, - wake up Ol - lie Brown.

T B *mf*

10 heart that's free, I got-ta heart that's free, I got-ta

S A *mp* Wake up - a, wake up, - now! *mf* Wake up - now Lord, - I got-ta

T B *mp* *mf*

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17 (to m. 53) *f*

heart that's free! Wake up, Lord... I'm gon-na wake up Ol - lie Brown. Oh,

S A heart that's free, yes Lord. Wake up! Ol - lie, Ol - lie Brown...

T B *mf*

don't you feel 'im comin', the De-vil down, down there in the pro-mised land. He

S A *mp* Oo The De-vil, Oo prom-ised land, Oo

T B *mp*

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22 *dim.*

sees you there a-sleep in', Ol-lie Brown, he's gon na grab you by the hand.

S A Oo *dim.* Pull you un-der,

T B *f*

Ollie: *mf* dreamlike 27

I hear a voice a - talk - in', He's cal - lin' me to sleep. Oh,

S A *poco rit.* *cresc.* Oh

T B *poco rit.* *mp* Oo *cresc.* #8

pull 'im down!

31

I'm so tired of walk-in' with shack-les on my feet. Your

Devil: *mf*

Ah

Oo Oo

Wake up!

*mf*

35

eyes are look-in' do-zy, re-lax, my wea-ry man. I've

*mp*

Oo Oo

Oh

*mp*

42 *molto rit.* *a tempo*

got a place all co-zy, just let me take your hand.

*a tempo f*

Angels: Wake up, wake up!

Wake up!

45

Saint: *f*

Now Ol-lie, Ol-lie, Ol-lie, Ol-lie ox-en free! Don'

He's gon-na grab you! Wake up! Ol-lie, Ol-lie,

Wake up! Wake up!

*mp*

49

lis-ten to him, — pay at - ten - tion to me: — You got - ta heart, hand it o - ver now,

S A *mp*

Oh — — — — — Ol - lie — — — — — Doo, doo,

T B *mp*

Ol - lie, Ol - lie, Ol - lie — — — — —

(back to m. 10)

give it to me! — Don' — — — — — let him take it 'cuz I'm tell - in' you now you got - ta

S A *mf*

doo doo Now don' 'cuz 'm tell - in' you now

T B *mf*

Tacit claps

54

Ollie: *f* *senza rit.*

Brown. No, no! I'm tired of liv-in'! Let my bo-dy be! —

S A *mf* *senza rit.*

Ol - lie Brown. No! — — — — — No! — — — — — Let me

T B *mf* *senza rit.*

Oh No! No! Let me

Tacit claps

58

Devil: *f* Come on down with me! Saint: *mp* His

S A be! No, no! Ol-lie you're for-giv en. Oo Wake up!

T B be! *p* *mf*

62

voice may sound like sil-ver, but have you seen his eyes? Wake

T B *p* Oh Oh Ah *cresc.* *mf* *cresc.*

*cresc.* up and see this kill-er! Take a look or

T B Ah Kil-ler, Oh *f* *groaning*

69 *a tempo*

die. *a tempo* *p* *cresc. poco a poco*

S He's the De-vil! He's the Dev-il! Ah,

A He's the Dev-il! He wants to kill you, kill you!

T Wake up! Look, that's Sat-an! That's Sa-tan! He wants to

B *p* *cresc. poco a poco*

Look, look, look, wake up! Look, that's Sat-an! Look! He wants to

45-7

73

Devil: *ff*

Oh—

S *mf* *cresc.* *ff*  
He wants to kill you! He wants to kill you, kill you! He wants to steal your soul!—

A *mf* *cresc.* *ff*  
He wants to kill you! Hewants to kill you, kill you! He wants to steal your soul!—

T *mf* *cresc.* *ff*  
kill you! Hewants to kill you! He wants to kill you! He wants to steal your soul!—

B *mf* *cresc.* *ff*  
kill you! Hewants to kill you! He wants to kill you! He wants to steal your soul!—

77

*rit.*

No, no, I'm not a killer! All the words are lies!

S *senza rit.* *cresc.*  
Oh! Yes(SS) yes you are!

T *senza rit.* *cresc.*

81

Saint: *f*

Devil: *f*

Al-right, if you're such a pil-lar, tell'im 'bout Je-sus Christ. I don't know the man...

S *mf* *p* *f* *mp*  
Al-right, al-right, tell'im! Oo yea—

T *mf* *p* *f* *mp*

Tact claps

**Saint:** Tell 'im'bout Je - sus! **Devil:** *ff* Don't make me! **Saint:** *ff* Ol-lie, op - en your eyes! No I can't! **Ollie:** *ff*

**S** Tell 'im! Je-sus Ol-lie, op - en your eyes! Ol-lie, Ol-lie Ol-lie, Ol-lie

**T** Ol-lie, Ol-lie, Ol-lie, Ol-lie,

**Saint:** No! Ol-lie, op - en your eyes! **Ollie:** *ff* Help me Lord!

**S** Yes, you can! Ol-lie, op - en your eyes! 'Cause

**T** Ol-lie, Ol-lie Ol-lie, op - en your eyes! 'Cause

**92 Angels:** *ff* Je-sus is the Way Je - sus is the Truth Je - sus is the Way.

**S** Je-sus is the Way Je - sus is the Truth Je - sus is the Way.

**A** Je-sus He is the Way! He is the Truth!

**T** Je-sus He is the Way! He is the Truth!

**B** Je-sus He is the Way! He is the Truth!

Tact claps

99 *not too slow  
a la recitative*

*ff* Ollie: *mp* *cresc.*

and the Life! There's a bright light a - bove me, a pure and

S and the Life! Ah

A and the Life! Ah

T the Truth and the Life! Ah

B the Truth and the Life! Ah

101 *mf*

ho - ly flame, a voice of sweet thun-der pours in to my soul,

S *mp* *mp* *p*  
Oh Oo Sweet! My

T *mp* *mp* *p*

104 *f*

Says the blood of Je-sus co vers all the wrong this poor, blind fool - has ev - - - er - done(N)!

S *mf* *dec. poco a poco*  
soul Ah

T *mf* *dec. poco a poco*

*mf* 106 *ff*

Says this de-mon here is no match, I said he's no match, I said he's no match, no

S A Je-sus Lord No match, No match, No

T B

match for the pow'r of the sav - ior's glo - - - - - ri-ous,

S A

T B

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*ff* (Ollie) 112 *mp* *stricter tempo*

glo - - - - - ri-ous name. Let go of me you

S A *p* Oh

T B *p* (o)

*f* 116

de-mon, my sleepin' days\_ are through! I've met a man named Je - sus, and he'd

S A *mf* Ah Oh

T B *mf* (o)

(Ollie) 121 *mf* **Tempo I** *mf* **Saint:**

like a word\_ with you. Well, Ol-lie, Ol-lie, Ol-lie, Ol-lie, Ol-lie's free!\_ What a

S A *fp* You, shoo! *mp* Ol - lie, Ol - lie,

T B *fp*

125 **Saint: *f***

won-der-ful world\_ this world can be. Don'

Ollie: *f* And that puts an end to the de-vil and me. Don'

S A Oh! Oh! Ol - lie, Doo Doo doo doo doo Now, don'

T B *mp* Ol - lie, Ol - lie, Oh! Ol - lie, Doo

129 *f*

\_ let him get you, 'cuz I'm tell in'you now, you got - ta heart that's free.

\_ let him get you, 'cuz I'm tell in'you now I got ta

S A *f* *mp* Wake up - a, wake up\_ now

T B *f* *mp*

131

*f* I got-ta heart that's free, wake up Lord, so nice to

heart that's free! I got-ta heart that's free, wake up Lord...

S  
A  
*mf* wake up now, Lord I got-ta heart that's free, yes Lord

T  
B  
*mf*

136

wake up Ol - lie Brown!

*f* I got-ta heart that's free,

S  
A  
*mf* Wake up Ol - lie, Ol - lie won't you tell 'em 'bout your heart that's free, wake up now! You got-ta

T  
B  
*mf* *cresc.* *f*

139

I got-ta heart that's free, So glad I

heart that's free, wake up now! You got-ta heart that's free you fin-ly woke up, Lord!

S  
A  
*cresc.*

T  
B  
*cresc.*

# © protection

149

*f*

The an - gels prayed\_ night and day,...

woke up Mister Ol - lie, woke up! We fin-ly

Brown, Ol - lie Brown, Ol-lie woke up!

151

**Saint:**

*f*

The Lord\_ take your ug - ly sin a way\_

woke 'im up! You got - ta heart that's free, yes

**Saint:** *molto rit.* **Largo al fine** 155

Wakeup Lord!... So ver y glad you woke up Mister Ol - lie...

**Ollie:** *molto rit.*

Wakeup Lord!... So glad I fin'-ly woke up,...

**S** *molto rit.* **Largo al fine** *f* woke up Mister Ol-lie

Lord... Woke up! So ver y glad you woke up Ol-lie

**T** *molto rit.* *f*

*sp* **For Perusal Only** *ff* *rallentando* *opt.*

Brown. Oh Lord!...

*mp* *ff* *rallentando*

Oh Lord, My Lord!

**S** *sp* *ff* *rallentando*

Brown. Yes Lord!

**T** *sp* *ff* *rallentando*