

The Joyful Piper

Text from "Songs of Innocence: Introduction" by William Blake

Nicholas McKaig

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13 SA unis. *mf*

Pip - ing down the val - leys wild, Pip - ing songs of pleas - ant glee,

17

On a cloud I saw a child, And he laugh-ing said to me: _____

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23

me: _____

p

Fa la la la la la la

27

Soprano (S), Alto (A), Tenor (T), Bass (B)

cresc.

mp

Fa la la la Fa la la la

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56

mf

Fa la la la la la Fa la la la la

cresc.

Fa la la la la la Fa la la la la Fala la la Fala la la la la

Fa la la la la Fa la la la la Fa la la la la Fa la la la la

cresc. poco a poco

35

mf

Fa la la Fala la la la la la Fala la la

cresc.

Fala la la la

Fala la la la

Fala la la la

Fala la la la

Fala la la

Fala la la la

Fala la la

Fala la la la

Fa la la la

Fa la la la

Fa la la la

Fa la la la

For Perusal Only

f

la la la Fala la la la la la Fala la la la!

f

Fala la la la

Fala la la la

f

Fala la la la

Fala la la la

f

Fa la la la

Fa la la la

f

43 *mp*

"Pipe a song a - bout a Lamb," and
mf
"Pipe a song a - bout a Lamb!"
mp
"Pipe a song a - bout a Lamb," and
mf
"Pipe a song a - bout a Lamb!"

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47

So I piped with mer - ry cheer "Pip - er pipe that song a - gain."

So I piped with mer - ry cheer "Pip - er pipe that song a - gain."

So I piped with mer - ry cheer "Pip - er pipe that song a - gain," and

So I piped with mer - ry cheer "Pip - er pipe that song a - gain,"

51

So I piped: he wept to hear.

f

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- - - -

- - - -

- - - -

- - - -

- - - -

- - - -

57

mp

Fa la la la Fa la la la la Fa la la la Fa la la la la

mp

Fa la la la Fa la la la Fa la la la Fa la la la

mf

“Drop thy pipe, thy hap - py pipe; Sing thy songs of hap - py cheer.”

mf

“Drop thy pipe, thy hap - py pipe; Sing thy songs of hap - py cheer.”

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61

Fala la la Fala la la la Fala la la Falala la la la la

Fala la la la Fa la la la Fa la la la Fa la la la la

So I sang the same a - gain, While he wept with joy to _____

So I sang the same a - gain, While he wept with joy to _____

65

Musical score for 'Fala la la la' and 'hear.' in 3/8 time. The vocal part consists of eighth-note patterns: 'Fala la la la' (four measures), a single note 'la!' (one measure), and 'hear.' (two measures). The piano accompaniment features eighth-note chords.

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69

Musical score continuing from measure 69. The vocal part includes 'Fala la la la' (four measures) and lyrics: "'Pip - er, sit thee down and write In a book, that all may read.'" (two measures). The piano accompaniment features eighth-note chords. The vocal part concludes with 'la la la Fala la la la la Fala la la la la Fala la la la la la la' (four measures).

73

fp

Fala la la la Falala la la Falala la la Falala la la la

So he van-ished from my sight, And I plucked a hol - low

8 So he van-ished from my sight, And I plucked a hol - low

fp

Fa la la Falala la la la Falala la la la Falala la la la Falala la

fp

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f

la!

f

reed.

8 reed.

f

la!

f

81

p

Fa la la la Fa la la la Fa la la la Fa la la la

cresc.

mf

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85

88

mp

Fa la la la Fa la la la Fa la la la Fa la la la

cresc.

872-12

la la la la la Fala la la la la Fala la la la la Fala la la la la
 Fala la la la Fala la la la la la Fala la la la Fala la la la la
 Fa la la la la Fa la la la la Fa la la la la Fa la la la la

cresc.

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93 *mf*

Fa la la Falalala la la la Falalala la la la Falalala la la la la!
 Falalala la Falalala la Falalala la Falalala la Falalala la
 Falalala la Falalala la Falalala la Falalala la Falalala la
 Fa la la la la Fa la la la la Fa la la la la Fa la la la
cresc. poco a poco

97

And I made a ru - ral pen, And I stained the wa - ter clear,
 Fa la la la la Fa la la la Fa la la la Fa la la la
 Fa la la la Fa la la la Fa la la la Fa la la la
 Fa la la la Fa la la la Fa la la la Fa la la la

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101

And I wrote my hap - py songs Ev - ery child may
 Fa la la la la Fa la la la Fa la la la la
 Fa la la la Fa la la la la Fa la la la la
 Fa la la la la Fa la la la la Fa la la la la
 Fa la la la la Fa la la la la Fa la la la la

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A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The music is in common time, key signature of G major (one sharp). The vocal parts consist of three measures of eighth-note patterns followed by lyrics "Fa la la la la". The piano part features sustained chords in the bass and eighth-note patterns in the treble. Measure numbers 1, 2, and 3 are indicated above the vocal parts.

1 2 3

Soprano: > Fa la la la la > Fa la la la la > Fa la la la la!

Alto: > Fa la la la la > Fa la la la la > Fa la la la la!

Tenor: > Fa la la la la > Fa la la la la > Fa la la la la!

Bass: > Fa la la la la > Fa la la la la > Fa la la la la!

Piano: Sustained chords in bass, eighth-note patterns in treble.