

Commissioned for "The Battle Cry of Freedom" with Hal Holbrook
by the Des Moines Choral Society, James Rodde, director

The Vacant Chair

Henry S. Washburn

George F. Root
arr. Ben Allaway

With great feeling ♩ = 60

Trumpet in C

Piano

mp

mp

cresc.

mf

p

p sempre

S
A

Solo
mp

We shall meet, but we shall

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miss him, There will be one va-cant chair; We shall lin - ger to ca -

And *And sim.*

ress him When we breathe our eve-ning prayer.

For Perusal Only

When a year a-go we gath-ered, Joy was in his mild blue

mf *mp* *mf*

20

But a gold - en cord is sev-ered, And our hopes in ru-in

eye, — But a gold - en cord is sev-ered, And our hopes in ru-in

mf *dim.* *mf* *dim.* *dim.*

23

SA unis. *mf*

TB unis.

27

mp espr.

lie. *mp* We shall

lie. *mp espr.* We shall

mp

31

meet, but we shall miss him. There will be one va-cant chair; We shall

meet, but we shall miss him, There will be one va-cant chair; — We shall

mp

lin - ger to ca - ress him When we breathe our eve-ning prayer.

lin - ger to ca - ress him When we breathe our eve-ning prayer.

mp

39

Tpt.

mp

mf

mf

44

poco cresc.

SA unis. *mf*

melody

At our fire - side, sad and lone-ly, Of - ten will the bos-om

TB unis. *mp*

At our fire - side, sad and lone-ly, Of - ten will the bos-om

mp

niente

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swell at re-mem - brance of the sto-ry How our no - ble Jo-ey

mf *mf sempre*

swell at re-mem - brance of the sto-ry How our no - ble Jo-ey

52 Tpt. *mp*

S
A
T
B

fell; *f* fell; How he strove to bear our ban-ner Thro' the

fell; *f* How he strove to bear our ban-ner Thro' the

melody

f

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mf

T
B

thick - est of the fight, To up - hold

thick - est of the fight, To up - hold our coun-try's

cresc.

molto rit.

hon - or In the strength of man-hood's might.

hon - or In the strength *melody* of man-hood's might.

molto rit.

molto rit.

60 *mp a tempo*

S
Come home, come back my Jo - ey, my love, my broth - er, my son, my

A
Come home, come back my Jo - ey, my love, my broth - er, my son, my

mp a tempo

mp espr.

Jo - ey, be brave now Jo - ey, my sol - dier Jo - ey, come back, come

Jo - ey, be brave now Jo - ey, my sol - dier Jo - ey, come back, come

mp

68

p

S home soon, my bright-eyed Jo - ey, my love now Come home, my love,

A home soon, my bright-eyed Jo - ey, my love now Come home, my love,

T *mf*

B *mf* We shall meet, but we shall
We shall meet, but we shall

espr.

For Perusal Only

Come back, my love, Come home, my love, Jo - ey, be brave and

Come back, my love, Come home, my love, Jo - ey, be brave and

miss him, There will be one va - cant chair; We shall

miss him, There will be one va - cant chair; We shall

Come home, my love, Jo - ey, come back, Come home, my
 Come home, my love, Jo - ey, come back, Come home, my
 lin - ger to ca - ress him When we breathe our eve-ning
 lin - ger to ca - ress him When we breathe our eve-ning

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love. At our fire - side sad and lone-ly, of-ten
 love. At our fire - side sad and lone-ly, so of-ten
 prayer. Come, love, and sit by the fire. sad and lone - ly, of-ten
 prayer. Come, love, and sit by the fire. lone - ly, of-ten

mf
mf
cresc. *dim.* *mp*
cresc. *dim.* *mp*
cresc.

cresc. *f*

will the bos-om swell at re-mem - brance of the sto - ry how our

cresc. *f*

will the bos-om swell at re - mem - brance of the sto - ry how our

cresc. *f*

will the bos-om swell at re - mem - brance of the sto - ry how our

cresc. *f*

will the bos-om swell at re-mem - brance of the sto - ry how our

f sempre

S A no - ble Jo-ey fell. How he

f sempre

T B

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86

Tpt. *mf*

strove to bear our ban - ner Thro' the

thick - est of the fight, And up -

fight, Jo - ey, run, Jo - ey, fight, be brave, Jo - ey, run, And up -

Detailed description: This system contains the first two systems of a musical score. The top system has a vocal line with lyrics 'thick - est of the fight, And up -' and a piano accompaniment. The second system continues the vocal line with lyrics 'fight, Jo - ey, run, Jo - ey, fight, be brave, Jo - ey, run, And up -' and the piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

90

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hold our coun-try's hon - or In the strength of man - hood's

hold our coun-try's hon - or In the strength of man - hood's

Detailed description: This system contains the third and fourth systems of the musical score. The top system has a vocal line with lyrics 'hold our coun-try's hon - or In the strength of man - hood's' and a piano accompaniment. The second system continues the vocal line with the same lyrics and the piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The word 'cresc.' is written above the vocal line in the second system.

93

mf

ff

might.

ff

might.

ff

mf

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98

rit.

molto rit.

mp espr.

We shall

rit.

molto rit.

mp espr.

We shall

mf

f

dim.

rit.

p

molto rit.

3

© protection

poco rit.

lin - ger to ca - ress him When we breathe our eve-ning prayer.

lin - ger to ca - ress him When we breathe our eve-ning prayer.

poco rit. ***p espr.***

109 *a tempo*

Tpt. *mp*

a tempo

Cresc.

113

Solo *mp* Tutti *p*

We shall lin - ger to ca - ress him

When we *p*

When we

For Perusal Only

poco rit. *molto rit.* *p*

poco rit. *molto rit.* niente

breathe our eve-ning prayer.

poco rit. *molto rit.* niente

breathe our eve-ning prayer.

poco rit. *pp* *molto rit.* *pp*