

To Geoffrey Boers and the University of Washington Chamber Singers

I Go Among Trees

Wendell Berry

Giselle Wyers

Soprano

Piano

Soprano (cont.)

Alto

Tenor

Bass

I go among trees _____ and sit still. All my _____

All my _____

All my _____

All my _____

It is illegal to duplicate this piece by photocopying or any other means.
 Those violating the copyright will be punished to the full extent of the law.
 © Copyright 2009 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

912-3

stir - ring be-comes qui - et a-round me like

stir - ring qui - et a-round me like

stir - ring qui - et a-round me like

mp

For Perusal Only

II

cir - - cles on wa-ter.

cir - - cles on wa-ter.

wa-ter.

cir - - cles on wa-ter.

mp

15

pp placidly, meno mosso

My tasks lie in their places

pp placidly, meno mosso

My tasks lie in their places

pp placidly, meno mosso

My tasks lie in their places where I left them,

pp placidly, meno mosso

My tasks lie in their places

For Perusal Only

a tempo

a - sleep like cat - tle.

a tempo

a - sleep like cat - tle.

a tempo

a - sleep like cat - tle.

a tempo

a - sleep like cat - tle.

mp a tempo

[23]

mp

Then what is a - fraid ____ in me comes and

mp

Then what is a - fraid in me comes and

For Perusal Only

[27]

p placidly, meno mosso

lives a-while in my sight.

What it fears in me

p placidly, meno mosso

lives a - while in my sight.

What it fears in me

p placidly, meno mosso

What it fears in me

p placidly, meno mosso

What it fears in me

leaves me, and the fear of me leaves it. It
leaves me, fear of me leaves it. It
leaves me, fear of me leaves it. It
leaves me, fear of me leaves it. It

leaves me, fear of me leaves it. It

leaves me, fear of me leaves it. It

31

For Perusal Only

sings, and I hear its

with motion

songs, and I hear its

with motion

songs, and I hear its

song.

song.

song.

song.

For Perusal Only

[38]

Then what I am afraid _____ of comes.

Then what I am afraid _____ of comes.

912-8

40

Ah Ah

For Perusal Only

44

mf sostenuto

I I I I

mf sostenuto

I live for a-while in its sight.

live for a-while in its sight.
live for a-while in its sight.
live for a-while in its sight.

- - -

mp

For Perusal Only

50

What I fear in it leaves it, and the
What I fear in it leaves it, and the

Ah

- - -

mf

54

fear of it leaves me. It sings, _____ and I
 ardently

fear of it leaves me. It sings, _____

f ardently

It sings, I

f ardently

It sings, I

For Perusal Only

hear its song. It _____

and I hear its song. It

hear its song. and I hear its

hear its song. It

58

sings, I hear its song. After

sings, I hear its song. After

song, I hear its song. After

songs, I hear its song. After

For Perusal Only

62

sub.ppp

days of la - bor, mute in my con-ster - na-tions,

days of la - bor, mute in my con-ster - na-tions,

days of la - bor, mute in my con-ster - na-tions,

days of la - bor, mute in my con-ster - na-tions,

mp

66

p placidly

I hear my song at last, and I sing it.

p placidly

I hear my song at

For Perusal Only

70

I hear my song at last, and I sing it.

last, and I sing it. I hear my song at

p placidly

I hear my song I hear my

74

As we sing the day turns, the
last, and I sing it.

mp

I hear my song at last As we
song I hear my song I

mp

For Perusal Only

⁷⁸
f with wonder

trees move. I hear my
hear my song at last, and I sing it.
sing the day turns, the trees
hear my song at

f with wonder

mf

f

© protection

82

trees move, the trees
trees move, the trees
trees move, the trees
the trees

mf

mp

p *rit.* *pp*

move, the trees move. _____

p rit.

For Perusal Only

SBMP 912



9 64807 00912 6