

Naomi C. Rose

Potter's Clay

Paul Fowler

♩ = c. 80

Soprano 1 *pp stagger breathe*

Soprano 2

Alto *p stagger breathe*

*Om Ma-ni Pad-mé Hum Om Ma-ni Pad-mé Hum

for rehearsal only

*internal vowel: [o].....
external shape: [hu]→

♩ = c. 80

[i]..... [o].....

p stagger breathe

*Om Ma-ni Pad-mé Hum Om Ma-ni Pad-mé Hum

p stagger breathe

*Om Ma-ni Pad-mé Hum Om Ma-ni Pad-mé Hum

Om Ma-ni Pad-mé Hum Om Ma-ni Pad-mé Hum

*See performance notes.

11 *mf*

Life is

[i]

mp

Life

mp

Om Ma - ni Pad - mé Hum Om Ma - ni Pad - mé

mp

Om Ma - ni Pad - mé Hum Om Ma - ni Pad - mé

mp

Om Ma - ni Pad - mé Hum Om Ma - ni Pad - mé

mp

Om Ma - ni Pad - mé Hum Om Ma - ni Pad - mé

mf

mp

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like a pot - ter's clay chang - ing

mf

[o] like a pot - ter's clay chang - ing

mf

like a pot - ter's clay chang - ing

mf

Hum (m) clay chang - ing

mf

Hum (m) clay chang - ing

mf

Hum (m) clay chang - ing

mf

Hum (m) clay chang - ing

mf

shape from day to day.

from day to day.

from day to day.

from day to Om Ma - ni Pad - mé

from day to Om Ma - ni Pad - mé

from day to day.

p

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pp stagger breathe

chang - ing

[o]
[hu] -

mp

chang - ing

p

Hum Om Ma - ni Pad - mé Hum Om Ma - ni Pad - mé

Hum Om Ma - ni Pad - mé

chang - ing

mp

p

mp chang - ing *mp* chang - ing

[o] [i]

mp chang - ing *mp* chang - ing

Hum Om Ma - ni Pad - mé Hum Om Ma - ni Pad - mé

Hum Om Ma - ni Pad - mé Hum Om Ma - ni Pad - mé

chang - ing Ma - ni Pad - mé chang - ing Ma - ni Pad - mé

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mf [27] *sub. mf*

chang - ing As stars spar - kle

[o] [i] As stars

mf chang - ing *mf* As

Hum Om Ma - ni Pad - mé Hum (m)

Hum Om Ma - ni Pad - mé Hum (m)

chang - ing Ma - ni Pad - mé Hum As

accel. *f rit.*

in the sky light and dark go quick - ly

accel. *f rit.*

spar - kle in the sky light and dark go

accel. *f rit.*

stars spar - kle in the sky light and dark go quick - ly

accel. *f rit.*

stars spar - kle in the sky light and dark go quick - ly

accel. *f rit.*

spar - kle in the sky light and dark go quick - ly

accel. *f rit.*

stars in the sky light and dark go quick - ly

accel. *f rit.*

spar - kle in the sky light and dark go quick - ly

accel. *f rit.*

stars in the sky light and dark go quick - ly

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33 *a tempo* *mf* *cresc. poco a poco*

by. chang - ing

a tempo *mf* *cresc. poco a poco*

by. light and dark

a tempo *mf* *cresc. poco a poco*

by. chang - ing

a tempo *mf* *cresc. poco a poco*

by. light and dark

a tempo *mp*

by. Om Ma-ni Pad-mé Hum 6x *accel. e cresc.*

mp 6x *accel. e cresc.*

Om Ma-ni Pad-mé Hum

a tempo *mp* 6x *accel. e cresc.*

mf *cresc. poco a poco*

accel. e cresc.

*See performance notes.

shape light and dark chang - ing
 chang - ing quick - ly chang - ing
 shape light and dark chang - ing
 chang - ing quick - ly chang - ing

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f cresc. poco a poco
 quick - ly chang - ing chang - ing
f cresc. poco a poco
 shape light and dark chang - ing chang - ing
f cresc. poco a poco
 quick - ly chang - ing chang - ing
f cresc. poco a poco
 shape light and dark chang - ing chang - ing
 (approx.)
 (m)
 (approx.)
 (m)
f cresc. poco a poco

with how life goes.

Hum Om Ma-ni Pad-mé Hum

with how life goes.

with how life goes.

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be at peace with how life

Hum Om Ma-ni Pad-mé Hum

be at peace with how life

be at peace with how life

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A musical score for a hymn, featuring eight vocal staves and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked *ppp* (pianissimo). The lyrics are: "Ma - ni Pad - mé Hum". The piano accompaniment is in the right hand, and the vocal parts are in the left hand. The piano part includes a melodic line and a harmonic accompaniment.