

# It Sings in Me

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**Reflectively**  $\text{♩} = 70$  **mf**

S  
A  
B

The

Piano

**Reflectively**  $\text{♩} = 70$  **mp**

5

roofs are shin - ing from the rain, — The

shin - ing from the rain, — The

shin - ing from the rain, —

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spar - rows twit-ter as they fly, \_\_\_\_\_

spar - rows twit-ter as they fly, as they

twit-ter as they as \_\_\_\_\_ they

*And* *simile*

# For Perusal Only

13

And with a wind - y

fly, and with a wind - y

fly, and with a wind - y

*And* *simile*

17

A - pril grace \_\_\_\_\_

A - pril grace \_\_\_\_\_ The lit - tle clouds \_\_\_\_\_

A - pril grace \_\_\_\_\_ lit - tle clouds \_\_\_\_\_

*mp*

*p*

# For Perusal Only

*mp*

lit - tle clouds go by. \_\_\_\_\_

\_\_\_\_\_ go by. \_\_\_\_\_

\_\_\_\_\_ go by. \_\_\_\_\_

*mp*

21

Measures 21-24: Three staves (treble, alto, and bass clefs) containing rests.

Measures 25-28: Piano accompaniment. Measures 25-26 are marked *mf*, and measures 27-28 are marked *p*. The score includes a grand staff with treble and bass clefs.

# For Perusal Only

*rit.*

27

Solemnly  
*a tempo*

Measures 29-32: Vocal lines and piano accompaniment. Measures 29-30 are marked *rit.*, and measures 31-32 are marked *a tempo mp*. The score includes a grand staff with treble and bass clefs.

Yet the back - yards, are bare and

Yet the back - yards, are bare and

Measures 33-36: Piano accompaniment. Measures 33-34 are marked *rit.*, and measures 35-36 are marked *a tempo*. The score includes a grand staff with treble and bass clefs.

32 *mf*

With on - ly one un - chang - ing

*mf*

brown With on - ly one un - chang - ing,

brown with on - ly

*mf*

# For Perusal Only

37 *p slowly, thoughtfully*

*rit.* tree I could not be so

*rit.* one un - chang - ing tree I could not

*rit.* one un - chang - ing tree I could not be so

*rit.* *p slowly, thoughtfully*

*mp* almost hesitating *rit.* *mf*

sure. I could not be so sure of spring,

*mp* almost hesitating *rit.* *mf*

be so sure I could not be so sure of spring,

*mp* almost hesitating *rit.* *mf*

sure. I could not be so sure of spring,

# For Perusal Only

42 *very slowly, deliberately* **Tempo I** ♩ = 70

*p* *mp*

— Save that it sings, save that it

*very slowly, deliberately* *p* *mp*

— Save that it sings, save that it

*very slowly, deliberately* *mp*

— it sings,

*very slowly, deliberately* **Tempo I** ♩ = 70

let ring

*p*

8va L.H.

47

sings, save that it sings, it sings, it

8va  
L.H.  
*p*

# For Perusal Only

51

save that it sings, save that it sings, it sings, it

*mf*  
*mf*  
*mf*

*mf*  
*mf* simile through m. 62

Allegro. save that it sings, save that it  
save that it sings, save that it sings,

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59  
sings, save that it sings, save that it  
save that it sings, it sings,  
sings, it sings, it

*f*



Musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first vocal line (Soprano) begins with a forte (*f*) dynamic and the lyrics "sings, save that it sings, \_\_\_\_\_". The second vocal line (Alto) has the lyrics "\_\_\_\_\_ it sings in me, \_\_\_\_\_ it". The third vocal line (Bass) has the lyrics "sings, it sings,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

# For Perusal Only

63

Musical score for the second system, continuing the vocal lines and piano accompaniment. The key signature remains three flats, and the time signature is 4/4. The first vocal line (Soprano) has the lyrics "save that it sings, \_\_\_\_\_ save that it". The second vocal line (Alto) has the lyrics "sings, \_\_\_\_\_ it sings in me \_\_\_\_\_". The third vocal line (Bass) has the lyrics "it sings, it". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

67

sings in me, rit. it sings in sings, it sings, rit.

This system contains measures 67 through 70 of a musical score. It features three vocal staves and a piano accompaniment. The vocal parts are in a key with three flats. The lyrics are: 'sings in me, it sings in sings, it sings, it sings, in me.' The piano accompaniment includes chordal textures and melodic lines. A 'rit.' marking is present above the first and third vocal staves in measures 69 and 70. There are decorative symbols at the bottom of the piano part.

# For Perusal Only

it sings in me. me, it sings in me. it sings in me. mf rit.

This system contains measures 71 through 74 of the musical score. It features the same three vocal staves and piano accompaniment. The lyrics are: 'it sings in me. me, it sings in me. it sings in me. it sings in me.' The piano accompaniment includes a dynamic marking of 'mf' and a 'rit.' marking in the final measure. There are decorative symbols at the bottom of the piano part.