

for Ayrian Boyd

**Psalm 23**

Text from the Bible

Alvin Trotman

Innocently  $\text{♩} = 63$ 

Piano

Sopranos and Altos  $p$ 

[10]

The Lord is my shep - herd; I shall not

want. My shep - herd and I shall not want.

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*mp*

[18]

T He mak - eth me to lie in green pas - tures;

B He mak - eth me to lie in pas - tures;

T B

*mp*

p

he lead - eth me be - side still wa - ters.

he lead - eth me be - side still wa - ters.

**For Perusal Only**

*mf*

[26]

S The Lord is my shep - herd; I shall not

A The Lord is my shep - herd; I shall not

T The Lord, my shep - herd; and I shall not

B The Lord, my shep - herd; shall not

*mf*

30

want. My shep - herd and I shall not want. p

want. My shep - herd and I shall not want. p

want. and I shall not want. p

want. and I shall not want. p

want. and I shall not want.

**For Perusal Only**

The musical score consists of five staves. The top four staves are for voices: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The bottom staff is for the basso continuo (B.C.). The music is in common time, with various key changes indicated by key signatures (G major, C major, F major) and time signatures (4/4, 2/4). The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and chords. The dynamic marking 'p' (piano) appears several times throughout the page.

# For Perusal Only

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 11 starts with a forte dynamic (f) in 2/4 time. It consists of eighth-note patterns in the treble and bass staves. Measure 12 begins with a dynamic marking 'mf' (mezzo-forte) over a sustained note in the bass staff. It continues with eighth-note patterns. Measures 11 and 12 end with a repeat sign and a measure of rest.

*p* 43

S A

He re - stor - eth my soul: he lead - eth me in

T

*p*

Re - stor - eth my soul: he lead - eth

B

*p*

Re - stores my soul: He lead - eth

# For Perusal Only

For I have chosen to fly  
 paths of righteousness for his name's sake. *p*

me to righteousness for his name's sake. *p*

me to righteousness for his name's sake.

mf [51]

He re - stor - eth my soul: he lead - - eth

mf

Re - stor - eth my soul: he

mf

Re - stores my soul: he

A musical score page featuring three staves. The top two staves are for voices (Soprano and Alto) and the bottom staff is for the piano. The vocal parts sing in unison. The piano part consists of eighth-note chords. Measure numbers 51 and 52 are indicated above the staves.

# For Perusal Only

me in paths of right-eous-ness for his name's sake.

lead - eth me to right-eous-ness for his name's sake.

lead - eth me to right-eous-ness for his name's sake.

A continuation of the musical score from the previous page. The vocal parts (Soprano and Alto) sing in unison. The piano part provides harmonic support with eighth-note chords. Measure numbers 53 and 54 are indicated above the staves.

59

S - *p* Yea, though I walk through the val-ley of the shad-ow of  
 A - *p* Yea, though I walk through the val-ley of the shad-ow of  
 T - *p* Though I walk through val - leys, sha - dows,  
 B - *p* I walk,

63

*mf* For Perusal Only

death, I will fear no e - vil: for thou art *mf*  
 death, I will fear no e - vil: for thou art *mf*  
 I will fear no e - vil: Thou art *mf*  
 death, e - vil.

with me; thy rod and staff they com - fort me, they com-fort  
 with me; thy rod and staff they com - fort me, they com-fort  
 8 with me; they com - fort me, they com-fort  
 With me; com - fort me, they com-fort

# For Perusal Only

<sup>89</sup> A tempo, broad and majestic

me. rit. The Lord is my shep - herd; I  
 me. rit. ff The Lord is my shep - herd; I  
 8 me. rit. ff The Lord is my shep - herd; I  
 me. rit. ff The Lord is my shep - herd; I

A tempo, broad and majestic

shall not want. My shep - herd and I shall not  
 shall not want. My shep - herd and I shall not  
 shall not want. My shep - herd and I shall not  
 shall not want. My shep - herd and I shall not

# For Perusal Only

want. He is my shep - herd, my  
 want. is my  
 want. is my  
 want. is my

79 With passion and tranquil serenity ♩=48  
*pp*

Speaker begins reciting Psalm

*shep - herd, shep - herd, shep - herd, Oo,*

*shep - herd, shep - herd, shep - herd, shep - herd,*

*shep - herd, shep - herd, shep - herd, shep - herd,*

*shep - herd, shep - herd, shep - herd, shep - herd,*

**With passion and tranquil serenity**  = 48

A musical score for piano. It features a treble clef, a bass clef, and a dynamic marking "pp". Below the staff, the instruction "play notes randomly" is written. The score consists of two measures: the first measure has six eighth-note heads above the staff, and the second measure is a long horizontal bar indicating a sustained note or rest.

#### Wind Chimes

*continue lightly brushing wind chimes with fingers*

# For Perusal Only

\*Observe fermatas on the last repeat only.

Tempo primo

# © protection

Duo

Tempo primo

Duo

Musical score for two voices and piano:

- Vocal Staves (Top):** Three staves in G major (indicated by a G clef) and common time (indicated by a '4'). The first two staves begin with a whole note 'Oo'. The third staff begins with a half note '8'. The vocal parts are marked with 'pp' (pianissimo) and grace notes.
- Piano Staff (Bottom):** One staff in G major and common time. It features a bass line with quarter notes and a treble line with eighth-note patterns. A dynamic marking 'pp' is placed above the piano staff.