

Commissioned by the Westminster Presbyterian Choir, Nashville, John Semington, director  
in honor of Herb and Si Roth's 30 years of choir service.

# Think on These Things

David N. Childs

Philippians  
par. Childs

Moderately slow, with feeling ( $\text{♩} = \text{c. } 80$ ) *mp*

SATB  
unis.

Organ  
or  
Piano

The

5

peace of God, which sur-pass - es all un-der-stand - ing, shall pro-

10

tect your hearts and minds; shall pro - tect your hearts and

13

minds in Christ our Sav - ior; in Christ our

16 *mf*

S Sav - ior. There - fore, my - peo - ple, be

A Sav - ior.

T Sav - ior.

B Sav - ior.

# For Perusal Only

20

stead - fast in the Lord.

*mf*

Con - cern your-selves not for

*mf*

Con - cern your-selves not for

Musical score for the first system, featuring vocal staves and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest for three measures, followed by the vocal entry. The lyrics are: "an - y - thing, and fear no e - vil; But in". The dynamic marking *mf* is present above the vocal staves.

For Perusal Only

Musical score for the second system, starting at measure 24. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest for three measures, followed by the vocal entry. The lyrics are: "ev - ery - thing by prayer; by prayer and thanks -". The dynamic marking *mf* is present above the vocal staves.

28

giv - ing let your hearts be o - pen and your

giv - ing let your hearts be o - pen and your

giv - ing let your hearts be o - pen and your

giv - ing let your hearts be o - pen and your

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cares be known to God. The peace of God which sur-  
*mp*

cares be known to God. The peace of God which sur-  
*mp*

cares be known to God. The peace of God which sur-  
*mp*

cares be known to God. The peace of God which sur-  
*mp*

35

pass - es all un - der - stand - ing, shall pro - tect your minds and

pass - es all un - der - stand - ing, shall pro - tect your

pass - es all un - der - stand - ing, shall pro - tect your

pass - es all un - der - stand - ing, shall pro - tect your

For Perusal Only

37

hearts; shall pro - tect your hearts and minds in Christ our

hearts; pro - tect your minds in Christ our

hearts; shall pro - tect your minds in Christ our

hearts; pro - tect your minds in Christ our

40

Sav - ior; in Christ our Sav - ior.

Sav - ior; in Christ our Sav - ior;

Sav - ior; in Christ our Sav - ior;

Sav - ior; in Christ our Sav - ior;

*mf*

Detailed description: This block contains the musical score for measures 40 through 43. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of two sharps (F# and C#). The lyrics are 'Sav - ior; in Christ our Sav - ior.' The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

For Perusal Only

44

44

Detailed description: This block contains the musical score for measures 44 through 47. It features four vocal staves and a piano accompaniment. The vocal staves are empty, indicating rests for all parts. The piano accompaniment continues with chords and a bass line. The dynamic marking *mf* is still present.

48 *mp*

What you know to be true; \_\_\_\_\_

What you know to be true; \_\_\_\_\_

*mp*

What you know to be

*mp*

What you know to be

# For Perusal Only

51 *mf*

What you know to be full of love, and

*mf*

pure and just; What you know to be full of love, and

pure and just;

*cresc.* 56 *mp*

what you know to be joy - ful; What you know to be

*cresc.* *mp*

what you know to be joy - ful; What you know;

*mp*

What is

What is

*cresc.* *mp*

# For Perusal Only

true; What you know to be pure and just;

What you know to be true; What you know to be pure and be

true; What is pure and just;

true; What is pure and just;



60 *mf*

What you know to be full of love, and what you know to be  
*mf*  
 just; What you know to be full of love; what you know to be  
*mf*  
 What is full of love; what you know to be  
*mf*  
 What is full of love; what you know to be

# For Perusal Only

61 *poco più f*

joy - ful. If there be an - y vir - tue;  
*poco più f*  
 joy - ful. If there be an - y vir - tue;  
*poco più f*  
 joy - ful. If there be an - y vir - tue;  
*poco più f*  
 joy - ful. If there be an - y vir - tue;

68

if there be an-y praise, think on these things; think

if there be an-y praise, think on these things; think

if there be an-y praise, think on these things; think

if there be praise, think on these things; think

# For Perusal Only

on these things. The grace of our Lord

on these things. The grace of our Lord

on these things. The grace of our Lord

on these things. The grace of our Lord

© protection

81

*molto* *f*

ev - er; now and for - ev - er. A - men, A -

*molto* *f*

ev - er; now and for - ev - er. A -

*molto* *f*

ev - er; now and for - ev - er. A -

*molto* *f*

ev - er; now and for - ev - er. A -

85

men, A - men, A - men, A -

men, A - men, A -

men, A - men, A -

men, A - men, A -

mf dim. p rit. mf dim. p rit. mf dim. p rit. mf dim. p rit.

For Perusal Only

88 Very slow

men, A - men, men, A - men, men, A - men, men, A - men, men, A -

men, A - men, men, A - men, men, A - men, men, A - men, men, A -

men, A - men, men, A - men, men, A - men, men, A - men, men, A -

men, A - men, men, A - men, men, A - men, men, A - men, men, A -

pp Very slow pp Very slow pp