

Rise Up, My Love, My Fair One

Song of Solomon, 2:10

Timothy Snyder

Very freely; With simplicity

Piano

The piano introduction is in G major, 4/4 time, and consists of four measures. The right hand (R.H.) features a melodic line starting with a quarter rest, followed by a dotted quarter note G, a quarter note A, and a quarter note B. The left hand provides a harmonic accompaniment with chords: G2 (two octaves), B2, and D3 in the first measure; G2, B2, and D3 in the second; G2, B2, and D3 in the third; and G2, B2, and D3 in the fourth. The piece concludes with a fermata over the final chord.

5 $\text{♩} = \text{c. } 56-60$

S *mp* Rise up, my love, my fair one, and

A *mp* fair one, and

The vocal and piano accompaniment for the first line of the song is in G major, 4/4 time. The vocal parts (Soprano and Alto) enter in the second measure with the lyrics 'Rise up, my love, my fair one, and'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand that mirrors the vocal melody. The tempo is marked as approximately 56-60 beats per minute.

Pedal chordally throughout

come a-way. For lo, the win-ter is past, and the rain is o-ver and

lo, the win-ter is

The vocal and piano accompaniment for the second line of the song is in G major, 4/4 time. The vocal parts continue with the lyrics 'come a-way. For lo, the win-ter is past, and the rain is o-ver and lo, the win-ter is'. The piano accompaniment continues with the same eighth-note bass line and melodic line in the right hand. A triplet of eighth notes is indicated in the vocal parts for the words 'win-ter is'.

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gone. — The flow-ers ap-pear on the

mf

s *sub. p* *mf*

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a half note 'gone.' followed by a rest. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *s* (piano), *sub. p* (subito piano), and *mf* (mezzo-forte).

earth; — The time of the sing-ing of birds is come; — And the voice — of the

mf

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Detailed description: This system contains measures 5 through 8. The vocal line continues with 'earth;' followed by a rest, then 'The time of the sing-ing of birds is come;' followed by a rest, and finally 'And the voice — of the'. The piano accompaniment continues with similar rhythmic patterns. A large red watermark 'For Perusal Only' is overlaid across the center of the system.

tur-tle — is heard in the land. —

tur - tle is

mf no rit.

Detailed description: This system contains measures 9 through 12. The vocal line concludes with 'tur-tle — is heard in the land. —' followed by a rest. The piano accompaniment features a more complex texture with some chords and moving lines. The dynamic marking *mf no rit.* (mezzo-forte, no ritardando) is present in the final measure.

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S *p* fair one; Rise up, my love, *rit.* my fair one, and

A *rit.*

Slower

come a - way.

Slower

R.H.

mp *p*