Thank you to Daniel Hughes, Juanita Harris, and The Choral Project

## Stand by Me

Charles Albert Tindley Arr. Ruth Butterfield-Winter

Very freely - lots of slow vibrato on the long notes







Solo voice should be sung as if it is impromptu. Starting from the beginning to measure 6, can be sung very freely. From measure 7 to 27, the solo voice should keep a steady rhythm. From measure 28 through 41, the solo voice can sing ad lib. in a gospel style or as written.

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