

Kumbaya

Traditional Folk Song
Arr. Nicholas McKaig

Freely ♩ = 50

p

S A

Hm

T

Solo *f* 3

Kum - ba - ya, my Lord, kum - ba - ya!

Kum - ba - ya, my Lord, kum - ba - ya! Kum - ba - ya, my Lord,

molto rit.

kum - ba - ya! O, my Lord, kum - ba -

molto rit.

9

♩ = 160

T

ya!

mp percussive throughout

B

Kum - ba kum - ba - ya, my Lord, kum - ba kum - ba - ya.

B

Kum - ba kum - ba - ya, my Lord, kum - ba kum - ba -

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901-3

16

Altos only
mp

A Some-one's laugh - in', Lord, kum - ba - y - a.

B ya. Kum - ba kum - ba - ya, my Lord, kum - ba kum - ba -

Add Sopranos

S A Some-one's laugh - in', Lord, kum - ba - y - a.

B ya. Kum - ba kum - ba - ya, my Lord, kum - ba kum - ba -

24

S A Some-one's laugh - in', Lord, kum - ba - y - a.

T *Tutti mp percussive throughout*
Oh, kum-ba - ya, Oh, kum-ba -

B ya. Kum - ba kum - ba - ya, my Lord, kum - ba kum - ba -

31

Oh, Lord, kum - ba - y - a.

ya, my Lord, Oh, kum-ba - ya, Oh, kum-ba -

ya. Kum - ba kum - ba - ya, my Lord, kum - ba kum - ba -

ya, Kum - ba - y - a, kum - ba - y - a.

ya. Kum - ba kum - ba - ya, my Lord, kum - ba kum - ba -

36

Some-one's cry - in', Lord, kum - ba - y - a.

Oh, kum-ba - ya, my Lord, oh kum-ba -

ya. Kum - ba kum - ba - ya, my Lord, kum - ba kum - ba -

Some-one's cry - in', Lord, kum - ba - y - a.

ya. Oh, kum-ba - ya, my Lord, oh kum-ba -

ya. Kum - ba kum - ba - ya, my Lord, kum - ba kum - ba -

Some-one's cry - in', Lord, kum - ba - y - a.

ya. Oh, kum-ba - ya, my Lord, oh kum-ba -

ya. Kum - ba kum - ba - ya, my Lord, kum - ba kum - ba -

piano for rehearsal only

For Perusal Only

Oh, my Lord, kum - ba - y - a,

ya. Oh, kum-ba - ya, my Lord, oh kum-ba -

ya. Oh, Kum - ba kum - ba - ya, my Lord, kum - ba kum - ba -

53

kum - ba - y - a.

ya.

ya.

*Some - one's pray - in', pray-in', my Lord, ... some-one's pray - in'

Conga

mf

For Perusal Only

57

kum - ba - ya.

*Some - one's pray - in', my Lord, ... pray - in'

*Some - one's pray - in', pray-in', my Lord, ... some-one's pray - in',

* When "someone" and "kumbaya" occur on this rhythmic pattern (♩ ♩) close immediately to the "m"

60

mf

*Some - one's pray - in', Lord, _____ kum - ba - y - a.

kum - ba - ya.

Some - one's pray - in', my Lord, _____ pray - in'

kum - ba - ya.

Some - one's pray - in', pray - in, my Lord, _ some - one's pray - in',

For Perusal Only

64

Some - one's pray - in', Lord, _____ kum - ba - y - a.

kum - ba - ya.

Some - one's pray - in', my Lord, _____ pray - in'

kum - ba - ya.

Some - one's pray - in', pray - in', my Lord, _ some - one's pray - in',

*Close immediately to "m"

Some - one's pray - in', Lord, _____ kum - ba - y - a.

kum - ba - ya. Some - one's pray - in, my Lord, _____ pray - in'

kum - ba - ya. Some - one's pray - in', pray - in, my Lord, _ some - one's pray - in',

For Perusal Only

72

Oh, _____ Lord, _____ kum - ba - y - a.

kum - ba - ya. Some - one's pray - in', my Lord, _____ pray - in'

kum - ba - ya. Some - one's pray - in', pray - in', my Lord, _ some - one's pray - in',

76

mf

Some - one's sing - in', Lord, kum - ba - y - a.

mp

kum - ba - ya. Some - one's sing - in', sing - in', my Lord, sing - in',

mp

kum - ba - ya. Some - one's sing - in', sing - in', my Lord, Some - one's sing - in',

mp

mf

For Perusal Only

Some - one's sing - in', Lord, kum - ba - y - a.

kum - ba - ya. Some - one's sing - in', sing - in', my Lord, sing - in',

kum - ba - ya. Some - one's sing - in', sing - in', my Lord, Some - one's sing - in',

84

Some - one's sing - in', Lord, _____ kum - ba - y - a.

kum - ba - ya. Some - one's sing - in', sing - in', my Lord, sing - in',

kum - ba - ya. Some - one's sing - in', sing - in', my Lord, ... Some - one's sing - in',

Oh, my Lord, _____ kum - ba - y - a.

kum - ba - ya. Some - one's sing - in', sing - in', my Lord, sing - in',

kum - ba - ya. Some - one's sing - in', sing - in', my Lord, ... Some - one's sing - in',

For Perusal Only

92

f
Kum - ba - ya, my Lord, kum - ba - y - a.
kum - ba - ya. Kum - ba ya, my Lord, Oh,
kum - ba - ya. Kum - ba kum - ba - ya, my Lord, Oh, my Lord,

For Perusal Only

f
Kum - ba - ya, my Lord, kum - ba - y - a.
kum - ba - ya. Kum - ba ya, my Lord, Oh,
kum - ba - ya. Kum - ba kum - ba - ya, my Lord, Oh, my Lord,

100

Kum - ba - ya, my Lord, _____ kum - ba - y - a.
 kum - ba - ya. Kum - ba ya, my Lord, _____ Oh, _____
 kum - ba - ya. Kum - ba kum - ba - ya, my Lord, _ Oh, my Lord, _____
 Oh, _____ Lord, _____ kum - ba - y - a. _____
 kum - ba - ya. Kum - ba ya, my Lord, _____ Oh, _____
 kum - ba - ya. Kum - ba kum - ba - ya, my Lord, _ Oh, my Lord, _____

For Perusal Only

109

Kum - ba kum - ba - ya.

kum - ba - ya. Kum - ba kum - ba - ya.

kum - ba - ya. Kum - ba kum - ba - ya. Oh, my ___

p *f*

For Perusal Only

Oh, my ___ Lord, Kum - ba kum - ba - ya.

Oh, my ___ Lord, Kum - ba kum - ba - ya.

Lord, Kum - ba kum - ba - ya. Oh, my ___

p *f*

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The image displays a musical score for the hymn "Oh, my Lord, Kum-ba-kum-ba-ya". The score is arranged in a grand staff format, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of two staves: the upper staff for the melody and the lower staff for the bass line. The piano accompaniment is shown in a grand staff with a treble and bass clef. The lyrics are written below the vocal staves, with some words underlined to indicate phrasing. The score includes a double bar line with repeat dots, indicating a repeat section. The overall style is a simple, hymn-like setting.

Oh, my Lord, _____ Oh, my Lord, _ Oh, my
ya, _ my Lord, _____ Kum - ba - ya, _ my Lord, _____ Kum - ba -
ya, _ my Lord, _ Kum - ba kum - ba - ya, _ my Lord, _____ oh kum - ba -

125 Freely, with energy $\text{♩} = 50$

Lord! Hm

ya, Kum - ba - ya! Kum - ba - ya, my Lord,

ya, oh kum - ba - ya!

Freely, with energy $\text{♩} = 50$

For Perusal Only

kum - ba - ya! O, my Lord, kum - ba -

Oh kum - ba - ya.

ya!

Oh, kum - ba - ya! Oh, kum - ba - ya!

pp near a whisper

pp