

The Fiddler of Dooney

William Butler Yeats

Daniel J. Hall

Festive, lilting and a bit rowdy ♩ = 120

mf

A

Tra^o la la la, Fa la la la la, Tra la la la, Fa la la la,

for rehearsal only

mf

S

Tra^o la

sim.

A

Tra la la la, Fa la la la la, Tra la la la la, Fa la la la.

mf

5

la la la la la la, Fa la la la, Tra la la la la, Fa la la la, Tra la

Tra la la la, Fa la la la la, Tra la la la, Fa la la la,

*Flip "r"

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Printed in the U.S.A.

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S
la la la la la la, Fa la la la, Tra la la la la la la, Fa la la la. Vroom* _

A
Tra la la la, Fa la la la la, Tra la la la la la, Fa la la la. Vroom*

T
Vroom* vroom...

B
Vroom* vroom

mf

9

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S
Tra la la la la, Fa la la la, Vroom, _

A
vroom, Fa la la la la la, Vroom

T
vroom vroom vroom Fa la la la, Vroom _

B
vroom vroom vroom vroom, Fa la la la,

* Roll "r" like a drum and close quickly to "m."

13

Proudly ♩ = 80

— Tra la la la la, Fa la la la. Folk_ *mp*

vroom, Fa la la la. Folk_ *mp*

— vroom vroom vroom. When I play on my fid-dle in Doo-ney,* Folk_ *mp*

Vroom vroom vroom. When I play on my fid-dle in Doo-ney,* Folk_ *mp*

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dance like a wave of the sea; My_ *mp*

dance like a wave of the sea; My_ *mp*

dance like a wave of the sea; My_ *mf* *mp*

dance like a wave of the sea; My_ *mf* *mp*

dance like a wave of the sea; My_ *mf* *mp*

dance like a wave of the sea; My_ *mf* *mp*

dance like a wave of the sea; My_ *mf* *mp*

dance like a wave of the sea; My_ *mf* *mp*

dance like a wave of the sea; My_ *mf* *mp*

dance like a wave of the sea; My_ *mf* *mp*

* Dooney — DOO-nay
 Kilvarnet — Kihl-VAHR-nuht; the "uh" sound is the neutral, unaccented schwa

broth-er in Mo-har - a - buicee.* They

broth-er in Mo-har - a - buicee.* They

broth-er in Mo-har - a - buicee.* I passed my broth-er and cous - in:___

broth-er in Mo-har - a - buicee.* I passed my broth-er and cous - in:___

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18 *tempo*
slowly chanted (in your best monk voice) *rit.* *P*

read___ in their books of prayer, They read___ in___their___books___ of prayer;

a tempo
slowly chanted (in your best monk voice) *rit.* *P* *rit.*

read___ in their books of prayer, They read___ in___their___books___ of prayer;

rit. *a tempo* *rit.* *P*

rit. *a tempo* *rit.* *P* bong**

rit. *a tempo* *rit.* *P* bong**

* Moharabuicee — MOH-hah-ruh-booee;
 "ruh" is the unaccented schwa

** Like a large bell, close quickly to "ng"

l'istesso tempo *rit.* *f* *div.* **Tempo I, subito** ♩ = 120 *mf*

book of songs, Ding** dong**

l'istesso tempo *rit.* *f*

book of songs,

l'istesso tempo *mf* *cresc. sempre rit.* *f*

I read in my book of songs, I bought at the Sli-go* fair.

l'istesso tempo *mf* *cresc. sempre rit.* *div.* *f*

I read in my book of songs, I bought at the Sli-go* fair.

l'istesso tempo *mf* *cresc. sempre* *rit.* *f* **Tempo I, subito** ♩ = 120 *mf*

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Dum dee did - dle dee ding dong, Dum dee did - dle dee dee ding dong,

mf *sim.*

Tra la la la, Fa la la la la, Tra la la la, Fa la la la,

* Sligo — SLY-goh

** Like bells, close quickly to "ng"

Dum dee did - dle dee ding dong, Dum de did - dle dee did - dle dee, Tra la

Tra la la la, Fa la la la la, Tra la la la la la, Fa la la la.

mf
8 vroom vroom vroom vroom vroom

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28 *mf*

la la la la la la, Fa la la la, Tra la la la la, Fa la la la, Tra la

Tra la la la, Fa la la la la, Tra la la la, Fa la la la,

vroom vroom vroom vroom vroom

mf
Vroom vroom vroom vroom vroom

32

la la la la la la, Fa la la la, Tra la la la la la la, Fa la la la. Vroom...

Tra la la la, Fa la la la la, Tra la la la la la, Fa la la la. Vroom

vroom vroom vroom vroom vroom. Vroom vroom...

vroom, vroom, vroom vroom vroom. Vroom vroom

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Tra la la la la Tra la la la Vroom...

vroom Tra la la la la la Vroom

vroom vroom vroom Tra la la la vroom...

vroom vroom vroom vroom Tra la la la

Tempo II ♩ = 80

— Tra la la la la Tra la la la To—
 vroom Tra la la la To—
 vroom vroom vroom. When we come at the end of time, To—
 vroom vroom vroom. When we come at the end of time, To—

Tempo II ♩ = 80

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Pe-ter sit-ting in state, But call
 Pe-ter sit-ting in state, But call
 Pe-ter sit-ting in state, He will smile on the three old spir-its, But call
 Pe-ter sit-ting in state, He will smile on the three old spir-its, But call

me first through the gate; Al - le - lu - ia! *molto rit. e cresc.*

me first through the gate; Al - le - lu - ia! *molto rit. e cresc.*

me first through the gate; Al - le - lu - ia! *molto rit. e cresc.*

me first through the gate; Al - le - lu - ia! *molto rit. e cresc.*

me first through the gate; Al - le - lu - ia! *molto rit. e cresc.*

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ff Very slow and delicately expressive

p For the good are al - ways the mer - ry

p For the good are al - ways the mer - ry

ff

ff

lu - ia!

ff Very slow and delicately expressive

p

rit. *slower and softer* *pp* *sub. f*

And the mer - ry love the fid - dle, And the

rit. *slower and softer* *pp* *sub. f*

And the mer - ry love the fid - dle, And the

p *rit.* *div.* *sub. f*

Save by an e - vil chance, And the

p *rit.* *div.* *sub. f*

Save by an e - vil chance, And the

slower and softer *pp* *sub. f*

rit. *sub. f*

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ff *f* 46 *f* *sub. f*

mer - ry love to dance: Tra la la la la la la, Fa la la la, Tra la

ff *f*

mer - ry love to dance: Vroom vroom vroom

ff

mer - ry love to dance:

ff

mer - ry love to dance:

ff *f*

la la la, Fa la la la, Tra la la la la la la la, Fa la la la, Tra la

vroom vroom vroom vroom, Vroom vroom vroom

Tra la la la la la la la, Fa la la la, Tra la

Vroom vroom

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "la la la, Fa la la la, Tra la la la la la la la, Fa la la la, Tra la". It features triplets and accents. The second staff is another vocal line with lyrics: "vroom vroom vroom vroom, Vroom vroom vroom". The third staff is a vocal line with lyrics: "Tra la la la la la la la, Fa la la la, Tra la". The fourth staff is a bass line with lyrics: "Vroom vroom". The piano accompaniment is shown in the bottom two staves, with triplets in both hands.

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la la la la la la, Fa la la la, Tra la la la la la la la, Fa la la la, Tra la

vroom vroom vroom, Tra la la la, Fa la la la la,

la la la la la la, Fa la la la, Tra la la la la la la, Fa la la la, Tra la

vroom vroom vroom Tra la la la, Fa la la la la,

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "la la la la la la, Fa la la la, Tra la la la la la la la, Fa la la la, Tra la". The second staff is a vocal line with lyrics: "vroom vroom vroom, Tra la la la, Fa la la la la,". The third staff is a vocal line with lyrics: "la la la la la la, Fa la la la, Tra la la la la la la, Fa la la la, Tra la". The fourth staff is a bass line with lyrics: "vroom vroom vroom Tra la la la, Fa la la la la,". The piano accompaniment is shown in the bottom two staves, with triplets in both hands.

la la la, Fa la la la, Tra la la la la la la la, Fa la la la, Tra la
 Tra la la la, Fa la la la, Tra la la la, Fa la la la la,
 la la la, Fa la la la, Tra la la la la la la la, Fa la la la, Tra la
 Tra la la la, Fa la la la, Tra la la la, Fa la la la la,
 la la la la la la, Fa la la la. Fa la la la la la,
 Tra la la, Fa la la, Fa la la. Tra la la la la la, Fa la la la la la,
 la la la la la la, Fa la la la. And when the folk there spy me,* — They will
 Tra la la, Fa la la, Fa la la la. And when the folk there spy me,* — They will

ff 54 *f*

* me — pronounced "may" to rhyme with Dooney (DOO-nay)

Tra la la la la la, Fa la la la la la, Fa la la la la la, Tra la la la la la, Fa la la la la la, Tra la la la la la, Fa la la la la la,

all come up to me,* With "Here is the fid - dler of all come up to me,* With "Here is the fid - dler of

Tra la la la la la, Fa la la la la la, Tra la la la la, Fa la la la la la, Tra la la la la la, Fa la la la la la, Tra la la la la la, dance like a

Doo - ney!" And dance like a wave, Doo - ney!" And dance like a wave,

* me — pronounced mee to rhyme with "sea"

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dance like a wave, dance like a wave of the

cresc. al fine

Dum dee did-dle dee ding dong, Tra la la la la la, Fa la la hey! *shouted*

Tra la la la, Fa la la la la, Tra la la la la la, Fa la la hey! *shouted*

sea, Tra la la la la la, Fa la la hey! *shouted*

sea, Tra la la la la la, Fa la la hey! *shouted*

ff

Canyon, TX. April, 2007