

For Mary Alice Stollak - In appreciation

Crucifixus

from *Missa gratias agimus tibi*

Jan Dismas Zelenka
Arr. Robert Sieving

Larghetto $\text{♩} = \text{c. } 60$
con sord.

Violins/
C Instruments

Larghetto $\text{♩} = \text{c. } 60$
mp

Basso Continuo
(Vc., Org.)

6

S
mp
Cru - ci - fi - xus e - ti - am pro no -

A
mp
Cru - ci - fi - xus e - ti - am pro no -

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12

p

bis sub Pon - ti - o Pi -

bis sub Pon - ti - o Pi -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of two staves, both with lyrics. The piano accompaniment is written for the right and left hands. A box containing the number '12' is positioned above the first measure of the vocal line. A dynamic marking of *p* (piano) is placed below the piano accompaniment. The key signature has one sharp (F#).

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mf

la - to: pas - sus, et se - pul - tus

mf

la - to: pas - sus, et se - pul - tus

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line consists of two staves, both with lyrics. The piano accompaniment is written for the right and left hands. Dynamic markings of *mf* (mezzo-forte) are placed above the vocal lines. The key signature has one sharp (F#).

18

mf

p
est,

p
est,

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22

mp *cresc.* *dim.*

sub Pon - ti - o Pi - la - to: pas - sus, et

mp *cresc.* *dim.*

sub Pon - ti - o Pi - la - to: pas - sus, et

28

mp *p*

p *mp*

— se - pul - tus est, sub

— se - pul - tus est, sub

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30

mf *mf*

Pon - ti - o Pi - la - to: pas - sus,

Pon - ti - o Pi - la - to: pas - sus, et

36

mp *mf*

p

et se-pul - tus est,

— se-pul - tus est,

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45 Adagio Larghetto

sus, et se-pul - tus est.

sus, et se-pul - tus est.

Adagio Larghetto

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47 Adagio

mf *p*