

for Ayrian Boyd

Psalm 23

Text from the Bible

Alvin Trotman

Innocently ♩ = 63

Piano

p

mp

with pedal

mf

f

Sopranos and Altos *p* [10]

The Lord is my shep - herd; I shall not

want. My shep - herd and I shall not want.

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mp [18]

T He mak - eth me to lie in green pas - tures;

mp

B He mak - eth me to lie in pas - tures;

mp

he lead - eth me be - side still wa - ters. *p*

he lead - eth me be - side still wa - ters. *p*

For Perusal Only

mf [26]

S The Lord is my shep - herd; I shall not

mf

A The Lord is my shep - herd; I shall not

mf

T The Lord, my shep - herd; and I shall not

mf

B The Lord, my she - pherd; shall not

mf

30

want. My shep - herd and I shall not want.

want. My shep - herd and I shall not want.

want. and I shall not want.

want. and I shall not want.

p

p

p

p

p

p

mp

mf

f

For Perusal Only

p 43

S
A
He re - stor - eth my_ soul: he lead - eth_ me_ in

T
p
Re - stor - eth my_ soul: he lead - eth_

B
p
Re - stores my soul: He lead - eth

For Perusal Only

paths_ of_ right - eous - ness for his name's_ sake.

p

me_ to right - eous - ness for his name's_ sake.

p

me to right - eous - ness for his name's_ sake.

mf [51]

He re - stor - eth my soul: he lead - eth

Re - stor - eth my soul: he

Re - stores my soul: he

mf

For Perusal Only

me in paths of right-cous-ness for his name's sake.

lead - eth me to right-cous-ness for his name's sake.

lead - eth me to right-cous-ness for his name's sake.

mp

59

S
A
T
B

p Yea, though I walk through the val-ley of the shad-ow of
p Yea, though I walk through the val-ley of the shad-ow of
p Though I walk through val - leys, sha - dows,
p I walk,

For Perusal *mf* Only 63

mf death, I will fear no e - vil: for thou art
mf death, I will fear no e - vil: for thou art
mf I will fear no e - vil: Thou art
mf death, e - vil.

with me; thy rod and staff they com - fort me, they com-fort
 with me; thy rod and staff they com - fort me, they com-fort
 with me; they com - fort me, they com-fort
 With me; com - fort me, they com-fort

For Perusal Only 69 *A tempo, broad and majestic*

me. *rit.* *ff* The Lord is my shep-herd; I
 me. *rit.* *ff* The Lord is my shep-herd; I
 me. *rit.* *ff* The Lord is my shep-herd; I
 me. *rit.* *ff* The Lord is my shep-herd; I

A tempo, broad and majestic
8va

shall not want. My shep-herd and I shall not

shall not want. My shep-herd and I shall not

shall not want. My shep-herd and I shall not

shall not want. My shep-herd and I shall not

8va

8va

76

p want. He is my shep-herd, my

p want. is my

p want. is my

p want. is my

p want. is my

p want. is my

p want. is my

p want. is my

79 With passion and tranquil serenity ♩ = 48

Speaker begins reciting Psalm

shep - herd, shep - herd, shep - herd, shep - herd, Oo, _

shep - herd, shep - herd, shep - herd, shep - herd,

shep - herd, shep - herd, shep - herd, shep - herd,

shep - herd, shep - herd, shep - herd, shep - herd,

With passion and tranquil serenity ♩ = 48

pp play notes randomly

Wind Chimes

continue lightly brushing wind chimes with fingers

For Perusal Only

Oo, _ Oo, _ Oo, _ Oo, _

Oo, _ Oo, _ Oo, _ Oo, _

Oo, _ Oo, _ Oo, _ Oo, _

Oo, _ Oo, _ Oo, _ Oo, _

*Observe fermatas on the last repeat only.

Tempo primo

© protection

Tempo primo

Musical score for four strings and piano. The score is in G major (one sharp) and 4/4 time. It features a tempo marking of *Tempo primo* and a dynamic marking of *pp* (pianissimo). The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) are marked with *pp* and a hairpin crescendo. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *pp* and a hairpin crescendo. The score includes a key signature change from G major to G minor (two flats) and a time signature change from 4/4 to 3/4. The piano part concludes with a fermata over a whole note chord.