

Nigra sum

from *Concerto in d for Viola d'amore, Lute and Strings RV 540*

Song of Songs

Antonio Vivaldi
Arr. Robert Sieving

Largo ♩ = 56

SA unis. *p* *mf* *p*

S
A

Piano *p*

Ni-gra sum sed for-mo-sa, O

mf *mp* 7

S
A

fi - li - ae Je - ru - sa - lem. Fi - li - i ma - tris me - ae

fi - li - ae Je - ru - sa - lem. Fi - li - i ma - tris me - ae

10

pu - gna - ve - runt con-tra me; po-su-e - runt me cu - sto - dem in

pu - gna - ve - runt con-tra me; po-su-e-runt me cu-sto-dem in

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997-3

vi - ne-is. I - de - o di - le - xit me Rex, et in - tro -

vi - ne-is. I - de - o di - le - xit me Rex, et in - tro -

mf *p* *mp*

mf *p* *mp*

pp *p*

14

du - xit - me cu - bi - cu - lum su - um. Ni - gra

du - xit - me cu - bi - cu - lum su - um. Ni - gra

mf *p*

mf *p*

pp *p*

For Perusal Only

17

sum sed for - mo - sa, O fi - li - ae Je -

sum sed for - mo - sa, O fi - li - ae Je -

mf *p*

mf *p*

pp *p*

21

mf *mp*

ru - sa-lem. Fi - li - i ma - tris me - ae pu - gna - ve - runt

mf *mp*

ru - sa-lem. Fi - li - i ma - tris me - ae pu - gna - ve - runt

24

con - tra me; po-su - e - runt me cu - sto - dem in

con - tra me po-su - e - runt me cu - sto - dem in

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mf *p* *mp*

vi - ne-is. I - de-o di - le - xit me Rex et in - tro -

mf *p* *mp*

vi - ne-is. I - de-o di - le - xit me Rex et in - tro -

pp *p*

28

du - xit - me in cu - bi - cu - lum su - um. Di-xit: *mf rit. mp a tempo*

du - xit - me cu - bi - cu - lum su - um. *mf rit. a tempo*

31

33

sur - ge et ve - ni a - mi - ca me - a, *mp*

im - ber - bi - te - re -

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35

p O flo - res ap - pa - ru - e - runt in ter - ra *mf p*

p ces - sit. *p* O flo - res ap - pa - ru - e - runt in ter - ra *mf p*

no - stra tem - pus pu ta - ti - o - nis ad ve - nit, ve - nit

no - stra tem - pus pu ta - ti - o - nis ad ve - nit

mf *p* **39** *mp*

tur - tu - ris au - di - ta est in ter - ra no - stra. Di - xit:

tur - tu - ris au - di - ta est in ter - ra no - stra.

mp *mf* *mp*

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sur - ge et ve - ni a - mi - ca me - a,

sur - ge et ve - ni a - mi - ca me - a, im - ber

mf *mp* *mf* *mp*

43

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Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The music consists of a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand.

Vocal and piano accompaniment for the second system. The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment continues with the same melody and accompaniment as the first system. Dynamics include *mf* and *p*.

mf *p* *mf* *p*

e - runt in ter-ra no - stra - tem-pus pu ta - ti - o - nis ad

mf *p* *mf*

e - runt in ter-ra no - stra tem-pus pu-ta - ti - o - nis

Vocal and piano accompaniment for the third system, starting at measure 51. The vocal line continues with lyrics. The piano accompaniment includes a *rit.* (ritardando) marking. Dynamics include *mp*, *p*, *mf*, and *rit.*.

51 *mp* *rit.* *mf*

ve - nit, ve-nit tur - tu-ris au-di-ta est in ter - ra no - stra.

p *mp* *rit.* *mf*

ad ve - nit, tur - tu - ris est in ter-ra no - stra.

rit.